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DRAMATIC

VAUDEVILLE

BURLESQUE

CIRCUS

# NEW YORK CLIPPER

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## THE BABBLER.

He Talks About You and the Things You Say and Do, in a Purely Personal Way.

BY MORRIS JONES.

"Do you believe in drawing the color line?" asked The Babler, as he strayed into the office, with collar wilted and the humidity getting in its fine Italian handiwork.

"Color line? What do you mean?"

"Well, I've been reading over the papers the last couple of days and there's the darnedest howl you ever heard being set up about the pictures of the late unpleasantness between the White Man's Burden Bearer and the Son of Carter's Writing Fluid."

"Yes," I remarked, only mildly interested, and not wishing to begin a discussion with my talkative friend as to the relative merits of training on alfalfa and alkali water as compared with fried chicken three times a day, with tea as a washdown.

"Oh, I'm not going to get gabby over the fight," he said. "What I'm referring to is the beefing they've been doing over the question of the pictures of the Reno affair. Don't you think it's pulling the long bow pretty far back to stop the pictures?"

"Doesn't seem very chummy, does it," I answered.

"Chummy?" he snorted in disgust. "I should say it is not chummy. If that's the best word you can think of to express your sentiments in the matter."

"Well," I answered, "why in the name of what's cool and comfortable should I take an active interest in anything that doesn't concern me—even remotely?"

"If they were going to stop the circulation of the pictures, why didn't these well-meaning individuals put the kibosh on the thing before the men who own the pictures sunk a small fortune?"

"I really don't know; and besides, Babler, it's much too hot for me to get into a discussion with you as to why they didn't do as you think they should. Run away, little boy, and tell your troubles to someone else; I'm sleepy, and not in the humor to talk about it."

"Listen here, old top, don't get so cheery—surely you're open minded enough to discuss a subject. Let's look into the thing and find out what's behind all this smattering of excitement."

"You say you read the papers, you wall-eyed gink, and yet you want me to help you discover why they've stopped them."

"Yes," he replied cheerfully, "that's the ticket; why did they stop them? Tell this honorable court that very thing, and we will run away and play, as you so kindly suggested a minute or so ago."

"To begin with," I answered, "they are stopping the pictures for about three dozens various and assorted causes—principally because they are afraid the pictures will cause race riots, are injurious to public morals, and are apt to contaminate the minds of the young of our great, glorious and free nation of pioneers—hurray for the land of the free."

"Don't you think there might be something in the race riot thing?" asked the Babler.

"I don't see why—the fact that a city of any size has to admit their fear of what, in ninety-nine cases out of a hundred will turn out to be a big bugaboo, is certainly an inspiring testimonial to the protective systems of our municipalities. It makes you laugh to read of a chief of police getting cold pedals just because he knows the fight pictures are on their way East. Loud laughter from the race rioters!"

"Then you are in favor of the pictures being shown?"

"Certainly. It is a most amusing condition to me to think of some of the things that have been pulled off in this country, and then to hear the indignant protest of a lot of people who, probably, would not know a boxing glove from a pound of skinned prunes. It all resolves itself down to a question of press work."

"Press work," I said—"what do you mean by press work?"

"Just this. I don't know whether or not you're a very close observer of things as they are—but every class of society these days demands the services of the press agent—the gink who gets the info in the daily press—the chap who swipes enough space to get his particular attraction talked about and read about by the newspaper reading public."

"But, in view of what occurred right after this affair at Reno, don't you think it a wise thing to cut out the pictures, especially in localities where there is likely to be any trouble over their exhibition?"

"No, I certainly do not—if the authorities of our cities cannot control the people of the cities, where it is only the question of showing two men in action—why, then, I can't take off my hat to the gentlemen who do the watchdog stuff for such towns."

"Yes, but, old boy, the race riot thing is but one issue—there are others."

"What are they?" he demanded.

"There's the question of the public morals. Don't you think the public should be protected—that it is unnecessary to place on exhibition something that cannot tend to elevate the moral tone of the community?"

"Listen to me," replied The Babler. "Take this burg for instance. Have you the crust to sit there and try to make me believe that the class of people who attend the theatres in this town would be demoralized just because they sat and looked at a moving picture of a couple of brawny giants going through a pantomime scrap?"

"I don't want to tell you anything," I said. "You started this thing. I'm only trying to figure out on what you are basing your arguments—that a great wrong has been done the promoters in preventing the showing of the pictures."

"Aside from the business aspect of the matter, by which I mean, the very thoughtful attitude taken by the reformers, or whoever else is responsible for the action—and, by the way, it must be getting near election

time, judging from the manner in which various municipal authorities are kowtowing to petitions and so on—I say the thoughtful attitude which permitted these men to spend thousands upon thousands of dollars taking the pictures and preparing them for display, it is a fine tribute to the spirit of fair play which is supposed to be one of the main-springs of our national life. Looks like a big bunk, to me."

"By the way, Babler," I suggested, "what have the picture men themselves to say regarding the matter?"

"Oh, they're just waiting back and putting dry coverings over their films. They know what this kind of stuff is—why do

"Then you think the pictures can come back?"

"Come back? Of course they can come back, and for the very simple reason they've never been away—just been hiding around the corner waiting for the sun to come out."

"You're certainly an optimist, Babler," I said.

"Surest thing you know—and mark my words, all this squawking about morals, riots and so on, is in the imagination of the gentlemen who have to do something to get their family names and histories in the daily papers."

"Then you think there's nothing to the kick?"



DAVE LERNER

you appreciate, old man, that this agitation is the best kind of advertising for the pictures—that they are getting more notoriety out of this demand to stop them than any amount of money could have bought for them."

"Do you mean to say they're not worried?"

"Of course they're worried—it means now they will be a couple of years getting the coin back, where before they figured on a quick clean-up of about eight or nine months and then retirement to the old homestead."

"But you're inferring the pictures will be shown after all."

"Yes, and if you'll stop to consider for a minute you'll see why. The worthy city who are making the holler, will find something else to reform in a month or so and they'll forget all about the fight pictures. That's where politicians and reformers differ—the reformer is as busy as a bird dog on a particular topic, for a while, and then, off he goes on a new scent. A politician doesn't switch—he sticks around, and after all, it's the politicians the picture fellows will see after a little while, when the reformers are probably framing up something in the way of a scheme to disarm the Eskimos so's they won't kill any more walrus and seals, and thus make it hard for the far North guys to get something to eat."

"Then you don't think the picture fellows are on the way to a financial smash?"

"Not on your life—I only wish I had a bit of the picture thing—I'd nurse it along like a sick bull pup and nourish it until it was strong enough to chase around by itself."

"No, I wouldn't say that—I think in some of the Southern towns it might be just as well to cut them out, but up here in the North, why, it's all piffle."

**MARGARET ILLINGTON'S NEW PLAY.**

"Until Eternity," a drama adapted from the French by Edward Elmer, will be Miss Illington's vehicle on her return to the stage. The first performance will be given at Tacoma, Wash., Aug. 26, and a New York engagement will be played later. The supporting cast will include: Nina Morris, Lilla Vane, Inez Shannon, Florence Timponi, Zillah Shannon, Walter Edwards, Edward Elmer, John D. Barry and Melville Rosenow. The company will leave New York about the middle of July to go to Tacoma as Miss Illington's guests during rehearsals.

**CHAS. MARKS BANKRUPT.**

Charles Marks, theatrical manager, has filed a petition in bankruptcy, with liabilities of \$1,260, and no assets. He has only one creditor, Gustaf Obendorfer, who obtained a judgment against him for \$1,260 for rent on a lease on June 24 last.

**HARRY KELLY A STAR.**

Harry Kelly, the comedian, last week signed contracts with Alfred E. Aarons and Louis F. Werba, by which he will be starred under their management for a term of years. Mr. Kelly will appear next season in "Deacon Flood," a musical comedy by George Totten Smith and Alfred E. Aarons.

**CASE AGAINST JEANNETTE LOWRIE DISMISSED.**

Jeannette Lowrie, who was arrested last month on the complaint of Mrs. Carrie Lee, of Stapleton, S. I., N. Y., who charged her with grand larceny in the matter of a loan on a pawn ticket for a diamond necklace, was discharged on July 14, by Magistrate Marsh sitting at Stapleton.

Mrs. Lee's counsel announced the matter in dispute had been settled. Miss Lowrie stated that the loan had been negotiated in good faith on her part, and that she had expected to be out of her financial troubles by the time the thirty days agreed upon had expired. She had not been able to pay at that time, but now had done so.

**W. H. MURPHY AND BLANCHE NICHOLS TO BE FEATURED.**

George H. Brennan has signed five year contracts with W. H. Murphy and Blanche Nichols, who have been vaudeville headliners for several seasons. They will be featured in the comedy, "Bill Truettell," which Mr. Brennan has just completed, in collaboration with Lee Arthur.

**"MADAME SHERRY" COMES TO THE NEW AMSTERDAM.**

"Madame Sherry," which has been running for seven months at the Colonial Theatre, Chicago, comes to the New Amsterdam Theatre for an unlimited engagement, beginning Monday, Aug. 29. Among those in the cast are Lina Abarbanell, of "The Merry Widow" fame; Ralph Herz, and Ignacio Martinetti.

## THE PASSING OF HUBER'S.

OLD FOURTEENTH STREET LANDMARK TO GO.

Geo. H. Huber has sold the lease of the building, occupied by his museum on Fourteenth Street, to Luechow, the restaurateur, who will alter the same into an addition to his cafe and dining room.

This will be the end of the famous landmark, and the expression, "Near Huber's Museum," will be a thing of the past.

The building has been in possession of Mr. Huber for thirty-three years, being formerly known as the Prospect Garden, where the late Mrs. Huber (Minnie Shult) was a great favorite. The museum was opened by Prof. E. M. Worth, and was later taken by Mr. Huber, who reconstructed the building and added an auditorium.

The theatre in connection with the museum has seen entertainments of every style. Variety, comic opera, burlesque, minstrelsy, circus, condensed melodrama have been presented, and many prominent performers of to-day owe their start to an opening at this house. All of the living freaks have been exhibited there at one time or another, and they, as well as a valuable collection of inanimate curiosities, have been lectured upon here for years by the late Prof. Langdon. Wallace, the ferocious horse-eating lion, made his debut, and various other sensations were developed at this house. A card in this issue offers the entire collection for sale. Mr. Huber will devote his attention to his road-house in the Bronx.

## SAVAGE SECURES CRITERION, ATLANTIC CITY.

Atlantic City, N. J., will be the first scene of battle between the warring theatrical camps. Henry W. Savage has arranged to convert the Criterion Theatre, that city, into a splendid up-to-date house, and will play every one of his musical comedies and dramas there, commencing Monday, July 25, with "The Merry Widow."

Walter Rosenberg will manage the house, and announces that he will close it to make alterations in the stage and auditorium for a proper handling of the big productions to come.

After "The Merry Widow" will follow "The Prince of Pilsen," "Madame X," "Little Boy Blue," "Miss Patsy," "The Grape Girl," "The Little Damsel," "The Great Name" and other pieces.

**CHARLES J. ROSS, IN "HIGH LIFE IN JAIL."**

Charles J. Ross, in "High Life in Jail," will be the initial attraction of the new theatrical season at the Hackett Theatre, where it will be presented for the first time in New York City about the middle of August.

The piece is described as a musical farce, in three acts, by Walter Hackett, with lyrics by Ren Shields, and music by P. D. De Coster, who is well known as a composer of songs, but has never before written the complete score for a theatrical offering.

The story is a comic presentation of some of the vicissitudes of high finance. Mr. Ross plays the stellar role of a banker who gets into jail under such comfortable circumstances that he never wants to live anywhere else. In addition to Mr. Ross the cast includes: Frank Byron, Louise Langford, Ray Cox, Robert Dalley, Sam Edwards, Zaida Sears, Edward Garvie, Grant Mitchell, Vivian Prescott John Dugan, Althea Frances, David Bennett, Anna Lehr, Sol Solomon and Bertha Mann.

The production, which is to open in Atlantic City on Aug. 8, is being staged under the direction of William C. De Mille.

## MAUDE ADAMS SAILS.

Maude Adams sailed for Liverpool Wednesday, July 13, on the Mauretania for a rest in Ireland, after a season of thirty-nine weeks in "What Every Woman Knows." Miss Adams has taken a cottage in Dublin, where she will spend the summer. Before leaving England she will meet J. M. Barrie in London, and confer with him on the subject of a new comedy for her use.

## "A STUBBORN CINDERELLA" FOR GOETTLER.

Arrangements have just been completed by Chas. A. Goettler (late of the John Cort and Askin & Singer forces) for the lease of the "A Stubborn Cinderella" production from Mort H. Singer, of Chicago. He will open his season on Aug. 21, in the Middle Northwest, making the entire coast territory. Among the engagements thus far are Hazel Kirk and Lillian Goldsmith.

## MABEL HITE AND MIKE DONLIN RETURN.

Mike Donlin and his wife, Mabel Hite, accompanied by the latter's mother, Mrs. Elsie Hite, arrived July 14 in New York. They went abroad more than a month ago that Miss Hite might obtain a rest, but as she did not gain strength, they returned. Miss Hite said she expected to be thoroughly recovered before beginning her season, late in August, in "A Certain Party."

## MAY ROBSON WILL GO ABROAD.

May Robson and her company will sail for England on the Minnetonka, July 23, to open in London at Terry's Theatre, Aug. 22, with "The Rejuvenation of Aunt Mary." Miss Robson's company includes: Jack Story, Faye Cusick, Paul Decker, Arthur Deering, Jack McMahon, Harry Cowley, George F. Hall, Lester Wallace, Nina Saville, Lotta Blake, and Rosa Fantusz.

## DAVE LERNER

Is one of the youngest comedians in burlesque to-day, being only twenty years of age. His home is San Francisco, where he began his career as a pugilist, under the name of Young Rhem, and boxing at 118 lbs. He also gained quite a reputation for several seasons on the coast in vaudeville. Last season he joined Miner's Americans (Western wheel), as principal comedian, and received flattering press notices. He is re-engaged with the same attraction for season 1910-11, having become a big favorite over the Empire circuit of houses.

## NOTABLE PLAYERS OF THE PAST AND PRESENT

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The following have already been published; back numbers can be supplied: Edwin Forrest, William Charles Macready, Charlotte Cushman, Edwin Booth, Edwin Adams, Lucille and Helen Western, John Drew Sr., John Brougham, Mrs. D. P. Bowers, William Wheatley, The Wallacks, J. W. Sr., J. W., Jr. and Henry J.; Lawrence Patrick Barrett, Janus Brutus Booth, the elder, and John Wilkes Booth; E. A. Sothorn, Dion Boucicault, James H. Hackett, Adelaide Ristori, Lester Wallack, Ben De Bar, James E. Murdoch, Laura Keane, John E. Owens, Henry Placide, John McCullough, Matilda Agnes Heron, Frank Chantreau, George Holland, Adelaide Neilson, William Warren, Charles W. Coudock.

### MRS. SCOTT-SIDDONS AND WYZEMAN MARSHALL

Mary Frances Scott-Siddons, a well known and popular actress and dramatic reader of her day, and who was the great granddaughter of Mrs. Sarah Siddons, the famous tragedienne, was born in 1844, in India, and at an early age evinced a taste for dramatic recitations. Upon the death of her father his widow returned to England with her four children, and proceeded to Germany for the education of her two daughters. Here the subject of this sketch, then only eleven years of age, attracted some attention by her intelligent performance of a small part in a French play called "Esther." After that she repeatedly acted in the plays of Schiller, Moliere, Racine and Corneille, her performance of the youth Mortimer, in Schiller's "Marie Stuart," exhibiting so much ability as to induce one of the principals of the school at which she was placed to consult with Charles Keane as to the desirability of educating her for the stage; but Mr. Keane thought that, owing to her extreme youth, it would be better to defer such a course for a few years.

came a great favorite. During the following Summer he was a member of a company playing at Providence and Newport, R. I., with which he assumed such roles as the Duke of Buckingham, in "Richard III.," and Angerstein, in "The Floating Beacon." In the Fall of 1856 Mr. Marshall was at the old National, Boston, under the management of William Peiby. He remained in the stock at that house until the close of the season of 1841-42, managing companies of his own during the Summer seasons. He took possession of the Amphitheatre in June, 1842, and opened it as the Eagle Theatre. This house, which was originally used by circuses and exhibitions of a like character, was located at the corner of Haverhill and Travers Streets. He gave up the house on the following March and took his company to Providence, after which he came to New York City, and opened May 3, 1843, at the Chatham Theatre, under the management of Charles R. Thorne Sr. At the close of this engagement he returned to Boston, where, in the following year, he opened in the support of



MRS. SCOTT SIDDONS AS ROSALIND.

At the age of eighteen she was married to a young naval officer named Canter. Owing to family reasons he afterward changed his name to Scott-Siddons, and under this name his wife made her professional debut in 1866, in Nottingham, Eng. In the role of Lady Macbeth, and first appeared in London April 8, 1867, at the Haymarket Theatre, as Rosalind, in "As You Like It."

Mrs. Scott-Siddons made her American debut as a reader, at Newport, R. I., during the Summer season of 1868. She first appeared in New York as a reader, Oct. 26, of that year, at Stelwell Hall. Her first American appearance as an actress was made at the Boston (Mass.) Museum, and her metropolitan debut on the dramatic stage occurred Nov. 30, 1868, at Worrell Sisters' Theatre, as Rosalind. During this engagement she also appeared in "Romeo and Juliet," "Taming of the Shrew" and "King Rene's Daughter." She returned to England during the Summer of 1869, but again came to this country in the Fall of that year, opening Oct. 4 at Daly's Theatre, New York, as Viola, in "Twelfth Night," in which she made a favorable impression.

After performing for a while she retired from the dramatic stage, but re-appeared as an actress Feb. 7, 1876, at Providence, R. I. On April 23, 1888, she made her appearance at Stelwell Hall, New York, after an absence of about nine years, with her adopted son, Henry Waller, formerly known as Seraphel. Her last appearance in New York was made on the afternoon of Dec. 17, 1891, at Palmer's Theatre, in the first production of "What a Woman," an adaptation of "L'Aventuriere," in which she played Mrs. Judson Stripworth.

Mrs. Scott-Siddons died Nov. 19, 1896, in Paris, France.

### WYZEMAN MARSHALL

Wyzeman Marshall was born Sept. 26, 1816, at Hudson, N. H., and made his first appearance on the stage as a supernumerary at the Tremont Theatre, Boston. His life as an actor really began, however, in February, 1836, at the Lion Theatre, in that city, which was upon the site later occupied by the Bijou. The house was then under the management of William Barrymore. Mr. Marshall's first appearance was so satisfactory that he was regularly engaged, and although he started with minor parts, he was soon playing roles of importance, and he be-

Macready at the Melodeon. At the end of the Macready engagement, which was only for a few weeks, Mr. Marshall went on a starring tour through the New England States.

In May, 1845, he returned to the Chatham Theatre, where he remained until the Summer of 1847, when he transferred his services to the Bowery Theatre, where he opened Aug. 23, in the role of Walsingham, in "Woman's Wit." In 1848 he re-appeared at Boston, opening at the Federal Theatre. He made a short starring tour of Canada, after which he went to the Arch Street Theatre, Philadelphia, Pa., where, with the exception of short engagements in Baltimore and Providence, he remained until the close of the season of 1850. He next went to Portland, Me., where for a short season he managed a theatre. Later he returned to Boston and assumed the management of the Howard Athenaeum for the season of 1851-52, during which he introduced to the Boston public Mme. Anna Thillon, the famous English singer; Mrs. Warner and Lola Montez. During the season Mr. Marshall played such parts as Macbeth and Leontes with Mrs. Warner, and Ingomar to the Parthenia of Anna Cora Mowatt. At the close of this season he starred throughout the country, and played in various theatres at Boston up to 1857. On Feb. 25, 1856, while at the Boston Theatre, he brought out, for the first time, "Zafari," an adaptation of "Ruy Blas," by Dr. Joseph H. Jones.

On Feb. 9, 1857, Mr. Marshall opened a new theatre at Worcester, the season continuing until Oct. 2. Mr. Marshall went upon other starring tours, and on April 14, 1862, again tempted fortune at the Howard Athenaeum, which a year or so before had come to grief under the management of E. L. Davenport. The season was a brief one, closing Aug. 30, but during that short time Adah Isaacs Menken, John B. Owens and other celebrities appeared. Still continuing his leaseholdship, the theatre was again opened Sept. 1, for another regular Fall season, with Jane Combs as the star. During the season Emma Waller, Mr. and Mrs. Barney Williams, Kate Ratemann, who was at that time the first to appear at Boston as Leah; Mr. and Mrs. James W. Wallack Jr., Edwin Adams, Maggie Mitchell, Mr. and Mrs. William J. Florence, were stars who appeared. In February, 1863, the management of the

Boston Theatre fell into the hands of Mr. Marshall, and he played there Max Maretzek's Italian opera and other attractions. Aug. 24, of the same year, he opened with Shakespeare's "Henry IV." James H. Hackett being the Sir John Falstaff, and Manager Marshall the Hotspur. Among the principal attractions during the season were the great Spanish dancer, Isabella Cubas; Edwin Booth, Mrs. Mowatt, two seasons of Maretzek's Italian opera, Edwin Forrest, Maggie Mitchell, "the beautiful Vestal," Mrs. D. P. Bowers, who played Lady Andley for the first time here; the Hernandez Troupe, and the Barrow Combination. The season came to a close in June, and with it terminated Mr. Marshall's connection with the theatre and his career as a theatrical manager. From that time Mr. Marshall was engaged in giving lessons in elocution, and fitting pupils for the stage, and for several years, in conjunction with Lucette Webster, he gave dramatic readings and recitations before the lyceums of New England. His last appearance on the stage was made as a member of Locke & Lester's Dramatic Co., in 1870-71. Mr. Marshall died Dec. 25, 1896, at his home in Boston, Mass.

NEXT WEEK, JOSEPH PROCTOR.

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## THEY TELL ME (IN WINNIPEG).

INCIDENTS AND ACCIDENTS IN  
VAUDEVILLE, BURLESQUE, MU-  
SICAL COMEDY AND DRAMA.

BY L. WOLFE GILBERT.

This is the blooming town they start baseball games at 6 o'clock in the evening, and you can read THE CLIPPER or any other first class paper at 9.45 to 10 P. M., nights. But with all this daylight, THEY TELL ME the audience can't see many a good act. Of course "I" don't know this to be true. Sufficient.

If you'll pardon me, friends, I want to go back to Chicago for a few lines. Before I left, who should pass the hotel but Mr. and Mrs. Al. Coleman, or, the really speaking, Al. Coleman and his wife, Lillian Shaw, and they told me of quite an accident—they had a \$350 diamond ring stolen or lost on the train. But, never mind, with the ability and demand that Lilly and Al. are in, many more diamonds will be seen wearing glasses. Big Screen Welsh was seen wearing glasses and was asked by a friend the whyfor. Screen said: "Well, I'll tell you. I felt the glims getting weak, so I went to a chiropodist and had him make me a pair of windoes."

As usual, humorous. Houdini was a prominent figure in the lobby of the Saratoga before my exit. With all his ability to break out of tight places, he'll find it pretty hard to get out of the Saratoga. Leonard Hickey will make me a rate next time I stop there.

I had the honor of meeting B. S. Muckenfuss, the Big Mogul of the Interstate Time, and believe me, I have no selfish object in mind when I tell you he is a perfect gentleman, and a well read man. By the way, Lee (you of Pat Casey Staff), don't be jealous but your dad certainly raves about your sister, Miss Rosalie. He showed me a big newspaper notice she got in a reputable Southern newspaper. We chatted about everything but bookings for forty-five minutes or an hour in his office, and I was thoroughly entertained. I trust it was mutual. Mr. B. S. is a model booking manager.

Well, once more to Winnipeg. Folks, wear overalls when you make the trip from Chi. to Winn. I only washed about fifteen times during the day, and even at that, when I got in, I looked like Al. Jolson—in make-up.

Another letter from Pidgie, the young eighty-five-year-old critic. He reviewed Andy Rice some place thusly: "Sandy Rice came out next, he sang some songs with Jewish words, he was good, too. He took off the part of a shaved Hebrew comedian." Pidgie is the son of a great critic, they say. That accounts for his great judgment.

As I entered this burgh, who should I meet but Hallen and Hayes, who were finishing the week, and Jack said: "Wolfe, we played Fargo last week. Pipe the billing; I got a flash. Hallen and Hayes, 'Wizards of Joy,' scattering seeds of merriment that produce copious crops of laughter." All this to define a comedy dancing act.

There is an exposition here this week, and you can get into any hotel for \$8 to \$10 a day. If it rained soup, I'd have a fork, alright.

One comedy act on last week's bill told me when he was on he thought the audience was still crying about the late King Edward's death.

I am billed like a circus here. I mean Fox and Fozzie's Circus.

I'll make you Easterners jealous—it's cool up here. I wore a light overcoat last evening.

The Foolish Queries were in the mail box, waiting to be read and answered, so here goes. My poor, fatigued brain.

B. E. S. T.—Al and Joe are not working together—they are laying off.

BURLESQUE—I don't know which wheel. Barrow Henry Dixon used to pay his fight bet with.

M. E.—That's what Webster wrote a dictionary for.

B. E. S. T.—No, a thousand times no. Huber's is not opposition to Hammerstein's.

TRY MURINE FOR YOUR EYES. A Favorite Toilet Luxury. An Eye Tonic. Soothing and Reliable. Relieves Aids in PRESERVING and RESTORING EYES to NORMAL STRENGTH and NATURAL BRILLIANCE. Try Murine Eye Remedy for Dullness, Redness, Weakness, Inflammation, Granulation, Ulceration and Eye Pain. Murine Soothes.

Didn't Rajah go from there to the Victoria? Please don't write any more such hard queries, I'm only human—or almost.

BONE HEAD.—Why don't you write Nat Willis a letter. He's a fine gentleman, and would no doubt send you the line that you didn't get of his monologue, with pleasure.

L. E. M. O. N.—If you can do a flip-flop, you are a full-fledged acrobat.

KNOCKOUT.—Yes, take all the boxes you can get, but don't take those you only think you can get.

NOTE.—I've answered your queries, dear writer, and I must remind you that I wish you would not keep mailing me money orders in appreciation—I'd rather have the cash.

Cora Simpson, a lady on the bill, is still singing "I'm on My Way to Reno," even though everybody is coming back.

The Hughes Trio, one of the prettiest musical acts I ever saw, opened here on the circuit. One of the members of the team went over to the Mariagi Hotel and said to the clerk: "Is this European?" and the clerk replied, "No, this is the Mariagi." Don't blame me, Hughes told it to me.

Alex Carr is quite a favorite in this town. This was his home, and several of the business men whom I met here spoke in glowing terms of Alex. In fact, they told me the last time he played here they wined and dined him.

Election was held here yesterday, and it was almost like in the States.

Geo. Case, the S. & C. manager here, seems to be a congenial and "eager to please" gentleman. This speaks well for the entire circuit, as this is the opening point.

If anybody sees Willie Cohan, Lee Harrison's protegee, tell him I mentioned him in this column, but don't show him the paper—let him buy it.

I read in THE OLD RELIABLE notes that Myer Harris went back under M. M. Theis's management, featured with Wine, Women and Song. Good luck to you, Myer, may you have a successful season, but keep away from the title of the show.

Well, so long, "They Tell-me-tes." I hope I haven't bored you, but if I have, there's one consolation, I'll bore you more next time. I'll write you from Duluth. Watch next week.



MABEL BERRA.

Mabel Berra, who is only twenty-two years old, has had more success than almost any girl of her years in America. When she was fifteen years old Adelina Patti gave a concert in the city where Miss Berra lived. Madame Patti heard her sing, became interested in her, and gave Miss Berra her first real lesson. She told her she had a wonderful career ahead of her, and this fired the young singer to be a great artist. From that day to this Mabel Berra has been climbing the ladder of success. Her first engagement in the United States was at a salary never before paid to a beginner. For three years she played the best vaudeville theatres of America; then came "The Wizard of Oz," and after that a number of musical comedies. Two years ago she was engaged for "Little Nemo," for New York and Chicago. After a great success in "Little Nemo" she looked for new fields to conquer, and set sail for Europe. She opened at the Apollo Theatre, Vienna, and was such a success that she stayed there six weeks. From Vienna Miss Berra went to Budapest, and for a month was the rage at the Orpheus Theatre. Then to Munich for a month at the "Deutsches." After that she made a long jump to the Tivoli Theatre, London. She captured the English audiences and stayed one month. Berlin managers heard of her great London success and, after offering her a very large salary, got her away from England. At the Apollo she made a great hit, and played in Berlin a month. After Berlin came offers from Amsterdam, Holland, where Miss Berra played the Carre Theatre one month. From Holland she went to Hamburg, playing the Hansa Theatre one month. The managers of Sweden heard of her and she went to Stockholm at the "Sven Theatre" for a month; then to Copenhagen, Denmark, at the Scala for a month. After that to Dresden, where Miss Berra played the Victoria for a month. Miss Berra followed with a month at Hannover, at the "Mellin;" then a month at Nuremberg, at the Apollo. After that she won Paris. London offered her such a tremendous salary to play again that she went back to the Pavilion for two months, where she closed June 25, 1910. Miss Berra has refused all offers to stay longer in Europe, but will take a long needed rest, and after a two weeks' rest in England and Scotland will sail for New York City, where she will open some time in the Fall.



A GROUP TAKEN AT OSHKOSH, WIS.

It includes Tom Linton and his Jungle Girls, the Musical Wolves, L. Wolfe Gilbert, Don Fabry, Lawrence Toner, and attaches of the Bijou Theatre.

### COOK'S, ROCHESTER, FOR VAUDEVILLE AND PICTURES.

The Pilgrim Amusement Co. has secured a long lease of Cook's Opera House, Rochester, N. Y., for vaudeville and pictures. This house formerly played high class vaudeville, and the bookings were transferred to the Temple.

The above company is also building new houses in Lowell and Roxbury, Mass., and Pawtucket, R. I. They have now twelve houses throughout New England, playing vaudeville, booked through the Independent Booking Office.

### TOMA HANLON BOOKED UP.

Toma Hanlon, the natty male impersonator, has received bookings for thirty-eight weeks over the Orpheum circuit, beginning week of Aug. 22.

### DYLLYN, THE COP.

J. Bernard Dyllyn has signed with Wm. A. Brady for his "Girl and the Drummer," Co., to play Holder, a New York "bull," opening in Chicago. "Bully!"

### NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:  
Front Page Cut..... \$25.00  
Double Column..... \$40.00  
Single Column..... \$5.00

### "HOW TO BE HAPPY THOUGH MARRIED."

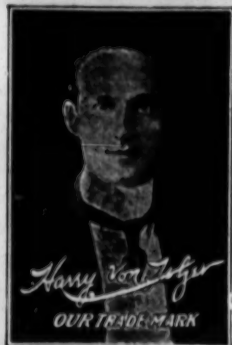
"How to Be Happy Though Married" is the title of a book on which Nora Bayes and Jack Norworth, the musical comedy stars, are now working, and which will be completed in time for publication this Fall.



ANOTHER

# HARRY VON TILZER

YEAR OF HITS



WHY WASTE TALK IN PRAISE OF OUR PRESENT SONGS. LAST YEAR WE GAVE YOU "CUBANOLA GLIDE," "SOFT PEDAL," "SOUTHERN ROSE," "OH, WHAT I KNOW ABOUT YOU," "YIDDISHA RAG," "FUNNY FACE," "GIVE MY REGARDS TO MABEL" AND MANY OTHERS. OUR PRESENT SONGS ARE ALL SURE-FIRE HITS, STARTING WITH

Words  
JEAN C. HAYEZ

HERT WILLIAMS' TREMENDOUS HIT

Music  
HARRY VON TILZER

## I'LL LEND YOU EVERYTHING I'VE GOT EXCEPT MY WIFE

(AND I'LL MAKE YOU A PRESENT OF HER)

ONE OF OUR SURE-FIRE NOVELTY HITS. DIFFERENT FROM ALL THE REST

Words  
ANDREW B. STERLING

ALL ABOARD FOR THE BRAND NEW DISCOVERY IN LOVELAND

Music  
HARRY VON TILZER

## UNDER THE YUM YUM TREE

A GENUINE NOVELTY FOR ALL STYLES OF SINGERS. A CORKING LYRIC SET TO A MELODY THAT WILL GET YOUR AUDIENCE GOING FROM THE START. BE SURE AND GET A COPY OF THIS SONG, AND TRY IT OUT, AS WE ARE SURE IT WILL BE A HIT

Words  
JOE McKEON

WE GAVE YOU "THE CUBANOLA GLIDE" LAST SEASON. WELL

Music  
RAYMOND WALKER

## THE HONEYMOON GLIDE

WILL TAKE THE PLACE OF THAT SONG AND WILL MAKE AS BIG A HIT FOR YOU

Words  
ANDREW B. STERLING

MAGGIE CLINE'S BIG RIOT

Music  
HARRY VON TILZER

## GALLAGHER

THE BEST IRISH SONG WRITTEN IN YEARS. GEORGE WHITING SAYS SO—AND HE KNOWS

ANOTHER BIG HIT BY EARL TAYLOR, THE WRITER OF "MY SOUTHERN ROSE"

## MY DIXIE DREAM

WE THINK THIS IS A BETTER SONG. SEND FOR A COPY AND SEE IF YOU DON'T AGREE WITH US

SOME HIT SONGS THAT ARE HITS

## GIVE MY REGARDS TO MABEL

(MY WIFE'S AWAY, I'M FREE AGAIN)

## HURRAH FOR THE SUMMERTIME | MY OLD MAN IS BASEBALL MAD

## MY SOUTHERN ROSE | FUNNY FACE

OUR STAFF OF COMPETENT PIANISTS INCLUDES:

JOE HOLLENDER, RAY WALKER, AL DOYLE, ARTHUR BEHIM, HARRY PIANO. (MAX WINSLOW always in attendance)

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Address all mail to  
New York Office

## OUR LONDON LETTER

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

JULY 9.

In due course the theatrical and musical agents will become the creature of the London County Council. Legislation ensuring this has been approved by the Parliamentary Committee, in circumstances which leave no room to doubt that it will be achieved with little delay. George Alexander, the actor, was a witness before the committee, and strongly supported the bill, the avowed object of which is to see that the business of agency is carried on by reputable persons, that stagestruck girls are not lured into the offices of fee-seeking rascals, and that the traffic with the continent of so styled dancing girls is stopped. The agents have an especial hatred of the authority of the London County Council, but this feeling was mollified by the concession of a right to appeal to the police magistrates, and eventually to the criminal judges against any adverse decision of the County Council.

At the outset the agents resented any particular discipline of their business. Then they were bound to admit that it is a business capable of particular abuse, that in order to stamp out abuse all agents must indiscriminately be submitted to control, and that the formal and continued sanction of the authorities would, in fact, be a diploma of merit to the respectable agent. So they ceased their demand for complete immunity.

supercession of "Glass Houses." The Adelphi is to be elaborately re-decorated, and Mr. Edwards will produce there a musical play, from Vienna, at present called "Autumn Manoeuvres," though there is a prior claim to the title.

Wentworth Croke, the road manager, is about to enter London. He has two plays from Hall Caine, one of which, "The Bishop's Son" entitled, he will shortly produce at the Garrick. For the other, of which details are still withheld, he has to find a theatre. But he proposes to run both plays about the same time.

"Hello! London!" the Empire revues, lent itself kindly to revision. The process has been so complete that a new name was thought the proper finish. It was, accordingly, "Hello! People!" which we saw on Monday. A notable new feature is a rather elaborate satire on Colonel Roosevelt's big game records, with the Zoological Gardens the introduction of Valli-Valli, with imitations of actresses.

Thomas Beecham will run grand opera at Covent Garden Theatre through October, November and December.

Gertrude Kingston hopes to have the Little Theatre at work in October. This is Coutt's historic bank in the Strand, transformed into a house for running one act plays.



STELLING AND REVELL.

In 1905 it was made compulsory on the agents to "register" simply. Now they will have to take out a license, to be renewed annually, but not to be withheld, save for good reason. The Variety Artists' Federation strongly supports the London County Council in its demand to be made the licensing authority in respect of theatrical and musical hall agents, and, indeed, would have liked still greater powers to be conferred on the Council. As it is, the compromise allowing an appeal will probably ensure the consummation of the much desired agency bill. There is understood to be a firm intention of respecting the vested interests of agents now in reputable practice.

Julia Seale, the Alhambra "principal boy," is leaving that house, after twenty years' association. Gina Cowman succeeds her. She is an Italian, but a pupil of the Alhambra ballet schools since her sixth year.

A new ballet is shortly due at the Empire. It is entitled "The Ballet Master"—of modest dimensions, mainly designed to exploit Lydia Kyrant and Fred Farren.

Matheson Lang and his wife, Hutin Britton, are understood to have made a great hit in Australia.

George Graves, Harry Randall and George Barrett are fixed as the three principal comedians for Drury Lane pantomime at Christmas. This lets out Willie Bard, who is sure of a big engagement elsewhere.

Charles Hawtreys will produce a new one act comedy, called "The Wiles of the Widow," at Wyndham's Theatre on Monday.

Robert Marshall, the dramatist, died in a nursing home last week. He was no more than forty-seven. It is not so very long ago that Captain Marshall retired from the British Army. He had done some brilliant work for the stage, and much was expected of him. His conspicuous successes were "The Second in Command" and "His Excellency, the Governor." Captain Marshall was a man of ideas, and when his work was not acceptable it was apt to fall as remarkably as, otherwise, it succeeded. By his intimate friends he was beloved.

Violet Vanbrugh has served upon Charles Frohman the piteous complaint that she has been acting, or rehearsing, two years without intermission. So she is to have a holiday before she appears as Queen Katherine in Sir Herbert Tree's revival of "Henry VIII." at His Majesty's Theatre. This will necessitate the withdrawal of "Glass Houses" at the Globe in a fortnight.

Martin Harvey's season at the Lyceum ends on Saturday.

Rejane has been giving afternoon teas, with dramatic interludes, at five dollars a head, at the Ritz Hotel.

Arthur Collins names Sept. 8 as the date of the production of the new naval Autumn drama at Drury Lane. Meanwhile "The Whip" continues to draw crowds.

George Edwards resumes possession of the Adelphi Theatre immediately. Then "The Speckled Band" will go to the Globe, in

George Starr is proud of a letter from Queen Alexandra thanking him for beautiful wreaths remitted from the Crystal Palace on the occasion of the funeral of King Edward VII.

Harry Lauder had an altercation with the audience at the Empire, Glasgow, claiming that he was hissed. On the part of the audience it is said that Lauder showed undue sensitiveness in respect of a solitary interruption.

Jen Latona, who came into the business as a supplement to the well known act of her husband, Frank Latona, has in the meanwhile developed such individual talent that she was put into the Coliseum bill on her own this week. She plays the piano to admiration, likewise the concertina, tells a good story, and sings comic songs and ballads with equal charm and facility. Jen Latona has certainly made a hit, and should long continue in popular favor.

Alfred Butt, of the Palace, denies that he is in the scheme to reconstruct the Mid-dlesex Music Hall, which was bought from J. L. Graydon, by Joe Lyon's brother, I. N. Lyon. Now it is stated that Oswald Stoll has come in.

On Sunday week the Water Rats proceed on their annual motor car pageant to Brighton.

James Marco, of the Marco Twins, sails for home to-day.

It has been held by the courts that the word gramophone cannot be monopolized by any trader. It is free to all.

Rosherville Gardens, a once popular Thames-side pleasure park, was utilized on Wednesday for a fete in augmentation of the funds of the Variety Artists' Benevolent Institution, Joe Elvin's pet scheme. Many popular favorites gave their assistance, but the weather was awful and ruined the function.

Edward Sillward, a dramatic actor with a wonderful facility in animal reproduction, did a sketch at the Tottenham Empire on Monday, called "The Gorilla." The wife of a showman, believing that a gorilla which her husband has trained means to attack her, seeks to pacify the brute with the help of a waltz, which develops into something like an Apache dance. Then it proves that the awful experience has been but a dream. Overwrought nerves made the girl think a picture poster had been vivified.

Elizabeth Crecraft, who lately celebrated her ninety-second birthday, claims to be the oldest woman following the road with a portable show. She has lived through the reigns of six sovereigns, and has run menageries, waxworks, living skeletons, fat women, giants, dwarfs, and what not. Her young folk succeeded to the business generation after generation.

An enormous picture show, owned by Alf. Ball, following fairs, said to be worth \$25,000, was burned out at Tilbury Docks. It is believed that lightning caused the trouble.

Dr. F. J. Furnivall is dead. He was accounted one of the finest Shakespearean scholars in the world. He had a passion for rowing, too, and was often seen on the Thames, in spite of eighty and odd years.

Edmund Gerson, representing L. S. Sire, has secured Terry's Theatre for the production of "The Rejuvenation of Aunt Mary," on Aug. 22.

Louie Freear shortly sails for South Africa.

"Number Nine," a farce, played acceptably at the London Pavilion and elsewhere by Lawrence Brough and company, proves to be a compression of "The Lady from Ostend," a farce, which Sir Francis Burnand adapted from the French years ago.

They say there was a loss of \$5,000 on the Army pageant at the Bishop's Palace, Fulham, so that, although it certainly drained the regular theatres, this picturesque amateur function did not greatly benefit the military charities for which it was designed.

Questions are prepared for the House of Commons in respect of the Johnson-Jeffries pictures; but the traders are laying in large stocks, and are confident that they will secure an effective exhibition.

Helen Trix announces that she is about to dress as a boy for the purpose of the piano act. Claire Romaine cuts in with the protest that she has for a long time had in hand a scene in which, dressed as a boy, she employs a grand piano.

Harry Jolson, the black faced comedian, made a hit on his first appearance at the London Hippodrome.

H. H. Wells, who has become chairman of the London Pavilion, in succession to the late Hugh Astley, is a city lawyer, but he has long been interested in vaudeville, as a director of what are called the Synagogue halls.

All booking for the halls known as the United Counties Theatres, of which Alfred Moule, the managing director of the Alhambra, is chairman, is now done direct. At the theatre should address Herbert Taylor, the booking manager, at Broadmead House, Haymarket.

Fred Farren, the Empire dancer and mimic, thinks very highly of a Pierrot play he has secured from Laurence Hausman.

Some locations for next week are: Cecilia Loftus, London Coliseum; Phil and Nettie Peters, London Coliseum; Jen Latona, London Coliseum; Cornelia and Eddie, London Coliseum; Girard and Gardner, Empire, Shepherd's Bush; "Futurity Winner," Empire, Ardwick; Manchester; Callahan and St. George, Empire, West Hartlepool; Bert Coote and company ("A Lamb on Wall Street"), Empire, West Hartlepool; Mike Whallen, Empire, Edinburgh; R. G. Kewley, Empire, Bradford; Anna Chandler, Empire, Stratford; Campbell and Barber, Empire, Stratford; Happy Fanny Fields, Empire, Hackney; Cumming and Colonna, Empire, Hackney; Burt Shepard, Empire, Newport; the Jackson Family of cyclists, Palace Theatre, Swansea; Georgetti, Palace, Leicester; the Three Merrills, Grand Theatre, Birmingham; Charles T. Aldrich, Olympia, Liverpool; W. C. Fields, Hippodrome, Manchester; Friend and Downing, Hippodrome, Manchester; Hayman and Franks, Oxford; Ella Shields, Oxford; Meredith Meredro, Metropolitan; Rastus and Banks, Palace, Chelsea; Lil Hawthorne, London Pavilion.

McLallen and Carson are again in London. They laid off this week, but open at the Holborn on Monday.

Louie Tracy, a smart boy impersonator, who has lately come to the front, sails for South Africa on Saturday.

Nettie Donegan's illness necessitated a postponement of the Reynolds and Donegan opening at the Palace until July 18.

Hall and Earle are popular contributors to the Tivoli programme. They return to America immediately.

While Pauline Prim was taking part in a "dramatic dance," at the Empire, Tottenham, on Thursday, she fell and broke her arm.

Cecilia Loftus will present the prizes at the Athletic Sports meeting to be held at Stamford Bridge on July 21, in augmentation of the various vaudeville charities.

Cissie Lawson, the wife of John Lawson, who has acquired the Empress, Camberwell, to run vaudeville, liberally supplemented by dramatic sketches, claims to be the only woman proprietor in England.

Stanley Cooke, who has acquired the hitherto unfortunate Strand, formerly the Waldorf Theatre, proposes to try "The Man from Mexico" there. It has been played already in the English provinces.

Maxine Elliot made this interesting confession the other day: "It wasn't always so well with me as it is now. I used to make all my sister Gertrude's dresses."

Anna Stannard is to play a scene from "Medea" at an immediate afternoon performance, in augmentation of the funds of the Actors' Church Union. She has not hitherto been fortunate in her opportunities on this side.

Fred Kerr is full of America. Says he: "There they have the theatre habit. Here you can hardly keep them out. It is the happy hunting ground for actors and authors."

George Alexander talks of doing "D'Arcy of the Guards." He has long held the rights of this play.

Robert Slevier and his associates in running "The Winning Post," a very sporty paper, have just had to pay \$2,750 in a very curious libel case. They inserted an article called "The Reminiscences of An Actress," which recorded the adventures of a man named Smith. Sure enough, a man named Smith came forward, and fitted the cap so neatly that the jury agreed he might have been hurt.

W. C. Fields has proved his ability as a writer and as a black and white artist by caricaturing, for "The Sunday Chronicle," an appreciation of Jeffries and Johnson, illustrated by clever caricatures.

Friend and Downing have circulated an innuendo protest against thefts from their business.

Reba and Inez Kauffman, now at the Ausstellung Varle, Munich, write me an interesting account of their recent visit to the Passion Play at Oberammergau.

Frank Gerald, the one time secretary and manager of the Variety Artists' Federation, advises me of his safe arrival in Australia.

One more attempt is to be made, by D. M. Kerr, to resuscitate the Palace, Greenwich, well known as a try-out house, but lately unfortunate.

Charles Urban has just added to his color picture series some brilliant views of life on an Atlantic liner. The Cedric was chosen for illustration. The pictures are on view at the Palace.

Zelma Rawlston sailed for home to-day. There was a suggestion of her appearance here, but she had deferred its consideration.

David Christie Murray's widow is busily writing a new stage. A sketch from her pen, entitled "The Battery," will be produced at the Standard Music Hall on Monday.

Music hall performances have frequently been interrupted of late by so-called suffragettes. The society bent on getting parliamentary votes for women sternly repudiates the interrupters, declaring that they are not members, and insinuating that the interrupters are "just an advertising dodge."

### SHUBERT THEATRICAL CO. INCREASES CAPITAL.

The Shubert Theatrical Company of New York last week certified to the Secretary of State that it has increased its capital stock from \$1,000,000 to \$1,500,000. The certificate is signed by Lee Shubert, Jacob J. Shubert, Joseph L. Rhinock and George B. Cox.

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**TOWN ALMOST ENTIRELY DESTROYED.**

FIRE WIPES OUT ALL BUT HALF A DOZEN BUILDINGS IN CAMP-BELLTON, CAN.

Campbellton, Can., a hustling town of about five thousand population, was visited by fire July 11, and all that remains of the town is half a dozen buildings. Among the buildings destroyed was the opera house, owned by H. W. Dimock. At the time of receipt of this wire, it is not known whether Mr. Dimock carried any insurance or not. The entire loss is estimated at \$2,500,000, with insurance about half, but this is not certain, as communication is not fully restored.

**BAKER & CASTLE'S ATTRACTIONS.**

Harry L. Minton, who last season made a favorable impression in the part of Latimer, in "The Bishop's Carriage," has been engaged for the coming season. Mr. Minton's success as the leading man of this company is gratifying to his managers, as they were the first to exploit his talents in the East. He is a Western actor and had never played in Eastern cities until last season.

Isabel McGregor, who had the role of Princess Yelive, in the Southern "Graustark" Co., will be transferred to "In the Bishop's Carriage."

Baker & Castle have signed Alfred Swenson for the part of Grenfell Lorry, Billy Lackaye for Sitsky, Chrystal Benson for Princess Yelive, and Lorle Palmer for Countess Dagmar, in "Graustark."

**MUSEUM GETS CLYDE FITCH ART GIFT.**

The parents of the late Clyde Fitch, Captain and Mrs. W. G. Fitch, have in memory of their son given to the Metropolitan Museum of Art works of art, in accordance with a desire expressed by Mr. Fitch, shortly before his death.

The authorities of the Metropolitan were invited to make their own choice, and they chose the furnishings and decorations of a small French room of the period of the First Empire, which will form an admirable addition to the eighteenth century rooms already in the department of decorative art. The gift includes the furniture and decorations, and the painted wall panels.

**GEORGIA CAINE ENGAGED BY SHUBERTS.**

The Messrs. Shubert announce that they have engaged Georgia Caine to appear under their management during the coming season, in a new musical comedy production. Miss Caine's most recent success of note was in "The Motor Girl."

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JULY 23

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)  
ALBERT J. BORIE  
EDITORIAL AND BUSINESS MANAGER

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Our Terms are Cash.

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Registered Cable Address, "AUTOMAT." THE WESTERN BUREAU

Of this office is located at Room 505, Ashland Block, Chicago, Claude E. Blythe, manager and correspondent.

THE LONDON BUREAU Located at 14 Leicester Street, Leicester Square, London, W. C. Henry George Hibbert, manager and correspondent.

THE BERLIN BUREAU Located at Mittelstrasse 23, Berlin, Germany, P. Richard, manager and correspondent.

THE CLIPPER HAS AN EXTENSIVE WHOLESALE AND RETAIL AT OUR AGENTS, BREITENBACH'S NEWS DEPOT, 37 Avenue de l'Opera, Paris, France; Diamond News Co., 120 Prado, Havana; Manila Book and Stationery Co., 120 Escolta, Manila, P. I.; Albert & Son, 147-150 King St., Sydney, Australia.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

DRAMATIC.

M. J. L. Brookline.—Jumbo was killed Sept. 15, 1885, at St. Thomas, Canada.

B. M. Kent.—See the CLIPPER REB BOOK, Chicago.—Watch vaudeville routes in THE CLIPPER.

H. C. Harrison.—You will have to be more explicit as to the kind of shows you mean.

THE MOOSE TRAVELING MINSTRELS, INCORPORATED.

Everything is reported to be progressing nicely at the headquarters of the Moose Traveling Minstrels, under the personal guidance of A. B. Hickok and E. F. Haskell, managers.

And Walter W. Mack, advance representative. The season will open about the last of August. Special and elaborate scenery and paper have been ordered, and there will be three troupes in advance. The show will be heralded like a circus, through newspapers, windows and boards, and the usual street pageant will be given every day at noon.

The first part is a grand hunting "scene" in "The Northern Woods." Then comes an olio of six big vaudeville acts, after which is given an original and novel spectacle, a lodge room scene—a burlesque on the general business of the secret order.

The roster includes: A. B. Hickok & E. F. Haskell, managers; Walter W. Mack, advance representative; L. A. Temple, special agent; N. C. Clark, office clerk; Louis Grever, stage; V. A. Grider, C. F. Forrest, G. H. Collins, A. E. Chapman, W. H. Russell, L. H. Durham, Chas. A. Koster, Chas. Powers, Thos. Clark, Billy Stevens, E. H. Powell, F. L. La Rock, Al Gordon, Clyde Hunt and others.

The band and orchestra, in part: W. B. Bowen, leader; F. W. Wagner, P. Kister, J. V. Stoffel, Nicola Fiore, E. A. Hickok, W. C. O'Brien, Geo. Deutsch.

MICHIGAN VAUDEVILLE NOTES.

Vaudeville theatres controlled by the Michigan Vaudeville Managers' Association, will open their season early in August, and the Sunday towns will all open on Sunday with matinee and bill.

The houses will confine themselves to fourteen and seventeen shows weekly. They are all operated along the same lines, booked by C. S. Humphreys, of the Western Vaudeville Managers' Association.

W. S. Butterfield, general manager of the Bijou Theatrical Enterprise, spent Thursday, 14, in Detroit, at the big Elks parade, leaving that night for New York, and will stay in and around New York City from July 15 to Aug. 1, shaking hands with old friends and looking after vaudeville bookings.

Mr. Butterfield just purchased E. W. Bryce's interest in the Bijou Amusement Co., which controls the Jeffers and Bijou theatres in Saratoga.

The vaudeville theatres at Kalamazoo and Battle Creek close on July 20, when all the vaudeville houses in Michigan (outside of Detroit), will be closed for the season.

MARTIN BECK AS AVIATOR.

Martin Beck, upon his return from Europe, gave instructions to have his aeroplane brought to New York and housed at Mineola, L. I., where he can personally supervise his excursions. The Beck machine is a Herring-Curtiss biplane, and during the past season it has been exhibited in the theatres of the Orpheum circuit to enable their patrons to get a close view of the airship in which Glenn H. Curtiss made his record flights at Rheims and Los Angeles.

Upon its arrival here Mr. Beck will install a new Curtiss eight-cylinder motor which develops 35-horse power, at 1,000 R. P. M., water-cooled, and begin his flights. Assisting him will be George Russell, the Cincinnati aviator, whose ascensions of Mineola, in his own biplane, have been somewhat sensational, and Oscar Babcock, his own aviator.

"OVER THE RHINE."

Incidents in Cincinnati's Famous Bohemian Quarter.

Mayor Schwab has refused annual licenses to the Casino and Buckeye concert halls free shows in Cincinnati's Over the Rhine district. He granted renewals of one month, an action which brought a severe arraignment from Dan Bauer, who declared that the closing of the Majestic had cost him \$200,000. Some years ago, when Cincinnati was called "The Paris of America," the Rhine district was wide open, but the places have all been toned down, and the fate of the two surviving concert halls hangs in the municipal balance.

MENNY, Italian transformation actor, just arrived from Venezuela, South America, and will probably appear in one of the best vaudeville houses of New York. Richard Pitroff is his representative. The act is said to be a great novelty.

THE NEW YORK CLIPPER.

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A GLANCE AT ACTS NEW TO THE METROPOLIS

BY HANK

Savo.

A young man calling himself Savo opened the bill at Hammerstein's last week in a juggling act with light and heavy objects, and he had not been working very long before the audience forgot the discomforts imposed by the weather, and applauded him vigorously. He brought to light some very neat feats, a routine of most effective "stunts" marking the progress of his act and causing it to be rewarded with applause at frequent intervals.

He opened with the usual juggling of rubber balls and high hats. A balance of a heavy sofa on his chin followed, and then, going to the other extreme of weight, Savo perched a feather on his nose and kept it standing there while he marched back and forth. After a little juggling with billiard cues he announced that he would balance a wheel weighing two hundred and fifty pounds on his chin, a feat which he successfully accomplished, and although the exact weight of the wheel could not be proven, it was clearly very heavy. A peculiarly clever bit of work, and one which especially tickled the audience, was performed when Savo placed a billiard cue, with a ball balanced on one end of it, upon a stick which he held in his mouth. He first placed the cue at right angles from the stick, and then raised it to a vertical position, bringing the cue back again to its original position at right angles. A chin balance of a big step-ladder, opened, finished the act. About twenty minutes were taken up, on the full stage.

Four Musical Hodges.

The Four Musical Hodges (three girls and a man) gave a musical act at the New Brighton last week that featured the brasses. The four opened with cornet playing, which was followed by a cornet solo by the man. The playing of tubas, a solo by the girl on the French horn, and euphonium playing followed in the order named, all being capital work.

A little silent comedy between one of the girls and the man was effectively introduced during the telephone selection. The finish brought a big hand, the four playing patriotic airs on the cornets, while a picture of one of Uncle Sam's sea fighters and a big American flag were thrown on a screen. Judging by the plaudits accorded the offering, the four should have no trouble in continuing to "make good." About sixteen minutes were taken up.

Linden Beckwith.

Linden Beckwith is a real prima donna. Last week, at the Fifth Avenue, she ran away with a large sized bill because she proved to be the possessor of a soprano voice of sweetness and power, and sang with feeling and intelligence. Linden looked very dainty and pretty, too, and although she made no changes of costume at the opening performance, she didn't need to—her act is one that can earn the aid of gowns frequently changed.

Her three songs were well selected, and rendered in a voice that was a revelation and continued delight to her hearers. Applause after each number was hearty, and "Come Back to the Fifth" her concluding selection, was a big winner. Vaudeville is a distinct gainer because of Miss Beckwith's entry into it. About twelve minutes were taken up, in one.

Elizabeth Brice and Charles King.

Elizabeth Brice and Charles King broke into the "big time" club at the New Brighton last week with a singing act that is legitimately entitled to be designated as "distinctive." Both members of this team are possessed of good looks and pleasing manners, and their appearance started them right, while their talents soon gained a strong recognition from the audience.

Their first song established them, and Mr. King's solo work, during which he gave an excellent imitation of Eddie Leonard, and an equally good one of George M. Cohan, set a big hand. Miss Brice's session alone was not so happy, for she wore a fright of a green dress and had a poor song as her first number. "What a Situation for a Lady to Be In" was an improvement, and she sang it cleverly. The team's finish was greatly liked, and about sixteen minutes were taken up, in one.

Three Du Ball Brothers.

The Three Du Ball Brothers, in singing and dancing, made several changes of costume, sang agreeably and danced with a speed and cleverness that made the audience at the Fifth Avenue last week applaud loudly. The trio are good looking youths, and their changes of costume, all in sack suits, show their trim figures off well. Their singing is not out of the ordinary, but the dancing raises the general level of their work to a high plane, and their results last week left no room for doubt of their success. About twelve minutes were taken up, in one.

Nina Esphery.

The opening number on the programme at the American last week was contributed by Nina Esphery, a slim, pleasant-faced, pretty girl, whose picking on the banjo was most commendable. The girl's evident enjoyment in her work, and her continued smile while playing, were big assets for her, and her neatly arranged act scored well. She opened with a melody of "Glowworm." The piece was a very worthy one, taking up about seven minutes, in one.

THE FOX CONCERTS.

An excellent bill was presented by Wm. Fox, at the Academy of Music, New York City, Sunday afternoon and evening, July 17. The following acts appeared: Regar Sisters, whirling fancy dancers; Burns and Lawrence, character singers, who put over their new act, and went big; Chester Jones, the two dancing boys; Delmar Trio, operatic singers; Joe Wilson, who had made a specialty of getting away; Whidden to make a specialty of piano act; Burt Jordan, who danced with shoes, cane and hat; Walsh, Lynch and company, who presented "Huskin's Run" to four curtains; Bell Boy Trio, who sang and danced into the air; Trio, who sang and danced into the air; Trio, who sang and danced into the air.

The show was closed by the Rolifsonians, in a singing and musical act. The audiences that visit this house are very appreciative, and vaudeville looks good here for next season.

THIS ACT IS MAKING GOOD.

Mr. and Mrs. Chas. Buckley and Frank Martin, who are presenting "A Busy Manager" over the Loew circuit, have received contracts to repeat, the act being well established at the Loew houses.

BECKMAN ENJOYING LIFE.

Harry Beckman, manager of the Grand Theatre, Grand Street, New York, is spending his vacation this summer between New York and Albany Park, N. Y.

Una Clayton and Company, in "His Local Color."

Una Clayton built up a weird combination of words and situations when she created "His Local Color," and at the Fifth Avenue last week she showed her histrionic skill in its central character, a wife who comes into an artist's studio and is used by that worthy as his "local color" for a picture he is painting. Miss Clayton did her best to make the sketch unrecognizable, and the fans and outdoor sounds that drifted in from the streets and cut off considerable of the dialogue at the Fifth Avenue finished the job.

From what the writer was able to hear it appeared that the artist's fiancée was very jealous of a dummy that the artist was using until the wife came in, and after the entrance of the tattered girl of the streets she—the wife—looked command of things in an amazing manner, "sassed" the fiancée and had extraordinary mix-ups with the dummy. It seemed that she was in reality a relative of the artist's fiancée, but she scorned to enter the relationship, and the curtain fell after a glorious piece of high-drama sentiment that was cut of place and half lost in other sounds, anyway. The audience was plainly not impressed by the act. Miss Clayton acted with a zeal and nervous energy that was a little too much for the audience, and she spared herself when she considered it necessary to lift the stage with her person. She made some great falls. About thirty minutes were taken up, on the full stage.

Master Gabriel, in "Little Tommy Tucker."

Master Gabriel brought old and young over to him very quickly at the New Brighton last week, when he appeared in the title role of "Little Tommy Tucker," a one act farce, which follows along the lines of the pieces previously shown by the former star of the "Buster Brown" and "Little Nemo." The act is a re-named version of his "Buster Brown" sketch.

In this piece "Little Tommy" and his dog, "Mutt," scare Aunt Matilda away from the house, where she is anything but welcome, and force Count Wierze, who is a barber in disguise, to suffer considerable disfigurement. "Mutt" is made up like a lion and thus frightens Aunt Matilda into making a promise to marry the boy who will leave the house. The little first serves its purpose admirably, and Gabriel, glib of tongue, agile and magnetic, got every possible bit of fun out of his lines. The audience at the beach theatre roared over his antics, and applauded him vigorously. His enunciation is so perfect that, small as he is, he can be heard in all parts of the house, and this is a strong point in his favor.

Edwin Lamar was a comical dog, and he showed that he was an animal actor of unusual skill by his work as "Mutt." Al Lamar scored nicely as Tommy's father, and J. Hooker Wright, Vida Perlin and Nan Dodson were also commendable. About twenty-two minutes were taken up, on the full stage.

Two Ahlbergs.

The Two Ahlbergs, an act billed as "New Zealand's foremost eccentric comedians," made their first local appearance at Henderson's, Coney Island, last week, and won a good bit of success.

The pair, working straight and the other in character, use the full stage, with a farm setting, and open the act with a song and dance, then doing some hand to hand balancing that is capital. The sides of a wagon, in the background, are then turned down and the team does more hand balancing of the applause winning kind.

The straight man stands and dances on his hands, and then lies on his back and skips a rope while in that position, with as much ease as the youngsters show while on their feet. This proved one of the best bits of work in the act, and Mr. Ahlberg was heartily applauded at its conclusion last week.

The comedian gets some laughs with a small window, on which he pulls down the shade to take off his coat, and a miniature gate that he always walks through and closes after him. The pair go from one trick to another in rapid order, and the little comedy that is done is good, making the act one that should find little trouble in getting the "big time."

Jas. R. Waters.

Jas. R. Waters, who opened at Henderson's, Coney Island, on Tuesday last week, was one of the hits of the bill. Mr. Waters, at the Fifth Avenue last week, used nothing but parodies last week, and proved to be the possessor of a nice voice, a rarity with the majority of Yiddish comedians. His talk was omitted, owing to the noise outside of the theatre, which makes this part of the act a character singing comedian, used to the work of a single talking act.

Mr. Waters made his appearance clad in a military costume, all bedecked with medals and buttons, and this alone was worth a laugh. The opening number was "Good-bye, Rachel, Rachel," from which he went into a parody on "Put On Your Old Gray Bonnet," that was a dandy, and Mr. Waters then launched into a medley of popular songs that earned him rounds of applause.

He then changed to an Italian costume, and sang "Sweet Italian Love," which song brought him several encores. The act, which took up about fifteen minutes, in one, is worked off in a snappy way that should please any audience.

SMOKER OF MUNN LODGE, NO. 190, F. AND A. M.

A special communication of Munn Lodge, No. 190, F. and A. M., was held Tuesday evening, July 12, at Masonic Temple, West Twenty-third Street, New York, which was the last meeting of the present session. Despite the warm weather, some three hundred members were present. Bros. Louis Levine, George Jackson and George Thurston were raised to the sublime degree of Master Mason. At the conclusion of the meeting there was a smoker, under the auspices of Bro. Lew Dockstader, and suitably arranged by the worshipful master, Bro. Henry A. Schaefer. The following brothers of Munn Lodge added lustre to the occasion: Lew Dockstader, Bro. Cliff Gordon, Bro. Devine, Bro. Fickler, Bro. Mose Gumbles, Music Lovers and the L. Royal Trio of Musicians. The smoker was brought to a close with a specialty by Carroll Johnson, the noted minstrel. Refreshments and cigars were served, and the session closed at midnight.

VAN BROS. OVER THE ORPHEUM.

The Van Bros. will present a new comedy musical act on the Orpheum circuit, opening Aug. 21, at the Orpheum Theatre, Salt Lake City, Utah. They are booked on the circuit for thirty weeks.

LAST WEEK OF "BARBARA ROMEO."

This is the last week of "A Barward Romeo" at the Americana Roof Garden, New York. After July 23 the attraction will go on the road.

Bothwell Browne.

Now that Bothwell Browne is doing a single specialty, he has struck his best gait, and at the New Brighton, last week, he showed some girl types with a skill that puts him right up among the very foremost female delineators in American vaudeville. He makes a strikingly fine appearance as a woman, and the dance with which he finishes the act is a graceful and pretty one, executed with such excellent results that few in the audience know the dancer is a man until he removes his wig.

"The Belle of the Broadway Show," the first song rendered last week, brought the singer out in long black gown, and "The Pantalon Girl" was given in divided skirt, the suit being a loud check. In "The Fencing Maid of 1910" Mr. Browne was garbed in typical female fencing suit, and his appearance was so distinctly feminine that it still further strengthened the idea that many people in the audience held, to the effect that a woman was really doing the singing.

The dance which finished the offering was a strikingly good one, its title being "The Serpent of the Nile." As the curtain rose Browne was discovered as Cleopatra, seated on the throne in all regal splendor. Then the dance was begun before an urn holding two snakes, the reptiles finally being taken out and one of them striding the queen to death. A big impression was made by this dance, part of which was shown in Mr. Browne's former burlesque on "Cleopatra," used a season or two ago. The applause for the big music hall on the beach was about seventeen minutes were taken up, the act opening in one and closing on the full stage.

Emerita Campbell and Aubrey Yates, in "Two Hundred Miles from Broadway."

Edmund Day's one act comedy, "Two Hundred Miles from Broadway," was played by Emerita Campbell and Aubrey Yates at the Brighton Beach Music Hall last week, and proved a trifle slow. There is a good act here if the material is cut and more action given, and the team play it well. A showing at the big music hall on the beach is no fair test for an act of this kind, however.

The scene is the interior of an inn at a little town in Vermont, on Christmas afternoon. Dottie Dimple, a sourette, is stranded there, many miles from Broadway, where her thoughts are, and she "cons" Sam Higgins, a young New York sport, out of the cash to get back home with. At the finish she experiences a change of heart, and offers to return the money to him, but he insists that she keep it as a loan, because she "looks so much like a sister that he has just lost." The curtain falls as he promises to call on her in New York. Mr. Day gets in a little misplaced sentiment now and then, and the act is a trifle slow. The sketch can be made to go if properly rearranged. Miss Campbell played effectively as Dottie, and Mr. Yates did well as the young sport.

Ed Ronay's Toy Poodles.

Ed Ronay, at the American last week, appeared in short skirt and white wig, looking very French, and introducing a number of small white poodles, all about alike in the cut of their hair and general appearance. They were put through the majority of their paces on a long table, and although most of the feats were pleasing, the act was by no means out of the ordinary.

A dog which ran out on the stage dressed like a nurse, while pushing a carriage in which sat a canine "baby," a poodle which rode a little bicycle fastened to a track on the table, and a dog which was balanced on its front paws upon Mrs. Ronay's finger, were a few of the introductions. The best trick was shown when a dog played "Annie Laurie" on the bells, tapping each string of bells as they were indicated by a little stick in the hands of the trainer. About eleven minutes were taken up, on the full stage.

Mysterious Lora.

Mysterious Lora, who appeared at Henderson's, Coney Island, last week, is rightly named, as the audience was kept mystified and interested throughout.

The curtain rises, showing the full stage and a large parrot frame on a perch, in which Miss Lora is enclosed. A lady and gentleman go through the audience taking watches, lockets, etc., placing all articles in a small box, and the young lady tells what they are, the monograms, etc., on each article. Between questions she amuses with parrot chatter and laughter.

A curtain is then dropped containing 200 rows of numbers, and Miss Lora, blindfolded and with her back to the curtain, calls off the numbers as fast as demanded by the audience. A feature of the act is the rapid way in which Miss Lora calls off the numbers. She should be a feature on any bill.

Josie O'Mears.

Opening the show at the New Brighton, last week, Josie O'Mears, a pretty wide walker, made a most attractive appearance in blue tights, and was greatly liked. She sings while working, which removes her act from the class of "stunt" acts, and her very pleasing and interesting. Her jumps over objects held by a male assistant were easily and effectively accomplished, and there was every indication that her efforts "got by." About eight minutes were taken up, on the full stage.

BIJOU, PHILADELPHIA, BEING REMODELED.

The Bijou Theatre, at Eighth and Race streets, Philadelphia, formerly occupied by the Empire circuit, is being extensively remodeled and re-furnished, at a cost of \$25,000. It will be re-opened early in September as a vaudeville and moving picture house.

The theatre is owned by A. Paul Keith, son of B. F. Keith, and will be managed by Geo. C. Dougherty, who was until recently connected with Keith's Chestnut Street house.

When the Empire circuit relinquished the lease of the house last June, an agreement was entered into between the Columbia circuit and Mr. Keith, whereby for a term of years the house is not allowed to play any burlesque show, but carrying out the agreement Mr. Keith is to receive \$3,000 a year.

SOLSA'S TOUR.

In December John P. Solosa and his band will sail for Europe to open in London, at Queen's Hall, Jan. 2, for a week. A tour of England, Ireland, Scotland, Wales and the continent will follow. They will play in Paris for a season, also at Rouen, Geneva, Nice, Monte Carlo and Cairo for an extended engagement. From Cairo to Aden, Colombo, Ceylon and Australia. An engagement of fourteen weeks in Australia, New Zealand and Van Dieman's Land will also be played. The soldiers' show for the first part of the trip will be Virginia Root and Beatrice Bowman, sopranos; Nicoll Ziffer and Florence Harman, violinists; Herbert Clarke will be the solo cornetist.

MARTIN BECK RETURNS.

HAS IMPORTANT PLANS FOR THE FUTURE.

Martin Beck returned from Europe July 12, on the Kronprinzessin Ceclie, of the North German Lloyd Line, feeling highly elated over recent accomplishments abroad, and greatly refreshed by his motor trips on the continent and a rest at Kissingen Springs. Mr. Beck reports the addition of nine important new theatres to the circuit formed abroad under the corporate title of Variety Theatres Controlling Company, in which both M. Meyerfeld Jr. and he are interested, and which affiliates with the United Booking Office, the Orpheum circuit and the Koni & Castle theatres in this country. The new theatre—or music hall—in Berlin will be built at once, following plans which were approved by Messrs. Beck, Max Meyerfeld and De Frece early in June. With this theatre in operation in the German capital, this company will have theatres in London, Paris, Liverpool, Glasgow and Berlin, as well as in every important provincial town in Great Britain and on the continent.

THE PASSION PLAYERS.

Mr. Beck states that a committee representing the peasant players of Oberammergau, will come to America after the present season of the Passion Play abroad is at an end, to investigate the country surrounding Easter Sunday, which Albert Hibbard has placed at their disposal, and if it is found suitable for the establishment of an American Oberammergau and a replica of their own forest playhouse can be constructed, they will consent to present the sacred play in America in 1912, with many of the principals of this season's cast, including Anton Lang, as Christus. Mr. Beck said in this connection: "It would be impractical to import the complete company of six hundred and seven peasants, as in doing this you would completely devastate the village and practically leave it without a single inhabitant. The choruses and some of the small parts can easily be supplied here, as I think the greatest interest is attached to seeing Anton Lang, Otto Zwick, Johann Zwick, Marie Mayer and the others in the leading parts. The reason our proposition—that of Fra Eberlus and myself—appealed where others had invariably failed, was due to its being devoid of any theatrical elements. We proposed that the same environment be given those they have at home, by constructing a replica of their own romantic natural amphitheatre, and I think when they have looked over the Roycroft Farm and forest of East Aurora, that they will be entirely satisfied with what we intend doing for them here."

THE TRY-OUT THEATRE.

Mr. Beck is very eager to begin work on his new theatre in New York for trying out new acts, which he proposes building on the Forty-seventh Street property he purchased before he left for Europe. This miniature theatre will be completely equipped in every way, and every applicant with a new act will be given a careful trial performance, with every facility, scenically and electrically.

He is also enthusiastic over the outlook in vaudeville, saying that the programme in the Orpheum houses for the coming season will give the finest vaudeville ever seen in America. Many notable Parisian and English performers who have not been seen in this country will be brought over to appear in these theatres. Among those engaged are: Ada Hester, favorite London music hall comedienne; Mlle. Gaby Delys, known as the most beautiful woman in Paris, and Anne Danbury, the famous chanteuse, the two last of whom have refused all previous offers from American managers. In addition to these captures, an unusual number of European novelties will be imported this fall. For the Orpheum Road Show Mr. Beck secured Mlle. La Pla, who scored a success at the Palace Theatre, London, this spring, in a dancing novelty, called "The Sea Nymph," as well as Cecile Legrand, a return engagement over the circuit of Alice Lloyd, innovations of various kinds will be made in the Orpheum programmes, as Mr. Beck has well defined plans along new lines, and with these and other novelties gained by active connection abroad, he hopes to make this brand of amusement surpass any popular form of entertainment in the world.

ATLANTIC CITY JOYRINGS.

Waves of applause drowned out the roar of the ocean waves at this famous resort, the past week and a half, for those two daring, safe, sound and sane aviators, Curtis and Brookings.

All the performances on the piers and in the theatres were a joke the minute the "buzzing" of the motors of the flying machines was heard.

The audiences disappeared as if driven by the motors themselves.

One of the most amusing incidents was that of "The Original Girl in Blue," Mlle. Leon. She gave one performance on Young's Million Dollar Pier, and then was honored with a special dispensation by Capt. John Young, of the little theatre on the boardwalk, of her own. For two nights she did a land office business, and was successful. All of the boardwalk promenadeers are wondering "Why?" Whatever the cause, her vanishing act has been a complete success.

Marshall P. Wilder still wheels along, and Fields and Lewis preach "Don't Lie to Your Wife," which production has scored a decided hit at the Apollo Theatre.

The numerous music emporiums upon the "boardwalk" certainly make things hum. Song plugging is so much to the front that the retail price of songs should drop to a nickel if given just a little more encouragement. In cafes everywhere this song boosting goes on.

Solists, duos, trios and quartettes make their various rounds, including the "piers," and are paid a salary by the music publishers. That regular singers and singing acts, who would otherwise be engaged here, are feeling the effects of these methods, cannot be gainsaid.

One performer was heard to remark: "My, what a conservative man Capt. John Young is." "Yes," says the other, "and he's so aggressive about it."

Tilney has won out. His Steeplechase Steel Pier is a profit winner.

Lou Wesley booked himself at "The Criterion." He thus far receives his own commission.

But the ocean and "boardwalk" are the star attractions, and always will be at Atlantic City.

GERTRUDE HOFFMANN RETURNS.

Gertrude Hoffmann returned on July 15 on the Lusitania, to prepare for what she states will be her farewell vaudeville season, opening in New York City on Sept. 5. She had been abroad about seven weeks. Season after next Miss Hoffmann says she will take up legitimate work, and will appear in a drama being written by a French playwright.

GORMAN AND WEST are spending a few weeks at Bar Harbor, Me., in company with Cole and Coleman.

# CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

No new attractions are offered at the local theatres for the coming week, and the Garlick, where Mary Manning has been appearing in "A Man's World," for a number of weeks, closes to-night. The Military Tournament at Grant Park, on the Lake Front, which has been in existence since July 4, closed 14, with record breaking crowds, hundreds of thousands being turned away, and all passes being rescinded for the final performance on that date. It was the greatest military showing which the Windy City has ever had. The parks have reaped the benefit of the hot weather of the past few days, but suffered Tuesday, when a cyclone of wind and rain hit the city and did damage in all sections. A month from now will see several of the Loop and outlying houses open for the season of 1910-11.

**GARLICK (H. C. Duce, mgr.)**—Mary Manning closes her long and successful engagement to-night, in "A Man's World," and the house will be dark for a while. Margaret Ellington Frohman Bowes and her husband are in a box party 12. They were en route to Tacoma. It is announced that the receipts for Miss Manning's engagement are in excess of \$75,000.

**COLONIAL (W. Lederer, mgr.)**—Madame Sherry, with Lina Abrahams and Ralph C. Herz featured, goes on its merry way, to fine business. Dorothy Vaughan and Osborne Searle have been added to the cast. Lou Wall Moore has been engaged for her dances, and will start her performances to-morrow night, in the third act. Three additional harpists have been specially engaged for the orchestra during her performances.

**OLYMPIC (S. Lederer, mgr.)**—The Fortune Hunter, with Thomas Ross, will complete its seventh month 26, but business is still fine, and the engagement is indefinite. The three hundredth performance is near at hand.

**ZIEGFELD (W. K. Ziegfeld, mgr.)**—"The Girl in the Kimono" has been very improved since the opening performance, and during the past week the business has been exceptionally good. Many disappointed in securing admission to the military tournament have visited the pretty little theatre. The fourth week commences 17.

**PRINCESS (Wm. Singer, mgr.)**—"Baby Mine" will lose the services of Marguerite Clarke after to-night's performance, as she is obliged to fill a previous engagement in St. Louis. Marjorie Wood, another bit of femininity of the same type as Miss Clarke, will replace her, and Ollis Harlan will remain to make the audience scream at his acting. The seventh week starts 17.

**WHITNEY (F. O. Peers, mgr.)**—"My Cinderella Girl" will remain with us until Sept. 3, when the company and its star, William Morris, will go on the road, visiting only the big cities. The St. Louis Nine, from this company, played the baseball team of Company K, 27th Infantry, at Grant Park, 11. The songs and dances are making a great hit with the public.

**MAJESTIC (L. B. Glover, mgr.)**—The bill this week has drawn good business in spite of the heat, with the Russell Brothers at the head of the bill. The Collette Ballet from Vienna, "The Top of the World," is also a fine feature. Miss Renee, Tom Welch and others add to the joy. Bill week of 18 includes: Edward Abeles and company, Leona Pan, Onal, Jarrow, Hedge Bros. and Jacobson, Robert Mc Mont, De Coma and Onzo, and Klondike.

**BLUET (Wm. Roche, mgr.)**—The Klondike and Glazoff Stock Co. gave good performances of "A Daughter of Judea" this week, to good business. "The Collette Ballet" from Vienna, "The Top of the World," is also a fine feature. Miss Renee, Tom Welch and others add to the joy. Bill week of 18 includes: Edward Abeles and company, Leona Pan, Onal, Jarrow, Hedge Bros. and Jacobson, Robert Mc Mont, De Coma and Onzo, and Klondike.

**FOLLY (J. A. Fennessy, mgr.)**—The stock baroque company is appearing in "The Liberty Belle" this week, to good business. "The Collette Ballet" from Vienna, "The Top of the World," is also a fine feature. Miss Renee, Tom Welch and others add to the joy. Bill week of 18 includes: Edward Abeles and company, Leona Pan, Onal, Jarrow, Hedge Bros. and Jacobson, Robert Mc Mont, De Coma and Onzo, and Klondike.

**SAXS (J. M. E. Fried, mgr.)**—The theatre and his band still hold forth here and delight the thousands who flock to this place of ineffable charm on the South Side. The entertainments are many and varied, and business has been far in excess of previous seasons.

**WHITE CITY (M. Bielefeld, mgr.)**—Lombardo's Band, with a grand opera chorus large enough to put to shame many of the opera companies, which have been in the water season, draw many thousands to listen to the delightful music. The many entertainments, including the rides, are crowded all the time.

**LUNA PARK (J. J. O'Leary, mgr.)**—This place still continues to draw crowds from the suffering humanity which lives about the stockyards.

**RAVENA**—The Philharmonic Orchestra will close its engagement to-night, and to-morrow afternoon will see the Theodore Thomas Orchestra installed for a long engagement.

**RISMARCK GARDENS (Ellet Bros., mgrs.)**—Ellet's Band still continues to please the many thousands who auto to this pretty spot on the North side, and the improvements made since last season have been instrumental in drawing many newcomers.

## WINDY CITY NOTES.

OWNERS of theatres in Michigan and Indiana held a meeting in Chicago this week and then departed for their vacations, after having been convinced that the National Association of Theatre Owners intended to book attractions on the independent basis this season.

**JOHN C. CONNERY** was a CLIPPER Bureau editor 11, having just returned from a successful two seasons' engagement in support of Porter J. White, in "The Vision." Mr. Connery is at home here for the summer.

**"THE MIXEDTOWN SONS,"** which will open the Lyric for the season, will include George W. Monroe, George A. Schiller, Denman Mahey, Harry Fisher, Joseph M. Ratliff, Maude Lambert, the Marvelous Millers and others.

**JAMES C. MARLOWE**, who is considered as more or less of a Chicago product, is at his home at Nantasket Beach, Mass., and is enjoying his vacation sailing his yacht. He will be seen in "The Aviator" later in the season.

**WYNONA WINTER**, who will be on the Majestic bill the coming week, has been spending her vacation on the South Side.

**"LOVE LETTERS,"** "The Girl Who Wouldn't

Spoon," "We'd Better Make Up" and "I Should Have Known Better" will be among the musical offerings of "The Girl of My Dreams" when it opens at the Illinois next month.

**EDGEMONT WALTER** was in town this week. OLLIE MYNELL, a stock leading woman of the West, has been engaged by W. F. Mann, who will feature her in his new play, "The Judgment of Eve."

**WHEN ELISIE JANIS** opens at the Studebaker, in "The Slim Princess," George Parsons, who last year featured in "The Goddess of Liberty," will be her leading man.

**"THERESE, DON'T BE ANGRY,"** a translation from the German, will be produced in this city in September.

**"NEVER LIE TO YOUR WIFE,"** a farce, by Campbell Casad, will be seen at the Cort Theatre early in the season. It was recently seen at Atlantic City, N. J., and is credited with being a success.

**THE GRAND OPERA HOUSE** will open next month with "The Girl and the Drummer," a musical piece, made over by George Broadhurst, from his successful farce, "What Happened to Jones?"

**CHARLES FROTHMAN** makes the statement that he will make his Western productions in this city of "The Dollar Princess," "The Arcadians," and "Our Miss Gibbs."

**ACTIVE REHEARSALS** of "The Sweetest Girl in Paris," Harry Askin's new production for the La Salle, will start 20, under the direction of Gus Scholke, who has been loaned by E. C. Whitney.

**PISQUELLA DE VOK**, who is well known in this city, is at present touring the East, assisted by R. R. Davies Jr., a very clever instrumentalist. She writes that her act has been embellished considerably, and that the critics of the various cities have given her credit for a great deal of originality in

the formation of it, and that her acting has been especially commended.

**MARTIN LEE**, the monologue and song writer, has established headquarters at 130 Fifth Avenue, for the convenience of his customers. He leaves for New York and other points in the East this week, for business and pleasure.

**BRAD HARVEY**, of Harvey and De Vore, called this week, and said that the prospects were excellent for a fine season for them.

**DALY AND O'BRIEN** write that they are meeting with their accustomed success in their "Tanglefoot Dancing" over the Pantheons' time. They are at the Pantheons, Tacoma, Wash., week of 18, with the Pantheons, Portland, the following week.

**CLEVER CONKEY** is in despair, for he has lost his little pal, "Boots," his dog, which has been on the road continuously for ten years. The dog is twelve and a half years old, and is well known in vaudeville circles. The little animal was lost in Minneapolis, and all Mr. Conkey's efforts to locate him were of no avail.

**G. E. NAYLOR** writes that he is enjoying a well earned vacation on the banks of the Illinois River, where he has attained the sobriquet of "The Mayor of the Illinois River." He says the black bass and other fish come to him as to a friend, and "can't leave him." He expects to start work again very shortly.

**EWEN AND PRINCE** open on the Pantheons' circuit, at Spokane, Wash., 24.

**THE HAYMARKET THEATRE**, which for many years has been devoted to vaudeville, will open Aug. 21, with a list of combinations, among which are the following announcements: "The Red Mill," "The Time, the Place and the Girl," "A Broken Idol," "Charmy Olcott, Andrew Mack," "The Fourth Estate," "A Little Brother of the Rich," and "The Chameleon." The vaudeville bookings have been transferred to the Academy of Music, just around the corner on Halsted Street.

**JOHN J. SMALL** and the Small Sisters is one of the busiest business acts this summer, having but one week open, and are traveling from coast to coast. The Small will be in Chicago, at the Majestic, week Nov. 27, and will appear for the first time before the Chicago friends.

**GEORGE GATTS** was in the city last week, engaging people for the George Amusement Company, who will put on the road "Paid in Full," "The Climax," and "St. Elmo."

**ORRIN T. BURKE**, leading man for "St. Elmo" for the George Amusement Co., left for New York, and will undoubtedly remain there for the coming season.

**HELEN GILLINGWATER** will play the character of Rosalind, in "The Red Gate," the coming season.

**HUGO B. KOCK** is spending his vacation at Fox Lake, Ill., where he is enjoying the stage of nature, with the moon as a spotlight.

**MARY EXOS** is engaged for next season in "St. Elmo," for the George Amusement Co., and will begin rehearsals about Aug. 15.

**JULIAN ELLING** will head a vaudeville company and will play at the Cort Theatre, Chicago, week of July 31.

**JACK GARDNER** withdraws from the "Madame Sherry" Co. to-night, 16, and his place will be taken by Fletcher Norton.

**MARY MANNERING**, who finishes her engagement at the Garlick in "A Man's World," is to become the bride of F. W. Wadsworth, a millionaire of Detroit, according to reports.

**RICHARD CARLE** will appear in "Jumping Jupiter," commencing with week Aug. 7, at the Cort Theatre. Mr. Carle will have the support of Edna Wallace Hopper, Frances Kennedy, Will Philbrick and others. Later on Victor Moore will appear in "The Man from Coney Island," with Mabel Rowland as leading woman. Messrs. Frazee & Lederer are the producers.

**"THE FORTUNE HUNTER,"** in which Thos. W. Ross made such a remarkable run at the Olympic Theatre, will be taken off on Sept. 1, and will be followed by Hartley Manners' comedy, "The Girl in Waiting," with Laurette Taylor.

**BERT LEVEY**, president of the Bert Levey circuit, left Chicago Wednesday, 13, for San Francisco. While here Mr. Levey made his headquarters at Doudrick's Theatrical Exchange.

**WILLIAM ANTHONY MCGUIRE'S** "The Heights," in which Frank Keenan performed for a short time in New York, may be produced in Chicago.

**EMPLOYEES** of the Rudolph Wurlitzer Co. were given an outing at Dellwood Park on July 16. E. H. Uhl, general manager of the company, purchased one thousand concession tickets and distributed them among the employees.

**MAIDEL TURNER TAYLOR**, who has been studying in Chicago, has been engaged to play with Maclyn Arbuckle next season. Miss Taylor has taken part in many offerings of the Chicago Musical College of Acting.



R. RICHARDS.—CHICK AND WELCH, Comedy Sketchists.

## FROM WITMARK & SONS' CHICAGO OFFICE.

The Russell Brothers met with phenomenal success at the Majestic Theatre week July 11, singing "Where the River Shannon Flows," a James Russell's own composition, and published by Witmark.

The Filipino Band, under the management of Chas. S. Byron, opened at the State fair at Winnipeg, Man., for two weeks, after which they go to the College Inn, Milwaukee, for the balance of the Summer and Winter season.

Ethel Kirk, who is engaged for the prima donna role with Rice & Cady's "Beauty Trust," is taking a furlough in vaudeville before opening with the production, Miss Kirk possesses a lyric soprano voice, and is singing "Charmé D'Amour," "Arcadia" and "Shaky Eyes."

Isidore Witmark paid a flying visit to Chicago in the interests of "The Girl of My Dreams," to be produced at the Illinois Theatre, Aug. 6, the music of which is furnished by this firm.

Dale Fuller, who is playing one of the principal roles in "The Girl in the Kimono," which is now running at the Ziegfeld Theatre, is the recipient of encores nightly, using "Temptation Rag."

Manie Romayne, Violet Staley, Dena Caryl, the College City Quartette and the Free Setter Quartette, are meeting with success using Witmark's songs.

## THE BILLPOSTERS' CONVENTION.

At the nineteenth annual convention of the Associated Billposters and Distributors of the United States and Canada, held at the Auditorium, Chicago, July 12 to 14, P. J. McAloney, of St. Louis, Mo., was elected president; Charles T. Donnelly, Boston, vice president; Charles T. Donnelly, Chicago, secretary, and Harry L. Carey, Philadelphia, treasurer.

On Monday, July 11, the retiring board of directors presided before the regular annual meeting, and the following directors were chosen from the different localities: James Boardman, Scranton, Pa.; F. O'Malley, Jersey City, N. J.; George L. Chennell, Columbus, O.; Will J. Davis Jr., Chicago; Charles T. Kindt, Davenport, Ia.; F. R. Ziller, Meridian, Miss.; J. E. Shoemaker, Washington, D. C.; Chas. T. Donnelly, Boston; Barney Link, New York; P. C. Zehring, Lincoln, Neb.; Thos. H. Varney, Los Angeles, Cal.; Samuel Pratt, and Alexander Clark, of New York; H. C. Walker, Detroit, Mich.; Burnett Robbins, Chicago; J. P. Baird, Little Rock, Ark.; James F. Curran, Denver, Colo.; P. J. McAloney, St. Louis, Mo.; J. J. Flynn, Lowell, Mass.; P. B. Haber, Fond du Lac, Wis.; E. L. Ruddy, Toronto, Ont.; W. S. Barton, Richmond, Va.; and L. H. Ramsey, Lexington, Ky.

The meeting was a very pleasant one, with one exception, when it was decided to cut off the official organ, "The Billposter and Distributor," and drop all connection and support from same. Plans were then laid out for a new organ for the association, to be called "The Poster," which will be published in Chicago, with headquarters in the same place as the secretary. The location has not been found as yet. Mr. Andrews will publish the new paper. The promotion bureau and publicity department will also be located with

the above, making, in all, the largest quarters ever maintained by the association.

Frank E. Fitch, formerly chairman of the tuberculosis committee, retired in favor of Samuel Pratt and the following: J. J. Flynn, Jas. Reardon, Fred Roy Ziller and J. Shoemaker.

Many prominent people attended, including Ralph Peckham, Louis E. Cooke and Mr. and Mrs. Leopold, of Cleveland. Several outings were indulged in after the business of the convention was over with. The windup took place with a midnight session of the board of directors on Thursday, but many members attended the Painters' Display Association meeting, which was held on Friday.

The twentieth annual meeting will be held at Ashbury Park, N. J., commencing with the second Tuesday in July, 1911. A board of directors' meeting will be held at French Lick, Ind., on Tuesday, Nov. 15.

## VIOLENT ACTION AT LA SALLE, CHICAGO.

The La Salle Theatre, Chicago, which has been the cause for many months of litigation between the Singer and Askin interests (former business partners), and which until July 10, since the closing of Mr. Singer's "The Flirting Princess," has been used for vaudeville and moving pictures, under the management of the Schlesinger Brothers, was the scene early in the morning of 10 of a raid by court bailiffs and their assistants, in which they will produce his new musical play, "The Sweetest Girl in Paris," there this season. Addison Burkhardt and Colin Davis have supplied the story and lyrics, and Joe Howard is at work on the musical end of it.

Mort H. Singer, former lessee, claims that his lease has still a portion of five years to run, according, as he states, to a verbal agreement with the owners, the Tafts, of Cincinnati. Mr. Singer was in the East at the time, but his brothers and partners stated: "Mob violence was entirely unexpected by us, partly because the litigation is still pending in the courts, and partly because, as the contest for the theatre is between our brother and Charles P. Taft, who owns the land and building in his wife's name."

Mr. Singer had held the theatre, following the expiration of his written lease, May 1, 1909, for a year, paying \$8,500 for the year. The La Salle Opera House Co., which claims present ownership, includes Charles W. Murphy, owner of the Chicago National Baseball Club; Harry Askin, business manager of the Grand Opera House, and minor associates. Mr. Taft and Askin and Murphy were enjoined a year ago from taking forcible possession, pending the settlement of the suit. Mr. Singer lost his case in the lower courts and took recourse to the Appellate Court, where he was denied about three weeks ago, and then it was that the Opera House Co. decided on the raid. The scenery was carried out and stored in a vacant building a couple of doors away. Most of the stage was also torn up. As the matter now stands, Askin states that he will produce his new musical play, "The Sweetest Girl in Paris," there this season. Addison Burkhardt and Colin Davis have supplied the story and lyrics, and Joe Howard is at work on the musical end of it.

## THE FIELDS-DINKINS SUIT DECIDED.

The suit brought by Nat and Sol Fields against T. W. Dinkins reached a decision in the Appellate Court in Chicago July 14, when it was decided that satisfaction with theatrical services involves questions of taste, fancy and judgment which the employer can alone determine. This was the opinion handed down in the suit for \$1,900 for breach of contract. The agreement was entered between the Fields and Dinkins, of New York, on April 10, 1906, and was for the seasons of 1906 and 1907. After playing in several cities the Messrs. Fields were discharged when they had played a week's engagement at Chicago.

## CENTRAL PLAY BUREAU NOTES.

J. T. Prince Jr., manager of the Central Play Bureau, Chicago, returned to his desk July 11, from a two weeks' trip in Wisconsin and states that business looks very promising. His list of plays and sketches already mounts over 2,000, secured from all parts of the country and Europe, in addition to which he has a number of plays and musical comedies of which he has absolute control. He wishes to join "That's What They All Say" Club of THE CLIPPER by stating that the answers from his ads. in this paper have brought him such a lot of business that he has had to work day and night since his return to clear them up.

## STAIR & HAVLIN'S ATTRACTIONS FOR GILMORE, SPRINGFIELD.

The dropping of the Gilmore Theatre, Springfield, Mass., by the Eastern wheel, from its circuit of burlesque houses for the coming season, has opened the door of the Gilmore for a higher tone of shows which are to be booked by the Stair & Havlin office. P. F. Shea, manager of the house, recently completed these arrangements in New York. The best line of popular attractions will be offered, the house opening with "Checkers," Sept. 1.

## FRITZI SCHEFF BUYS KENTUCKY ESTATE.

Fritzi Scheff has completed the purchase of a large tract of land near Lexington, Ky., where she intends to build herself a permanent American home. The property comprises about 150 acres. In the Autumn, Miss Scheff will appear under Shubert management as an individual star in a new musical show.

## MARIE DRESSLER TAKES A SUMMER VACATION.

Low Fields' production of "Marie Dressler, in 'The Nightingale,' which has been running with immense success at the Herald Square Theatre, New York, has been discontinued for a brief vacation of three weeks only, but will re-open on Monday, Aug. 1, to continue indefinitely into the Autumn. Miss Dressler left the necessity of a brief vacation.

## NEW THEATRE FOR COLUMBUS.

The Hartman will be the name of a new playhouse at Columbus, O. It will be built at Third and State Streets, and will be the largest theatre in Columbus. The building will be erected at once.

## CARL GANTVOORT'S HOME BOOKING.

Carl Gantvoort, Cincinnati, with Manhattan Opera Co., at Boston's, Elmer N. Y., is to be in the cast of the Florida-Jones opera "Pavetta" at the Ohio Valley Exposition this Fall.

## NEW YORK THEATRES.

**NEW AMSTERDAM THEATRE**, W. 42d Street, Mats. Wed. & Sat. FREDERIC THOMPSON presents

**GIRLIES** 60 of Them NONE OF THEM TWENTY NONE OF THEM MARRIED With JOSEPH CATHORN and MAUD RAYMOND

**JARDIN DE PARIS** SUMMER AND WINTER GARDEN Atop N. Y. Theatre. Evngs, 8.15. Table Chairs \$1

**F. ZIEGFELD JR.'S NEW SONG REVUE** Suggested by Julian Mitchell, 60-ANNA HELL GIRLS-60

**FOLLIES OF 1910** JULIAN MITCHELL, 60-ANNA HELL GIRLS-60

**CASINO** B'way and 39th St. EVENINGS 8.15. MATINEE SATURDAY, 2.15

**EDDIE UP AND DOWN BROADWAY** EMMA FOY Special—ADELAIDE—Feature

**BROADWAY** Theatre, B'way & 41st St. Evngs. LEW FIELDS' "THE SUMMER WIDOWERS" PRODUCTION With Lew Fields and Irene Franklin

**PERCY G. WILLIAMS** Greater New York Circuit COLONIAL ORPHEUM GREENPOINT BRONX ALHAMBRA CRESCENT GOTHAM NOVELTY

**COMIC OPERA FOR MANHATTAN OPERA HOUSE.**

Oscar Hammerstein, who is not in good health, returned on the Lusitania July 15. He said that he was ill and that he had been constantly under the care of physicians.

Mr. Hammerstein states emphatically that he has not disposed of the Manhattan Opera House, but that he will not use it for grand opera for a number of years, according to his agreement with the Metropolitan.

Mr. Hammerstein says: "My future labors in grand opera will naturally be confined to circles outside of New York, Philadelphia, Boston and Chicago. I have already taken steps to organize a grand opera company to tour the country the season after next."

"My project for the creation of a grand opera house in London has advanced to such a state that I may predict its completion early in 1912. It will stand in close connection with the project for the grand opera company in the United States."

"At present I have settled upon a policy for my Manhattan Opera House. It will become a home for comic opera in English on a scale never before attempted."

"The works I will present are new. I have secured four so far. They are: 'Hans, the Flute Player of Holland,' 'Hashish,' 'L'Etiole' (The Star), and an opera by Victor Herbert and Mrs. Young, in which Miss Trental, a first member of the Manhattan Opera Company, will appear."

"The first of the operas, 'Hans,' will open Monday, Sept. 12. Among the singers already engaged are Sophie Brandt, Felicia Lyne, a young coloratura; Robert Maitland, of the Covent Garden Opera House; M. Chedel, a French baritone, and G. Polink, a tenor."

"The Manhattan Opera House will undergo a process of renovation from top to bottom. The roof theatre will be finished at once, and in all probability be ready for presentation of plays while the comic opera holds the stage below."

## NO FIELDS-SHUBERT QUARREL.

COMEDIAN AND MANAGER DEXY BROADWAY GOSSIP OF TILT.

Low Fields denied emphatically last week the rumor of a quarrel between himself and the Shuberts over the production of "Up and Down Broadway," in the Casino, on Monday, July 18. The story was circulated freely in the theatrical district, and he pointed out that certain persons were engaged industriously in spreading the rumor in the hope of injuring the Shuberts and himself.

Mr. Fields spoke in emphatic manner in his dressing room in the Broadway Theatre of the friendship between himself and Lee Shubert. He also pointed out that he himself is a half owner of "Up and Down Broadway," and that it would be absurd for any one to believe that he objected to the presenting of the attraction in the Casino in the Summer months as a rival to "The Summer Widowers."

"I want to deny this rumor in the most unequivocal terms," he said. "It is seldom I unbosom myself as to my personal or business affairs. But inasmuch as my attitude has been brought into question in the public prints, I will say frankly that I am half owner with the Messrs. Shubert, of 'Up and Down Broadway,' and it is absurd to think that I would be offended in having a show in which I am so deeply interested booked for what looks like a very prosperous engagement at a theatre like the Casino. In the second place, the Shuberts are interested with me in both 'The Summer Widowers' and 'Tillie's Nightmare,' so it is on the face of it ridiculous to think they would do anything to injure an attraction bearing my name."

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**ADAMS AND GULI LOSE CASE AGAINST AL. RICH PRODUCTION CO.**

Adams and Guli, who were engaged last season in the parts formerly played by the Rogers Bros. "In Panama" Co., brought suit against the Al. Rich Production Co., owners of the above show, to recover two weeks' salary which they claimed was due them through breach of contract. The case was called in the Third District Municipal Court, Borough of Manhattan, City of New York.

It was stated during the trial that Adams and Guli had left the show at the Court Street Theatre, Brooklyn, N. Y., on Saturday night, without giving any notice to the management, and failed to appear for the first performance of the company at the Fastlane Theatre, Syracuse, N. Y.

The court dismissed the action of Adams and Guli on the merits, and rendered judgment in favor of the Al. Rich Production Co. for \$148.31.

## A. H. WOODS' SHOWS.

Some of the attractions flying A. H. Woods' banner this season will be "The Presenting Attorney," "The Girl in the Taxi" (Eastern and Western), three companies offering "The Girl from Rector's," Blanche Walsh, in "The Test," two companies in "The Thief," a "Brute," "The Other Woman," "Lullabying," a musical piece with one hundred people in the cast; Julian Elling, in a new piece; Virginia Harned, Valetta Suratt, in "The Girl with the Whopping Cough," "The Chinese Trunk Mystery" and "Madame Sherry."

## HARRY FIELDS WITH "THE SHOEMAKER."

Harry Fields has been engaged by Gus Hill to star in "The Shoemaker" for next season. Mr. Fields will be featured in the show, and a route has been booked over the Stair & Havlin circuit. "The Shoemaker" was originally played by Joe Welch over the same route a few seasons ago, Harry Fields taking Mr. Welch's place when the latter retired from the venture.



# ANNOUNCEMENT FROM VICTOR KREMER

I take great pleasure in announcing that I no longer am connected with the Company bearing my name, and that I have embarked in the Music Publishing Business by myself. I am starting out with BRANEN and LLOYD'S Great Ballad

# NIGHT AND DAY

which reverted to me as Trustee of the J. T. Branen Co. "NIGHT AND DAY" is published in 3 Keys (low c-d, med. e-f, high f-g). In writing for this song, state which Key you want. The few acts using it say they cannot find anything to replace it. TAKE THE HINT. IT IS EASY, BUT IT SOUNDS BIG. Other Songs in Preparation. It will pay you to wait for them.

**VICTOR KREMER (Personal), 67 Clark St., CHICAGO, ILL.**

ance, much to the delight of the management.

**Joplin, Mo.**—Lyric Park (Chas. E. Hodkins, mgr.) Nichols, Nelson and Nichols, the Glessanders, the Lyndons, Howard and Josephine Stillman, Holt and Armstrong, and Dave Berry.

**Electric Park** (Harry Mitchell, mgr.)—The Hill City Four, Roy Cross, Tyson and Brown, tub ride, scenic railway, electric swing and other concessions.

**Royal, Theatrical and Princesses.**—Moving pictures and illustrated songs.

**Electric.**—One act vaudeville, moving pictures and illustrated songs.

**Lakeside Park** plays stock.

**Lafayette, Ind.**—The Dryfus and Victoria theatres are dark, and the family has discontinued vaudeville during July and August, but will present three films of motion pictures with two illustrated songs at hourly performances. The La Purdette and Lyric also have the pictures and songs. Lillian Barnhardt, of the vaudeville team, Barnhardt and Roberts, was called home by the death of her mother July 1. Charlie Hasty, the "Hoolster Boy," has finished twenty-six weeks of vaudeville, and is spending a month with his family here. He will resume his work in August. Leo Hutzingsloewen and wife have moved to Michigan City, Ind., where they will get out programs for the Grand Theatre and Towle Theatre, of Hammond, Indiana. Mr. Hutzingsloewen has been the programmer for the three houses here for the past four years, and was very popular. Buffalo Bill and Pawnee Bill Combined Shows will exhibit here July 20. Ringling's Circus Aug. 5.

**Indianapolis, Ind.**—Murat (Harry W. Bell, mgr.) The Murat Players, in an elaborate revival of "Caste," week of July 18. "The Blue Mountain" dress the largest business of the season week of 11.

**Riverdale Bathing Beach** (Ed. E. Daley, mgr.)—The Normans and Manolo Family are the features at this popular resort.

**Notes.**—"As You Like It" will be given at Fairview Park, week of 25, for the benefit of the Star Summer Mission Fund. The Ancient Order of Ovals will give a carnival at Wonderland, week 18. The city authorities have forbidden the showing of the Jeffries-Johnson fight pictures. Harvey A. and Harry A. Tuttle are constructing an eldorado at Broad Ripple, which is just outside the city limits, at which the pictures will be shown. Park, Majestic, Colonial, Gaiety and the Family are all doing capacity business with vaudeville and pictures.

**Logansport, Ind.**—Nelson (Central States Theatre Co., lessee) motion pictures were offered July 14.

**Crystal** (Frank Schaffer, mgr.)—Business is good with Bill Ford, Rose Sisters, Margaret Danvers, Helen Clymer, two reels pictures.

**Grand** (Kortz & Rife, mgrs.)—Returns are idyllic with Edith Lockridge, Heraline Miller, Earl Rife, motion pictures.

**Notes.**—The Broadway Theatre is dark. The Ark and Spencer Skating Pavilion are receiving good business.

**Bill** car No. 1, of the Ringling Circus, which appears here Aug. 4, was here 14, with a crew of twenty and under Geo. Goodhart, who reports all in good health and the car running on schedule time. Geo. Kugler, of Appleton, Wis., has joined the car's force.

**The vaudeville show** appearing at the Crystal this week was taken to the Insane Hospital here, by Manager Schaffer, and gave a performance for the patients, 14. Buffalo Bill-Pawnee Bill's Show July 29.

**Frankfort, Ind.**—Blum (Langebrake & Buford, mgrs.) Cutter stock July 23-28.

**Crystal** (Chas. Welch, mgr.)—Business satisfactory. Bill for July 18-23 includes: Barney, John, Wayne, Fred, Orchestra, Chas. and Jennie Welch, Leon and Bacon Butler, and motion pictures.

**Family** (Ed. N. Thacker, mgr.)—Motion pictures and illustrated songs.

**Airdome** (Ed. N. Thacker, mgr.)—Motion pictures and illustrated songs.

**Notes.**—John Robinson's Circus July 18. Wallace Hagenbeck Circus is billed here "8." Buffalo Bill and Ringling Bros. to follow.

**Buffalo, N. Y.**—Star, the Bonstelle Stock Co., in "Girls," week of July 18. "Lady Enderlock" 25, and concluding week. The engagement has been highly creditable and prosperous.

**Sugar** (M. Shea, mgr.)—Week of 18: Old Soldier Fiddlers, Eva Fay, Lester, the Neapolitans, Four English Rosebuds, the Lombards, Jester and Rogers, Ethelred Bros. and Billie. Business is still excellent.

**Lyric** (J. Laughlin, mgr.)—The Mildred Holland Co., in "A Royal Divorce," 18-23. "The Lily and the Prince" 25 and week.

**Academy** (M. S. Epstein, mgr.)—Bill for week of 18 includes: Mr. and Mrs. Corlie, McNaughton and Lantry, Roy Raceford, Transfield Sisters, Rosaline Rose, Geo. A. Boone and company.

**Fairview.**—Captain Webb announces, besides Mackey's Circus: Watson Sisters, Annie Lumberg, Martin and Doyle, Bobby Everett, and Gorman, Freeman.

**Carnival Court.**—Manager Johnson presents this week as features: Victor Martelli, Carter, and the diversified concessions, all of which are now thriving.

**Four Four Brackets.**—The Mosses, Smith's Museum offerings are: Charles Raymond, Ruth Hartman, Mand Burton.

**Albany, N. Y.**—Harmanus Bleecker Hall (J. Gilbert Gordon, mgr.) Bert Lytell Stock Co., week of July 11, presented "In Miz-cora" with the usual care and completeness, and added another successful week to their summer season. For week of 18-23, "The Centurion," and the closing week, 25-30, "The Millionaire." Mr. Conestock will inaugurate a supplemental season of light comedy during the month of August.

**Proctor's** (Howard Graham, mgr.)—The

season of vaudeville and moving pictures, which has been received with much favor here, will continue into August.

**Airdome** (F. F. Proctor, mgr.)—Large crowds are seen here nightly, to view the latest moving pictures in the open.

**Maple Beach Park** (J. J. Carlin, mgr.)—Good attendance is seen here daily and nightly. The bill for week 18-23 includes: Palmer and Lewis, Wandoodle Comedy Four, the Mandys, and the Crying Brunettes.

**Electric Park** (T. J. Mulcahy, mgr.)—The summer season here is progressing finely. At the Rustle Theatre, week of 18-23: Bowen, Lina and Moll, the Hatches, Moderne Phillips, Max Zimer, Forest Cheury, and Lee's Marionettes.

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**New Haven, Conn.**—Poll's (S. Z. Poll, mgr.) week of July 18: La Belle Helene, 18-20; Charles Don, The Campbells, Dolly Marshall and the De Maces, 21-23; Isabelle Payroll, Harry Syddell, and Fitzgerald Brothers.

**Notes.**—Dr. James H. Kelly, of this city, was last week elected grand esteemed leading knight at the grand lodge session of the Elks, in Detroit. Dr. Kelly is one of the most popular members in New England. He has been head of the local lodge and also State lodge, and has been district deputy of Connecticut. He has also held many important offices in the order. A large reception was given him on his return home. His new office is the second highest in the order.

**Detroit, Mich.**—Temple (J. H. Moore, mgr.) a good bill and record attendance week of July 11. Attractions week of 18: Paul Stephens, Sgt. Brennan, the Masagnos, Valerie Berger, Billy Gaudin and Isabelle D'Armond, Walter and George Lawrence, in an Irish character sketch, "Just Landed;" Dave Ferguson, and the Moorescopes.

**Majestic** (W. R. Schram, mgr.)—Bill week of 18: Howard Bros., Jack Van Epps, Goodhue and Burgess, Anton and Weyman, Margie Lacey, Ruth Addington, Catherine Kuhl, Eddie McGrath, and the moving pictures.

**Harris Family** (Dave Markowitz, mgr.)—Bill up to the standard and good crowds week of 11. Attractions week of 18: Bittner's comedy company, Rudolph and Lena, Ellwood Benton, Billie Willard, Kal and Kal, Marimbo Quartette, Bernard and Herman, Harry Brooks, and the pictures.

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## WANTED COMEDIAN with Specialties Also Musicians

CHASE & LISTER THEATRICAL CO., Denison, Tex.

WANTED-PEOPLE in All Lines, for  
C. M. DALTON'S ATTRACTIONS  
TILLY OLSON and OLE OLSON in SPIRITLAND

CHARACTER WOMAN and CHARACTER MAN. People with specialties given preference. Can use a few good Vaudeville People. CARL M. DALTON, St. Cloud, Minn., July 24; after that Dubuque, Ia. Rehearsals start Aug. 16.

AT LIBERTY  
W. FRED'K WAGNER---CAROLYN LAWRENCE  
Character and Comedy Leads,  
Stage Director  
Per stock preferred.  
Leading Woman  
Address AIRDOM, Muscatine, Iowa

EXPERIENCED AGENT AT LIBERTY  
Twenty years in advance of first class attractions. Ample references as to sobriety, ability and competency.  
CHAS. H. KNAPP, 69 W. 107th Street, N. Y. City.

Sisters, the Three Darrows, Lew Wilson and motion pictures. Business continues good.

**Los Angeles, Cal.**—Mason Opera House (H. C. Wyatt, mgr.) after Margaret Anglin, July 6-9, in "The Awakening of Helena Richie," and one performance of "Mrs. Dane's Defense," this house closed for several weeks during the summer season, re-opening with "The Spendthrift," Aug. 13.

**Hambrook's Majestic** (Oliver Morosco, mgr.)—The engagement of Virginia Harned is delayed till July 17, when "An American Widow" will be the opening bill.

**Belasco** (John H. Blackwood, mgr.)—Stock company presents "Via Wireless" 11 and week. "Billy" is on the way.

**Morosco's Burbank** (Oliver Morosco, mgr.)—"Pierre of the Plains" had its second week by the stock company of this house, headed by Richard Bennett, July 2. "The Country Boy," by Edgar Selwyn, follows 10, with its first presentation on any stage.

**Grand Opera House.**—The Gorton Stock company presents "The Dangers of Paris" 10 and week. "The Missourians" is underlined.

**Princess** (Elmer N. Workman, mgr.)—"A Lawyer's Trouble" 11 and week.

**Olympic** (Alphonse & Fargo, mgrs.)—"The Game Warden" 11 and week.

**New Empire** opened under management of James T. Kelly, 4, with "The Little Widow," "Maloney's Wedding" 11.

**Orpheum** (Clarence Brown, mgr.)—Features 18 and week: "The Mermaids," Peter Donald and Meta Carson, Lewis McCord and company, Clovis Zerk's canine comedians, Grizolo's acrobatic ballet, Warren and Richard, H. Franklin and Standards, and motion pictures.

**Los Angeles** (Geo. A. Boyer, mgr.)—Programme 11 and week: W. J. O'Hearn and company, in "A Roman of Killarney," Frederick Four, Jeanette Impres, Senior English Robles, Bantlin and Tillson, in "A Yard of Music."

**Regal.**—Vaudeville and pictures.

**Centropolis.**—Vaudeville and pictures.

**Afterglow.**—Arthur Jerome Eddy, who spends much of his time at Pasadena, Cal., is said to be writing two new plays, entitled "The Man from High Up" and "The White Plague," both of which may have their first production in Los Angeles. The bill at Al. Levy's Cafe Chantant, week of 11, is comprised of holdovers, with the Makereon Troupe and Jeanette Young added.

**Frances White, J. Brane, Signor Titkary, Grace Moreno, Mr. Lambert, Evelyn and Honora Bach, Olive Herbert and May Lancaster** are appearing at Bristol Pier Cafe, a seaside resort near Lido Bliss, is the second New Empire company completes James T. Kelly, Eloise Mortimer, Lillian Massey, Fred Lancaster and others. A crowded house greeted Mrs. Fiske and James K. Hackett and others who gave a matinee at the Belasco Theatre July 1, for the benefit of the Society for the Prevention of Cruelty to Animals. Richard Bennett will play the star part in Edgar Selwyn's new play "The Country Boy," as given at the Morosco Burbank Theatre, 10, and Mr. Selwyn may assume the role himself when the play is produced in the East. Joseph A. Golbraith, who has been living in this city since his marriage a year ago has been secured by Manager Oliver Morosco as leading man of the new theatre, which the Morosco-Belasco-Baker combination will open in Seattle, Sept. 1. Orca Gardner is another acquisition for the same organization. He will leave for Seattle in about a month, and intends making the trip in his touring car. Lido Bliss is the second Los Angeles girl to join the company of Mrs. Fiske, Edith Scott being already a member.

**Harmon MacGregor** joins the Morosco Burbank Stock Company, to take the place of Harry Mastayer in juvenile roles.

**Mr. Mastayer** was host at a supper given in honor of James K. Hackett, July 2. Others present were: Manager Oliver Morosco, Richard Bennett, Harmon MacGregor, David Hartford, Edwin Abeles, Edward Hoopes and Frederick Eldridge. Lillian Burkhardt, Evelyn Weddell and Mace Greenleaf recently presented a bright little playlet by a local woman writer, entitled "What Every Woman Wants" before the Friday Morning Club of this city.

**Myrtle Vane** is a new member of the Morosco Burbank Stock. L. J.

**Dubuque, Ia.**—Grand Opera House (Wm. L. Bradley, mgr.) closed for the summer. Three picture houses are running to fair business. The New Bijou is up to the second story, and bids fair to be ready for the opening in November.

**Airdome** (Jake Rosenthal, mgr.)—The stock company, in repertory, is playing nightly to packed houses.

**Union Park** (Charles D. Connolly, mgr.)—For July 10 and week: Ciriello and his Juvenile Italian Band, and the Four American Gypsies (female quartette).

**Notes.**—Corra Rockwith (Mrs. Jake Rosenthal) leaves Saturday, July 16, to join the Parker Shows for a Canadian tour.

**"Madame Sweeney"** will come from Chicago to the New Amsterdam Theatre, New York, on Aug. 29. Lina Abarbanell and Ralph Hara are in the cast.



LOLA HAWTHORNE,  
in Spanish Dances.



## B. F. KEITH NOW IN WESTERN VAUDEVILLE.

PULCHAS FROM G. B. COX INTEREST IN WESTERN THEATRES.

MARTIN BECK AND MORRIS MEYERFELD JR. BECOME PARTNERS OF MR. KEITH.

One of the most important of the recent deals in the amusement field occurred last week when George B. Cox acquired a controlling interest in the theatres of Anderson & Ziegler, in Cincinnati, Louisville and Indianapolis, thereby becoming a partner of Morris Meyerfeld Jr., and Martin Beck, of the Orpheum circuit, who own twenty per cent. of the stock of those theatres.

Mr. Cox then sold a large part of his holdings in the Anderson & Ziegler theatres to B. F. Keith, retaining the controlling interest.

When asked about the transaction Mr. Cox said: "It is true that I have bought the entire interests of Messrs. Anderson & Ziegler in Cincinnati, Louisville and Indianapolis, and I have sold nearly half of the control in these theatres to B. F. Keith."

"Will there be any change in the booking arrangements?" was asked.

"I hope not," Mr. Cox replied. "I trust that the deal will not in any way impair the friendly relations existing between Western and Eastern vaudeville interests, but will, on the contrary, strengthen present affiliations and insure harmony in the vaudeville business."

The theatres in which Mr. Cox has acquired a control and in which Mr. Keith assumes a large interest are the Grand Opera House and the Majestic in Indianapolis; the Mary Anderson and the Hopkins in Louisville, and the new Columbia and Olympic in Cincinnati.

Martin Beck was surprised upon his return from Europe by these developments in the situation, and particularly so to find himself a partner of Mr. Keith in the Middle West. He expressed himself in the following words:

"There is nothing that could have pleased me more than to find that I have Mr. Cox and Mr. Keith as partners in Indianapolis, Louisville and Cincinnati."

"I shall not worry in the future about my interests in these theatres, as I know they will be fully protected. However, this invasion of the West on the part of Mr. Keith will lead to further deals which will bind us closer together."

The deal which Mr. Cox has put through has indicated to me how the vaudeville interests of the East and West have to settle their differences. There will be a general amalgamation of interests; this is the only solution of the situation that has been created."

Mr. Beck has for some time been ambitious to have vaudeville theatres in New York and other large Eastern cities, and has frequently threatened to invade this field, even at the risk of a break with the United Booking office, but although he is credited with plans for opening theatres in New York he has taken no definite steps towards doing so as yet.

In behalf of B. F. Keith, F. P. Proctor, Percy Williams, William Hammerstein and others conducting vaudeville business in the United Booking office, E. F. Albee made the following statement:

"I will say that we want peace and better conditions in the vaudeville business, and we think that a better and clearer understanding will be healthier for all, including the artist."

## GARRY HERRMANN, EXALTED RULER.

At the Elks' convention, held at Detroit, Mich., last week, the following grand officers were elected: Grand exalted ruler, Garry Herrmann, Cincinnati; grand esteemed leading knight, James H. Kelley, New Haven, Conn.; grand esteemed loyal knight, L. M. Lively, Tallahassee, Fla.; grand secretary, Fred F. Robinson, Dubuque, Ia.; grand treasurer, Edward Leach, New York; grand trustee, Charles C. Schmidt, Wheeling, W. Va.; grand clerk, P. H. Shields, Clarksburg, Va.; grand inner guard, Joseph T. Welsh, Long Branch, N. J.; grand esteemed lecturing knight, Dr. Kelly, New Haven, Conn.

In the competition drill, Battle Creek won first prize; Los Angeles, second; Denver, third, and St. Joseph, Mo., fourth.

The prize-winners in the parade were: Best appearing, and largest number of women in parade, Cincinnati—Hudson automobile.

Best appearance—First prize, Cleveland.

"THE GREAT NAME" PRODUCED.

"The Great Name," a play adapted from the French, by J. Clarence Harvey, was produced by the Hunter-Bradford Players, July 18, at Parson's Theatre, Hartford, Conn.

"The Great Name" is a comedy of sentiment and character, which deals with the efforts of a musical genius to secure recognition for his compositions. In this play is successful until he borrows the name of his old time schoolmate, now a very prosperous composer of frivolous music. The latter gives this aid to the genius, despite the fact that in so doing he jeopardizes his own fortune, and despite the fact that the genius had won away from him the woman he loved years before—his motive being chivalry and a sense of duty to the public. Incidental to the musical thread of the drama there is a strongly developed love romance, with as much satirical humor. The play gives a striking series of pictures of life in musical Vienna, while its general spirit is romantic and Bohemian.

The cast in full: Josef Hofer, Henry Kolker, Robert Brandmeyer, Burke Clarke, Rupert Lang, Eugene O'Brien, Ludwig Mander, Frederick Tilden; Director, Wilgand, Walter Hirschbeck; William Sommers, Frank E. Laub; Tristen Brandmeyer, Arthur Hoyt; Kenley, Arthur Hoyt; Hubert, Arthur Hoyt; Weidman, T. V. Morrison; Frederick, Richard Cushman; Stephanie Dellus, Margaret Greene; Clara Brandmeyer, Frances Gault; Isolda Brandmeyer, Marion Lorne; Mrs. Hofer, Helen Tracy; Baroness Rodeck, Viola Leach; Anna, Edna Ross.

STAGE CONTRACTS HELD UP AT LICENSE OFFICE.

Many theatrical contracts entered into by players with various booking concerns in New York, are held in the office of Herman Robinson, Commissioner of Licenses, until Corporation Counsel Watson tells Mr. Robinson what to do with them.

Commissioner Robinson explains that the difficulty has arisen over the new law passed by the last Legislature, at the instigation of the White Rats of America. It limits to five per cent. fees collected by a booking concern for securing engagements.

The new law provides that contracts must be approved by the Mayor and the Commissioner of Licenses, thus requiring both officials to approve every individual contract.

When the law became effective, on July 1, many contracts found their way into the office of Commissioner Robinson. Then Mr. Robinson put the matter up to Corporation Counsel Watson. Pending a decision from the legal department, the approval of all contracts has been held up.

Mr. Robinson believes that the purpose of the law can be carried out if standard forms of contracts are drawn up and officially approved by the Mayor and himself. A dozen or more forms should be decided upon, he believes. Corporation Counsel Watson, Mr. Robinson hopes, will advise him to follow this course, otherwise the law will be unworkable. Unless a large force of clerks was assigned exclusively to the task of approving these instruments, Mr. Robinson says, it would be impossible for his bureau to carry out the provisions of the new law.

"THE COUNTRY BOY" PRESENTED.

"The Country Boy," Edgar Selwyn's new play, was given its initial rendering at the Burbank Theatre, Los Angeles, Cal., after noon of July 10, by the Burbank Stock Co. The local writers seem to agree that the piece needs overhauling, although giving it credit for bright moments and good scenes.

David Landau was highly praised for his acting in the piece, while Messrs. Bennett and Hartford and Misses Rameau and Vane were all complimented in warm terms for their playing.

PYTHON SCARE AT CONEY ISLAND.

A python belonging to Mme. Athena Perdon, who is appearing at Morris' Music Hall, Coney Island, made its escape last Saturday evening, and caused considerable excitement among the audience until it was grabbed by the scruff of the neck and placed back in its cage. Mme. Perdon had been performing with the reptile, and when it fastened its teeth in her arm she cast it away, it alighting in the audience.

BERNARD AND TAUSIG TO WRITE SONGS.

Mike Bernard has formed a partnership with Karl Tausig, and they have entered the song writing field. Mr. Tausig writing the lyrics and Mr. Bernard the music. Chas. K. Harris is their publisher, and a well published several of their songs in the near future. "That Ticking Rag," instrumental, by Mr. Bernard, is out, and Mr. Tausig is writing words for it.

NEWBERGER FOR \$2,000,000.

Ad. Newberger, well known producer of vaudeville acts, will stage the musical numbers of "\$2,000,000," Chas. Marks, new production.

## Reminiscences.

THE CLIPPER will in each issue print a programme, cast of drama, vaudeville bill, roster of a burlesque Co., or circus, selected from our files during the past 25 years.

All performers, active or retired, who have either been on the bill in question, or recollect any circumstances in connection with that particular performance, or any facts in the previous or subsequent career of the participants, are invited to submit them to us to be compiled for publication, in a later issue.

(From CLIPPER dated Nov. 5, 1895.)

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"The Artist and the Model" is the curtain raiser, and introduced the entire company in a melange of fun. The olio was opened by Griff Williams, with witty sayings and a bunch of comic songs. He made a hit. Ed. Gallagher and Mabel Arnold followed in a comedy musical sketch. Mr. Gallagher's dancing and Miss Arnold's playing of several instruments were applauded. The Misses La Salle and Vreder, two agile skirt dancers, then disported themselves in terpsichore. Their steps were nicely executed. Keating and Flynn, in a knockabout act, caused continual fun with their antics and witty remarks. In black. Leona Lewis, who has become a great favorite with "the boys," owing to the naive manner in which she sings, rendered several popular compositions, and received hearty recognition for her work. Hughes and Farron, in their act, made a big hit. Miss Farron's double voice singing is especially praiseworthy. Mr. Hughes' impersonations of the old darker is first class, and his imitations are of a high order. Reto, the contortionist, performed some difficult twists with easy grace. Maugel and Lorraine, in funny make-up, performed a laughable burlesque trapeze act, and were applauded.

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"The Artist and the Model" is the curtain raiser, and introduced the entire company in a melange of fun. The olio was opened by Griff Williams, with witty sayings and a bunch of comic songs. He made a hit. Ed. Gallagher and Mabel Arnold followed in a comedy musical sketch. Mr. Gallagher's dancing and Miss Arnold's playing of several instruments were applauded. The Misses La Salle and Vreder, two agile skirt dancers, then disported themselves in terpsichore. Their steps were nicely executed. Keating and Flynn, in a knockabout act, caused continual fun with their antics and witty remarks. In black. Leona Lewis, who has become a great favorite with "the boys," owing to the naive manner in which she sings, rendered several popular compositions, and received hearty recognition for her work. Hughes and Farron, in their act, made a big hit. Miss Farron's double voice singing is especially praiseworthy. Mr. Hughes' impersonations of the old darker is first class, and his imitations are of a high order. Reto, the contortionist, performed some difficult twists with easy grace. Maugel and Lorraine, in funny make-up, performed a laughable burlesque trapeze act, and were applauded.

The burlesque, "A King for a Day," concluded the performance. It was witty and replete with songs. Ed. Gallagher, Leona Lewis and John A. Flynn are prominent in it. Lilly Vreder, May Lasalle, Mabel Arnold, Teddy Mayhew, Ruth Deshon, Odette Ardell also appear. John A. Flynn is manager; Maurice Jacobs, business manager, and George Quinn, musical director. Next week, Harry Williams' Own Co.

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## This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.  
THE THREE RENARDS, Fifth Avenue.  
"WHAT HAPPENED IN ROOM 44," Fifth Avenue.  
IRENE ROMAINE, Fifth Avenue.  
KRESLER AND LEE, Victoria.  
ZANZIBAR THOURODOERS, American.  
SPISSELL BROS. AND CO. (new act), Brighton Beach Music Hall.  
DE DIOS COMEDY CIRQUE, New Brighton.  
"BASEBALLISTS," New Brighton.  
CHESTER AND GRACE, Henderson's.  
BERNARD AND WESTON, Henderson's.

## SAN FRANCISCO

Special dispatch to THE NEW YORK CLIPPER.

COLUMBIA.—July 18 is the beginning of a two weeks' engagement of the Henrietta Cromman, in "Anti-Matrimony."

NEW ALCAZAR.—Jas. K. Hackett, supported by stock company of house, in "Monsieur Beaucaire," opening 18.

ORPHEUM.—Week of 17: Edwards Davis and company, James Thornton, the Imperial Musicians, Prof. Adale's Zoo Circus, Marion Murray and company, Jolly Fanny Rice, Aubrey Pringle and George Whiting, Signor Travato, and kinodrome.

WIGWAM.—Week of 10: John L. Sullivan, assisted by Jake Kilrain, the Three Nervarros, Phasma, Phil Stas, Emile Renner, Sam J. Curtis and company, and Wigwamoscopes.

NATIONAL.—Week of 10: Mr. and Mrs. Perkins Fisher, Willard and Rind, the Moneta Five, Metz and Metz, Neil McKinley, Helen Stuart, and motograpes.

AMERICAN.—Week of 10: Charles Mack and company, Loro and Payne, Solor and Rogers, Smith O'Brien, the Holdsworths, Don and Thompson, and special Irish motion pictures.

CURTES.—Week of 10: The Four Nightingales, Nickle and Crude, Lucier and Ellsworth, Gehan and Spencer, Maria Golden, Mueller and Mueller, Dorando and biograph.

## Under the Tents.

Notes from Barum & Bailey Show.

Harry La Pearl sends the following account of recent events with the show:

Lima, O., July 11.—A short journey of forty-eight miles brought us in early, and everybody spent a pleasant day taking in the show and the park. Here we received the new big top. The Buffalo Bill Show was here the day before, but it did not affect our business any. Art Jarvis took a run into Toledo to visit his relatives.

Van Wert, O., 12.—A small town, but business was very good in the afternoon. Between shows, at about 6.45, a very bad looking storm came up, and in less than three minutes every trunk in the dressing room was packed, and everyone was out of the tent. The storm passed without any wind, but a very heavy rain fell. In spite of bad weather we had an exceptionally good night house. One of the natives looked at the new top, and said he wondered why they didn't wash the rest of the tents.

St. Wayne, Ind., 13.—Business was very good. A very warm day.

Anderson, Ind., 14.—Another dry town. Jimmy Wavall's new trunk arrived and was greeted with cheers from the boys of the dressing room. Jim says that this is the first new trunk he has bought in twenty years, and he feels very proud of the article. Eddie Polo, one of the catchers in the Segrist-Silbon troupe, was struck in the mouth while catching a two and one-half and lost five teeth and received a bad cut on his upper lip, but he never missed a performance.

Marion, Ind., 15.—Walter Shannon, owner of the Norris & Howe Show, visited us here and met his many friends with the show. A very hot day, and during the night performance a heavy rain. Dry town.

Elkhart, Ind., 16.—Another very hot day, also a dry town. Business was very good in the afternoon and fair at night. There is a new club, called the Baldhead Club, and in order to join all that is necessary is to have your head shaved. Eddie Silbon did a triple, and whipped off. Quite a few are on the sick list, as the weather is so warm and the water bad. Bert, Walter's wardrobe man, has relieved very sad news, as his eight months old son died in Bridgeport, Conn., July 15, at 10.30 A. M. Everybody around the show feels very badly about it, as he was a beautiful baby. Mr. and Mrs. Jacobs, business manager, and George Quinn, musical director, next week, Harry Williams' Own Co.

Two Bills Show Against Grafters.

H. G. Wilson, of the Buffalo Bill-Pawnee Bill Show, writes an article which appeared in our last issue, relative to the Cincinnati engagement of the show, fearing that the phraseology might lead people to infer that the parties suppressed by the police were connected with the show.

Mr. Wilson says: "The parties in question were all local people, and operated in saloons and summer gardens several squares from our grounds, but at no time were any games conducted on the show grounds or near them."

The show has never tolerated any games of chance nor resorted to presenting any questionable performances. It has always enjoyed the most liberal patronage, and the very meritorious programme presented has received the highest commendation from press and public alike in this country and Europe.

Col. Cody ("Buffalo Bill") and his associate, Major G. W. Little ("Pawnee Bill") have always catered to the refined element, and their respective organizations have been recognized as the standard by which all attractions of this kind have been measured, and the publishing of an article, which might be construed to question the integrity of the enterprise, is an injustice to both Col. Cody and Major Little, and we trust that you will make this correction in your next issue."

Main Not Interested in Norris & Rowe Show.

Walter L. Mahn writes: "The recent rumor that I had purchased an interest in the Norris & Rowe show, at Peru, Ind., is without foundation as I simply assisted friends of mine at the sale in deciding values on certain property, and gave them the benefit of my experience, but purchased nothing myself. I am not interested in any way, financially or otherwise, with Mr. Shannon or his backer, Mr. Brotherton, who resides in Ashland, nine miles from my home."

A Tribute to the Late James D. De Wolfe.

Doc Waddell has written a tribute of love and remembrance to the late James D. De Wolfe, who was well known as an advance press representative for circuses. The tribute is a feeling one, and is printed on white satin.

THE FLORENZ FAMILY

7 SOCIETY ACROBATS

HARRY LA PEARL

PRODUCING CLOWN

THREE DELTORELLIS

IN THEIR NOVELTY ACT

Geo. Hartzell

PRODUCING CLOWN

WANTED, FOR

JONES BROS.' BUFFALO RANCH WEST

## Ringling Show News.

The show arrived at Lincoln, Neb., early Sunday morning. It was a long haul and good lot. Monday, business was big in the afternoon, and good at night. Robt. Strickney Jr., and wife were entertained all day Sunday and Monday, and father and son had a very enjoyable time.

At Omaha the show arrived early. We had a short haul, good lot and long parade. Afternoon business was big, and night was packed. Photo Show billed here at 25 cents. Mrs. Madie Casino is on the sick list, and remained here with relatives to recuperate. Well, we are all together again, our top is all fixed and everything is going on in regulation Ringling style again.

Carroll, La., was a small one. Afternoon was big and night good. The Puff Club held a meeting, and Joe Casino, Capt. Taylor and M. Fitzgerald were made members, also Edward Wulff and Alexander Patty. The banquet talk is all that can be heard in the dressing room. The Munchers Club is getting strong and has quite a membership. The Luster is on the sick list. The Pinocchio Club is still at it. Koko Shadie is the champion player. He went to bed Wednesday night after a long session and





# CALL!

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### GEO. EVANS' HONEY BOY MINSTRELS

#### CALL!

Musicians to report at

CITY THEATRE, N.Y. CITY, Monday, July 25, at 10.30 a. m.

Opening for Cello and Cornet

GEO. EVANS, Room 303½ Long Acre Building, N. Y. City

#### WANTED

LEADING MAN, HEAVY WOMAN, COMEDIAN  
DRAMATIC PEOPLE IN ALL LINES

Be sure to mention age, height, weight, lowest Summer and regular season salary in first letter. Enclose programs and photo. Rehearsals Aug. 1. Address

FRED CHAUNCEY, Mgr. Chauncey-Kelley Co., Hanover, Pa.

#### OLSON BROS. BOOKING AGENCY

WANTED FOR IMMEDIATE AND LATER TIME

GOOD SINGING, DANCING AND TALKING ACTS

Those having more than one change of act preferred.

Offices, entire second floor, 122 N. MARKET ST., WICHITA, KANS.

#### WANTED

BENNETT-MOULTON CO.

LEADING JUVENILE MAN, HEAVY MAN, GOOD SIZED HEAVY WOMAN

Rehearse Aug. 1. State age, height, weight, salary, experience.

GEO. K. ROBINSON, Suite 13, 39 Court St., Boston, Mass.

#### WANTED

YOUNG LEADING WOMAN, LEADING MAN who can Direct, JUVENILE MAN who can Play Character Parts

For permanent stock company producing one-act playlets. Change of bill weekly. Must have A No. 1 wardrobe. Helen Pingree and co., write. Address

FRED W. HOMAN, Manager Scenic Theatre, Providence, R. I.

#### WANTED QUICK

FOR MUSICAL COMEDY, PEOPLE IN ALL LINES

And GOOD CHORUS GIRLS especially. Want JUVENILE MAN with fine singing voice for MEPHISTO part, also MAN for STRONG OLD MAN part, must sing. Balance Summer on Markie's New Show Road, regular season, city theatres. State very lowest. I pay all after joining. Address: July 21, Jacou, Ill.; 22 Peoria, 25 Pekin, 25 Beardstown, 25 Valley City, 25 Montezuma. WILLIAM C. CUSHMAN.

#### AT LIBERTY

For balance of season and next. HARRY C. DAVIS, A1 VOD-VIL DRUMMER, complete line, 15 years' experience, sober, reliable. AL. MORRISON, A1 VOD-VIL PIANIST, 10 years' experience, 2 ad. transpose, fake, etc. State your limit, don't ask lowest. Sign at bottom. Add PAYTON'S THEATRE, BROOKLYN, N. Y.

#### FOR SALE

70 Foot Round Top

With 22ft. Middle Piece, 9ft. Wall. In best condition. Also want some Feature Acts to strengthen show. Add J. E. H. LONG, Elizabethport, N. J.

### WANTED CORNETIST PIANIST

FOR B. & O.

To double Baritone. High Class Stock Company. No matinees, good salary, no marching, long season, BUT YOU MUST BE CAPABLE. Write immediately.

AL. TRAHERN

Lycium Theatre, Patchogue, N. Y.

#### CIRCUS and HIPPODROME OUTFIT

FOR SALE, LEASE or TAKE PARTNER

Now on road making money. Can be seen in operation. T. F. HARVEY 100 Boylston Street, Boston, Mass.

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ED-THE TWO CLARKES-GIG

A1 Strong Baritone Singer Will locate or travel: joint or single. Don't ask our lowest, but state your limit for the "goods." Will need tickets. Care of N. Y. CLIPPER.

#### BENTLEY AND MOORE

Comedian For balance of season and next season. One piece preferred or will accept musical comedy repertoire. Both experienced, sober and reliable, burlesque and musical comedy people address CHAS. BENTLEY, Gen. Del., So. Bend, Ind.

#### AT LIBERTY

J. S. McLAUGHLIN Juveniles, Leads and Heavies 5ft. 10in., 140lbs. DOROTHY HERR Sonnette with specialties. Experience, ability and wardrobe. 5ft., 107lbs. Reliable managers only. Require tickets. Address 210 CAPITOL AVE., PITTSBURGH, PA.

#### VENTRILOQUIST

Figures, Sketches C. F. AMES, 217 E. 35th ST., N. Y. CITY

WANTED SKETCH TEAM, PIANIST, COMEDIAN: others write J. H. V. SHARPSTEEN, Care GENERAL DELIVERY, DETROIT, MICH.

### WANTED, FOR THE WILLIAMS-HUGHES AMUSEMENT COMPANY People In All Lines

A1 Leading Man, and Leading Woman that can be featured: Heavy Man, Comedian with a feature specialty, good looking Juvenile Man, General Business Man to handle stage: Character Woman, Woman for Ingenues, with a feature Singing and Dancing Specialty: Pianist. Enclose programs and photos. State height, age and weight; also lowest salary. Tell all first letter. Rehearsals Aug. 8. Season opens Aug. 16. Pay your own. Only want the best. Will pay the salary if you are worth it. Six weeks' fair dates, then city time. Address: MANAGERS, Williams-Hughes Amusement Co., Suite 303, Boyd Theatre Bldg., Omaha, Neb.

### WANTED, FOR The Grandi Stock Co. Under Canvas

A1 ORCHESTRA LEADER, doubling Band, must have good repertoire music: SECOND VIOLIN, doubling Alto or Trombone: STRING BASS and TUBA, COMEDIAN and NOT BIKETE, with Specialties. People in all lines write or wire. We send tickets. ROBERT GRANDI, MART, TEX.

### WANTED A1 SPECIALTY MAN

Address KLARK-URBAN CO., Bucksport, Maine

### WANTED, FOR FORREST STANLEY CO.

Leading Woman, Heavy Woman, Sonnette, Character Woman, Heavy Man, Character Actor, Comedian, Carpenter and Agent. Address

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### WANTED VERSATILE DRAMATIC PEOPLE IN ALL LINES

Those doing specialties preferred. Five weeks road, then permanent city stock. Refer to Citizens National Bank, Ennis, Texas. Report on wire. Tickets if known. Wire or write. MGR. LORRINE BUCHANAN CO., Sherman, Texas

### WANTED QUICK

Stage Director with MSS., Character Man, Sonnette that does specialties: brass players given preference. Also want Cornet and Clarinet Players. Can use good people at all times. Wire JENNINGS SHOW CO., No. 1, Baxter Springs, Kans., July 21, 22, 23. "Park Job." (Neosho, Mo., permanent address).

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40 REELS OF FINE FILM \$15 EACH. 15,000 feet of fine stock. No worn out film. Large and small subjects 2c. a foot and up. 600 SETS OF SONG SLIDES 10c. a slide and up. A new Edison Exhibition, 1908 model machine, a Model M Calcium Making Machine. I ALSO BUY FILM AND SLIDES IF GOOD. G. F. GALLOT, 70 CHRISTOPHER ST., N. Y. CITY.

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 AUGUST 21 to 27, 1910. SEVEN DAYS AND NIGHTS  
 Ferris Wheel, Merry-Go-Round, Animal Show, One Ring Circus, Rave-Dazzle,  
 Freaks, Aeroplanes, Human Roulette Wheel, and every and all kinds money get-  
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July 18, BLOU, Duluth, Minn.

Watch "THEY TELL ME"

Gilden Sisters (3), Proctor's, Albany, N. Y., 21-

22.

Gilde from Melody Lane, Brighton Beach, N. Y.,

Rockaway Beach, 25-30.

Gillette, Marie, Co., Hlp., Utica, N. Y.

"Girl in the Balloon, The," Freebody Park, New-

port, R. I.

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FINNIGAN'S FRIEND

Vaudeville Comedy Club, 224 W. 46th St., N. Y.

Gleason & Houlahan, Empress, Milwaukee.

Gloss, Augusta, Shea's, Toronto, Can., Aug. 1-6.

Gorman & West, Johnston O. H., Gardner, Me.,

New Portland, Portland, 25-30.

**GOLDSMITH and HOPPE**

Comedy Musical Act--In Vaudeville

Goodhue & Burgess, Majestic, Detroit.

Good & Rice, Gaiety, Montreal, Can.; St. Johns,

Quebec, 25-30.

Gordon & Barber, Hlp., Phila., Pa.

Gordon & Melville, A. & S., Boston.

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In a Classy Conversational Sketch

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Goss, John, Coney Island, Cincinnati.

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Graville & Rogers, Orpheum, Portland, Ore.

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Green & Weathers, Globe, Boston, Mass.

Gross & Jackson, "Yana Yana Girls," Co.

Gruet & Kex, Forest Park, Kansas City, Mo.;

Bijou Dream, St. Joseph, 24-30.

Green, Winifred, Lyric, Hoboken, N. J., 21-23.

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IN VAUDEVILLE

Grisolatti's Aerial Ballet, Orpheum, Los An-

geles, Cal.

Guthrie (3), Coney Island, Cincinnati.

Hackell, Dixon, Ill.

Hackell, Loney, Music Hall, Brighton Beach,

N. Y.

Harman & Franklin, Oxford, London, Eng., 25-

30; Hlp., Bascombe, Aug. 1-6; Hlp., South-

ampton, 8-13.

Hartshorne, Hilda, Fontaine Ferry Park, Louis-

ville, Ky.; Majestic, Chicago, 25-30.

Hart & Gray, Beverly Beach, Mass., indefinite.

Harrison, Leo P., Ann Arbor, Mich.

"Honey Doves in 50," Co., Lynn, Mass.; Newport,

R. I., 25-30.

Hart Bros., Haguenack-Wallace Shows.

Hart & Bachon, Loew's, Elizabeth, N. J., 21-

22.

Hill Bros., Wm. Penn, Phila., Pa.

Hill & Sisters, Forest Lake Park, Palmer, Mass.;

Forest Park, Westfield, 25-30.

Holmes & Graham, Dominion Park, Montreal, Can.

Holmes & Slogel, Chester Park, Cincinnati.

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THE GREAT EUROPEAN JUGGLER

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Kartello Bros., Roof Garden, Aberdeen, S. D.

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Karson, Khl, New Pier, Atlantic City, N. J.

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Keller, Jessie, & Bro., Fulton, Bkln., N. Y., 21-

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Kessner, Rose, Palisades, Hoboken, N. J., 21-23.

Kewler & Feeley, Lyric, Hoboken, N. J., 21-23.

Kerner & Godfrey, Comique, Lynn, Mass.

Kellermann, Annette, Orpheum, San Fran., Cal.

Kennel, Francis, Hlp., Pittsburg, Kan.

Kipp & Kipp, Critteria, Atlantic City, N. J.

Kleas, Musical, Young's Pier, Atlantic City, N. J.,

18-30.

Klein & Clifton, Majestic, Denver, Colo.

Koppe & Koppe, Fulton, Bkln., N. Y., 21-23.

**4 KONERZ BROS. 4**

DIABOLO EXPERTS

Krusada & Job, Grand, N. Y. C., 21-23.

Krosko & Fox, Pantages, Vancouver, B. C.

Kraemer & Ross, Cabanne, St. Louis.

Kramer & Elliott, O. H., Liberal, Kan.

Kurylo, Edward J., Grand, Warsaw, Russia, in-

definite.

Kurtis-Busse Dogs, Rogers Lake Park, Canton,

O.; Cosmo Park, Akron, 25-30.

Kuhl, Catherine, Majestic, Detroit.

Lasky's "Love Waltz," Music Hall, Brighton

Beach, N. Y.

**BERT LAWRENCE and RUTH WRIGHT**

The Act with Ability, Wardrobe and

Appearance.

WALDAMEER PARK, Erie, Pa., July 18

La Adella, Lagoon, Port Arthur, Can.; Then-

ington, Ft. William, 25-30.

La Restoyal, Lakeside Casino, Akron, O.

La Rauls & Seattle, Fred's New Sensation,

La Toga Bros., Orpheum, San Fran., Cal.; Or-

pheum, Oakland, 25-30.

La Belle Teonora, Lyric, No. Attleboro, Mass.,

25-30.

Lands & Downs, Happy Hour, Elmira, N. Y.

Lang & May, Park, Phila.

La Vane & Drew, Lyric, Gettysburg, Kan., 21-23;

Fairmount Park, Kansas City, Mo., 25-30.

La Motte, Billy, Antoinette Comiques, Lyric, Day-

ton, O.; Star, Music, Ind., 25-30.

La Clair & West, Sea Isle City, N. J., 18-30.

Landing Sisters, Happy Hour, Elmira, N. Y.

Lancuch, Joe, A. H., New Kensington, Pa.

La Belle Meeker, Loew's, New Rochelle, N. Y.,

21-23.

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"The Singer and the Dutchman"

Hopkins-Astell Co., Wemona Beach, Bay City,

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Howard & Linder, Palisades, Hoboken, N. J.,

21-23.

Howard Bros., Majestic, Detroit.

Houston, Thos., Hlp., Phila., Pa.

Hortiz, Joe, & Minstrel Boys, Wm. Penn, Phila.,

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With W. B. WATSON'S CO.

**AS MARY MCCARTHY**

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"I WANT TO GO BACK TO GEORGIA"

BY THE WRITERS OF "TENNESSEE"

THE BEST CHARACTER SONG PUBLISHED

"SOMETHING SEEMS TO TELL ME THERE'LL BE WEDDING BELLS FOR ME"

ANOTHER "WAITING AT THE CHURCH" VERSES FOR MALE AND FEMALE

"DOES ANYBODY HERE KNOW NANCY"

GREAT SONG FOR ANY KIND OF AN ACT

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**GRAND OPERA HOUSE, 6th Floor**

"WE HAVE 15 NEW SONGS"

SEND PROGRAMME, NO CARDS, UNLESS WE KNOW YOU

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Performers in the WEST, don't fail to call or write

## JOE LA FLEUR and CHIQUITA

SN ROUTE

FOREPAUGH-SELLS BROS. SHOW

Lambert & Williams, Yorkville, N. Y. C., 21-23.

Lane & O'Donnell, Victoria, N. Y. C., 21-23.

Larson, Walter & George, Tropic, Detroit.

Lacey, May, 45, Jay's, Ind., 25-30.

La Vane (3), Nat. League Park, Phila., Pa.

La Vane, Nat. League Park, Phila., Pa.

La Mont, Gertrude A., S., Boston.

Lauchon, Bert, Majestic, London, N. J.; Ma-

jestic, Phila., Pa., 25-30.

La Rose, Bettina & La Gusta, Sommer Park, Mon-

trou, Can.

La Tell Bros., Atlantic Garden, Atlantic City,

N. J.

**LA BELLE TROUPE**

MARVELOUS WIRE ACROBATS

HIPPODROME CIRCUIT

La Belle Helms, P.H., New Haven, Conn.

Langdon, Lucille, Wemona Beach, Bay City, Mich.

Lady Betty, Hlp., Pittsburg.

La Nokes, The, Colson Park, Jamestown, N. Y.,

25-30.

Ray & Golden, Armour, Neb., 21; Virginia, 22.  
Hansley Sisters, Congress, Portland, Me.  
Haltoun & La Tour, Majestic, Council Bluffs, Ia.  
Hajian, John, Happy Hour, Dallas, Tex.  
Haefford, Ray, Happy Hour, Buffalo, N. Y.

## REVERE and YUIR

The Girls That Look Alike  
The Pennant Winners, 1919-20

Reynolds & Donegan, Palace, London, Eng., July 18-Aug. 31.  
Reid Sisters, Hip, Phila., Pa.  
Reno, Will & May, Talaqueque Park, Attleboro, Mass.

## Pat Reilly & Co.

"IN THE DAYS OF GI"  
Address NEW YORK CLIPPER.

Reynolds, Bert, Carlisle O. H., Carlisle, Pa.  
Reynolds, G. H., Carlisle, Pa.  
Reynolds, G. H., Carlisle, Pa.  
Reynolds, G. H., Carlisle, Pa.

## RIVOLI

IN VAUDEVILLE

Richards, Ellen, Loew's, Elizabeth, N. J., 21-23.  
Richards, Ellen, Loew's, Elizabeth, N. J., 21-23.  
Richards, Ellen, Loew's, Elizabeth, N. J., 21-23.  
Richards, Ellen, Loew's, Elizabeth, N. J., 21-23.

## MICHAEL RICHARDINI TROUPE

SUMMER PARKS, RICHARD PITROTT, Agent

Roman, Irene, 5th Avenue, N. Y. C.  
Roman, Irene, 5th Avenue, N. Y. C.  
Roman, Irene, 5th Avenue, N. Y. C.  
Roman, Irene, 5th Avenue, N. Y. C.

## ROSALIE

211 LEE AVENUE, BROOKLYN, N. Y.

Rosalia, Hip, Phila., Pa.  
Rosalia, Hip, Phila., Pa.  
Rosalia, Hip, Phila., Pa.  
Rosalia, Hip, Phila., Pa.

## ROBISON and LE FAVOR

In "BARRELS OF FUN"  
PEQUOT PARK, Westfield, Mass.

Rowe & Wayne, Helights, St. Louis, Mo.  
Rowe & Wayne, Helights, St. Louis, Mo.  
Rowe & Wayne, Helights, St. Louis, Mo.  
Rowe & Wayne, Helights, St. Louis, Mo.

## THE 3 RUBES

BOWERS, WALTERS and CROOKER  
NEW AMSTERDAM THEATRE, NEW YORK

Russell & Davis, Orpheum, Pensacola, Fla.  
Russell & Davis, Orpheum, Pensacola, Fla.  
Russell & Davis, Orpheum, Pensacola, Fla.  
Russell & Davis, Orpheum, Pensacola, Fla.

## MURRAY J. SIMONS

Watch for Vaudeville Act

Smith & Arnold, Maestri, Denver, Colo.  
Smith & Arnold, Maestri, Denver, Colo.  
Smith & Arnold, Maestri, Denver, Colo.  
Smith & Arnold, Maestri, Denver, Colo.

## STEPP, MEHLINGER & KING

Vaudeville's Cleverest Entertainers  
ORPHEUM, Seattle, 18; Portland, 25

Stagpoles, The, Orpheum, Port Worth, Tex.  
Stagpoles, The, Orpheum, Port Worth, Tex.  
Stagpoles, The, Orpheum, Port Worth, Tex.  
Stagpoles, The, Orpheum, Port Worth, Tex.

## WINFRED STEWART

PHENOMENAL BARITONE

Sterling & Chapman, Fulton, Bklyn., N. Y., 21-23.  
Sterling & Chapman, Fulton, Bklyn., N. Y., 21-23.  
Sterling & Chapman, Fulton, Bklyn., N. Y., 21-23.  
Sterling & Chapman, Fulton, Bklyn., N. Y., 21-23.

## TAMBO AND TAMBO

TAMBOURINE SPINNERS  
MORRIS TIME

Taylor, Capt., Dogs & Ponies, Ringling Bros., Circus.  
Taylor, Capt., Dogs & Ponies, Ringling Bros., Circus.  
Taylor, Capt., Dogs & Ponies, Ringling Bros., Circus.  
Taylor, Capt., Dogs & Ponies, Ringling Bros., Circus.

## TORCAT

And FLOR D'ALIZA

Towne Sisters, Happy Hour, Elmira, N. Y.  
Toils, The, National, Havana, Cuba, indefinite.  
"Top o' the World Dancers," Ramona Park, Grand Rapids, Mich.

## CHAS. and FANNIE

Assisted by Chas. T. Lewis, Proctor's, Newark, N. J.

Valadon, Les, Hip, Wildwood, N. J.; Park, Easton, Pa., 25-30.  
Valadon, Les, Hip, Wildwood, N. J.; Park, Easton, Pa., 25-30.  
Valadon, Les, Hip, Wildwood, N. J.; Park, Easton, Pa., 25-30.  
Valadon, Les, Hip, Wildwood, N. J.; Park, Easton, Pa., 25-30.

## VAN CLEVE, DENTON and PETE

Whoa Mule! HIPPODROME, Cincinnati, O.

Vanetta, Frank, A. & S., Boston, Mass.  
Van Fossen, Harry, Empress, Milwaukee, Wis.  
Van Fossen, Harry, Empress, Milwaukee, Wis.  
Van Fossen, Harry, Empress, Milwaukee, Wis.

## Van Cleve, Denton and Pete

Whoa Mule! HIPPODROME, Cincinnati, O.

Vandell, The, Niagara, Niagara Falls, N. Y.  
Vandell, The, Niagara, Niagara Falls, N. Y.  
Vandell, The, Niagara, Niagara Falls, N. Y.  
Vandell, The, Niagara, Niagara Falls, N. Y.

## Bert and Lottie Walton

En Route, ORPHEUM CIRCUIT

Walsh, Austin, Wagona Beach, Bay City, Mich.  
Walsh, Austin, Wagona Beach, Bay City, Mich.  
Walsh, Austin, Wagona Beach, Bay City, Mich.  
Walsh, Austin, Wagona Beach, Bay City, Mich.

## VIOLET WEGNER

ENGLISH SINGING COMEDIENNE  
PANTAGES CIRCUIT, RICHARD PITROTT, Agent

Westford & Beck, Proctor's, Newark, N. J.  
Westford & Beck, Proctor's, Newark, N. J.  
Westford & Beck, Proctor's, Newark, N. J.  
Westford & Beck, Proctor's, Newark, N. J.

## JACK WILSON & CO.

YACHTING

Williams & Segal, Mill, Brighton Beach, N. Y.; Kellie's, Phila., 25-30.  
Williams & Segal, Mill, Brighton Beach, N. Y.; Kellie's, Phila., 25-30.  
Williams & Segal, Mill, Brighton Beach, N. Y.; Kellie's, Phila., 25-30.  
Williams & Segal, Mill, Brighton Beach, N. Y.; Kellie's, Phila., 25-30.

## WORMWOOD'S ANIMALS

NEW ACT  
200, Cincinnati, O.

Woodward Sisters, Loew's, New Rochelle, N. Y., 21-23.  
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Woodward Sisters, Loew's, New Rochelle, N. Y., 21-23.  
Woodward Sisters, Loew's, New Rochelle, N. Y., 21-23.

## YACKLAY and BUNNELL

BOOKED SOLID

Diabolo Experts  
OAK SUMMIT PARK, Evansville, July 19

## OLLIE YOUNG and APRIL

OAK SUMMIT PARK, Evansville, July 19

Zee, Bill, Family, Detroit, Mich.; O. H., Warren, O., 25-27; Akron, 28-30.  
Zee, Bill, Family, Detroit, Mich.; O. H., Warren, O., 25-27; Akron, 28-30.  
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Zee, Bill, Family, Detroit, Mich.; O. H., Warren, O., 25-27; Akron, 28-30.

## ON THE ROAD.

Supplemental List—Received Too Late for Classification.

Buffalo Bill-Pawnee Bill (Gordon W. Little, mgr.)  
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# BURLESQUE NEWS

GET YOUR BURLESQUE REVIEWS AND NEWS FRESH EVERY WEDNESDAY.

## SOME CALLS.

The following companies issue calls in this number: The Broadway Gaiety Girls, the Jersey Lilies, the Girls from Dixie, the Cozy Corner Girls, the Harry Hastings Show, the Knickerbockers, Fred Irwin's Big Show, the Majestics, the Love Makers, Rantz-Santley Co., the Brigadiers, Kentucky Belles, Pennant Winners, the Serenaders, Foibles of the Day, the Crackerjacks, Bohemian Burlesques, the Jardin de Paris Girls, Pat White's Gaiety Girls, the Fads and Follies, Washington Society Girls, Watson's Big Show, Marathon Girls.

## STAR and GARTER PEOPLE, ATTENTION!

The date of the call for the members of the Star and Garter Co. has been changed to July 26. Take notice accordingly.

## Waldron Co. Notes.

The Waldrons Boston Casino Stock Burlesque Co. will close Saturday night, July 27. George X. Wilson says: "It is one of the best stock burlesques I ever worked in in my life." Frank Finney is producer and he is some A1 producer. He was surrounded with a company that would do credit to either wheel. Richard Craig puts on the first part for the closing week, and Mr. Wilson the burlesque, as Frank wishes to take a rest before he starts to rehearse his show for the coming season. From all reports Chas. Waldron is going to have a show that will make people sit up and take notice. Mr. Wilson has just signed for the coming season. He will play vaudeville with Little Thurston, doing the German comedy sketch, entitled "A Thanksgiving Day." He is now trying to fix time in Australia.

## The Great Behman Show (Eastern).

The second week opened to good business. The new features announced for this week are: Lon Hascall, Lillian Herndon, Geo. H. Sigmund and Will J. Kennedy, in the sketch, entitled "Pals," the Courtney Sisters, who cannot give enough of their resonant singing to satisfy their audiences, and Genevieve Warner, the artistic harp soloist, who manipulates the strings with wonderful effect. The engagement at the Columbia, New York, thus far has been a success.

## "Wanderlust" Gets Scribner.

Sam Scribner is nursing a serious hanker after a long vacation. He has under consideration a plan to give up all active duties in his various enterprises about Oct. 1, and to take the time for a trip around the world, to cover a period of three years. As Sam generally gets what he goes after, the chances are strong for his becoming a tourist before the end of the year.

## Notes.

T. F. THOMAS and ELSIE RAYMOND, for the past two seasons with the Rose Hill Burlesques, are covering the J. J. Flynn parks. WALTER MEYERS will be in advance of the Jolly Girls (Western wheel) coming season. EUGENE KELLY and VIOLET BLO will present a novel singing and dancing act in the old with Robie's Knickerbockers (Eastern wheel) the coming season. GENIE FOLLARD will be a member of the stock at the Gaiety, Philadelphia, next season. LA BELLE HELENE, the Hindoo dancer, who is featured with the Kentucky Belles (Western wheel), will play a few weeks on the West coast before the opening of the burlesque season. LOUIS LEVINE will be in advance of the Behman Show (Eastern wheel) this season. He is in front, at the Columbia, New York, during the run of the show. THE COURTNEY SISTERS are added to the Behman Show for this week only, to do their specialty in the olio. They were with the above company all last season, and will play in vaudeville, opening on Pantages' circuit Aug. 14. NELLIE STYLES has signed with Whelan & Martell for the coming season, with the Pennant Winners Co. ALLIE TABARINE, known as "Tabby, the Girl in Gold," who for the past four years has been engaged by Al. Reeves for his Big Beauty Show. "Tabby" is a blonde this season. ZELLA DE MAR has arrived in New York City for rehearsals with Robie's Knickerbockers. This is her third season with the above company. Miss De Mar has recently been married and spent her honeymoon in the Wisconsin dells. JEANETTE LEWIS, for the past two seasons with Robie's Knickerbockers, has been engaged by Max Spiegel for his College Girl Show.

## Correction.

The Merry Whirl (Western wheel) will not open the season at the Empire Theatre, Brooklyn, N. Y., Aug. 15, as stated by Our Constant Reader, in another paper last week. Their correct opening stand is the Empire Theatre, Indianapolis, Aug. 15. The World of Pleasure will open in Brooklyn.

## Goes With Western Wheel Show.

Bob Van Osten will be principal comedian with the Sam T. Jack Co. (Western wheel), next season. It is over five years since Bob played in the Empire circuit houses.

## New Fantomine in Burlesque.

Bennett Mitchell, of the Dancing Mitchell, will produce a big pantomime for Fennessey's Miss New York Jr. Co. (Western wheel), the coming season.

## Breen Writes the Book.

Harry Breen has written the book for Jack Mason's New Rantz-Santley Co. (Eastern wheel) for the coming season.

## CALL! CALL! CALL!

C. B. ARNOLD'S

## FADS and FOLLIES

All People Engaged for the above Attraction will assemble for Rehearsals on MONDAY, AUG. 1, at 10 A. M., at MAENNERCHOR HALL, 205 East Fifty-sixth Street NEAR THIRD AVENUE, NEW YORK CITY

Acknowledge this Call to C. B. ARNOLD, Room 404, Columbia Theatre Bldg., New York

## CALL! CALL! CALL! CALL!

PHIL. SHERIDAN'S

## Marathon Girls

All Ladies and Gentlemen engaged for the above Company kindly report for Rehearsal THURSDAY, AUG. 4, 10 o'clock Sharp, at SAENGERBUND HALL SMITH AND SCHERMEHORN STS., BROOKLYN, N. Y.

Acknowledge Call by letter to PHIL. SHERIDAN, Bay 13th and Bath Ave., Bath Beach, Brooklyn, N. Y.

## CALL!

All People engaged for the following Shows, please Report for Rehearsals

## WATSON'S BIG SHOW

WEDNESDAY, AUGUST 3, 10 A. M.

## WASHINGTON SOCIETY GIRLS

MONDAY, AUGUST 5, 10 A. M.

At KNIGHTS OF COLUMBUS HALL, 23d Street near 2d Avenue, New York

Kindly Answer. W. B. WATSON, 1409 Broadway, New York, Room 796.

## CALL! CALL! CALL!

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**YOU CAN HELP THE  
ACTOR'S FUND**  
BY GETTING A  
SOUVENIR OF THE BURLESQUE BOOTH  
ISSUED BY THE  
NEW YORK CLIPPER  
FOR 15c.

Contains Complete History of Burlesque  
Address N. Y. CLIPPER, 47 W. 28th St., New York

## WHALLEN & MARTELL ATTRACTIONS

LADIES AND GENTLEMEN ENGAGED FOR THE ABOVE WILL KINDLY REPORT FOR REHEARSALS AS FOLLOWS:

### BRIGADIERS

NEW EVERETT HALL, 29 E. 4th Street  
MONDAY, JULY, 25, 10 a. m.

### KENTUCKY BELLES

EVERETT HALL  
MONDAY, AUG. 1

### ELMER TENLEY'S PENNANT WINNERS

TURN HALL, 917 Eighth Avenue  
MONDAY, AUG. 1

ROBT. GORDON,

ACKNOWLEDGE CALL TO

Empire Booking Office, 1402 Broadway, N. Y.

## CALL!

THE FOLLOWING LADIES AND GENTLEMEN ENGAGED FOR  
**BOB MANCHESTER'S  
FAMOUS CRACKER JACKS**

WILL REPORT FOR REHEARSAL:

**THURSDAY, AUG. 4, AT 10 A. M., SHARP**

AT WEBSTER HALL

**ELEVENTH ST., Bet. 3d and 4th Aves., New York City**

JOHN W. JESS JOHN WILLIAMS HARVEY BROOKS FRANK HARTWORTH FRANK FANNING RICHARD COSBY CLAUDE GRETELL GEORGE HENKEL GEORGE PALMER GASTON PALMER JUSTIN PALMER WILLIAM FREDERICKS THE EUROPEAN FOUR HARRY LEONI	PERISCOFF'S TROUPE MOLLIE WILLIAMS RUBY LEONI LILLIE VEDDER LUCIE FAXANT FANNY WILLIAMS LILLIAN CLARK BLANCH ROSE OLIVE PALMER ALICE GRETH ROSE PREVOST SUSIE TURNER DIXIE HARRIS ELNIE TRIS MAY KELLER	LILLIAN BARTH HAZEL COSBY MAY LANE SUSIE MORROW HELEN ANDREWS EDITH PARKER MADELINE MATTHESEN FLORENCE BRAUN MARIE SAUTELLE ADA LOBRANIE JEANNE PALMER SOPHIE WILMOT FLORA RYSON THERESA PARKER
-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

And LA BELLE MARIE, who is under contract to me and has not been released.

All ladies whose names appear in this Call kindly call at MADAME WALTER'S  
COSTUME ESTABLISHMENT, 211 Fourth Ave., between 17th and 18th Streets,  
New York, to be fitted and obliged.

ACKNOWLEDGE THIS CALL BY LETTER TO

**ROBERT MANCHESTER, Painsville, Lake Co., Ohio**  
HARRY LEONI, Manager

NOTE—Am indeed pleased to know that the chorus ladies who are under contract to me, are not foolish enough to listen to managers to get them to break their contract by making false promises. If those same managers would treat their chorus ladies as I do, they would not have to resort to such unprofessional methods. Yours,

BOB MANCHESTER.

## CALL! CALL!

All Ladies and Gentlemen engaged for the following Shows

<b>TOM MINER'S BOHEMIAN BURLESQUERS</b> AL. LUBIN, Mgr. Report for Rehearsals at <b>MINER'S BOWERY THEATRE</b> MONDAY, AUGUST 1 At 10 a. m., sharp	<b>MINER'S JARDIN DE PARIS GIRLS</b> Report for Rehearsals at <b>MINER'S EMPIRE THEATRE</b> NEWARK, N. J. MONDAY, AUGUST 1 At 10 a. m., sharp
------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-------------------------------------------------------------------------------------------------------------------------------------------------------------------------

Kindly acknowledge this Call in writing or in person to  
**THOS. W. MINER, Room 728, Knickerbocker Theatre Bldg., 1402 Broadway, New York**  
CAN USE SOME GOOD DANCING PONIES

## CALL! CALL! CALL!

ALL LADIES AND GENTLEMEN ENGAGED FOR

**JACK MASON'S NEW RENTZ-SANTLEY CO.**

KINDLY ASSEMBLE FOR REHEARSAL

**MONDAY, JULY 25, 1910, at 2 P. M., Sharp**  
AT LYRIC HALL, 42d ST. AND SIXTH AVE., NEW YORK

Acknowledge Call by mail to J. E. EARLY, Mgr.  
Care of Gus Hill Office, Columbia Theatre Building, N. Y.

## CALL! JACOB SINGER'S (Inc.) SERENADERS

Ladies and Gentlemen Engaged for this Attraction Report for Rehearsal

**MONDAY, AUG. 1, at 10 A. M. Sharp**  
**NEW AMSTERDAM OPERA HOUSE**  
340 WEST 44th ST., Bet. 8th and 9th Aves., N. Y.

Kindly acknowledge this Call to JACK SINGER, Suite 405-406 Columbia Thea. Bldg., N. Y. City

## CALL! ALL PEOPLE ENGAGED FOR PAT WHITE'S GAIETY GIRLS

KINDLY REPORT FOR REHEARSAL AT

**32 W. 28th STREET, NEW YORK, MONDAY, AUG. 1, at 10 A. M.**  
ACKNOWLEDGE CALL AT ONCE TO  
**PAT WHITE, Sandy Hook, Conn.**

### Burlesque.

Getting Ready With Dreamlands.

The rehearsals for Dave Marlon's Big Dreamland Burlesque have been called for Monday, July 25. Mr. Marlon is still hard at work putting the finishing touches to the book, lyrics and music which he is writing for his show. This show, it is said, will surpass anything ever seen in burlesque. The production will be brand new in every respect—book, lyrics, music, costumes, scenery and electrical effects. Mr. Marlon is sparing no expense to make this production one of the best burlesque shows on the road, and his promise to the public to give them "a big two dollar show at burlesque prices," will undoubtedly be fulfilled.

"The Aviator" is the title of the two act musical extravaganza, and from all reports it is the best thing that Mr. Marlon has ever written. There are sixteen musical numbers in the two acts, and one of these numbers seems bound to be the talk of the country. It is called "Salome's Father," and promises to be one of the most sensational numbers ever seen in burlesque.

The company consists of such well known players as Dave Marlon, Agnes Behler, Collins and Rice, Sheppell and Bennett, Adelaide Kendrick, Al Zimmerman, Max Gordon, Chas. Mann, Gus Proppe, Irving Klingler, Jerome Radin and a chorus of twenty-six girls and ten chorus men. All told, the company will be fifty people strong.

Roster of the Bohemians.

The following is the roster of Tom Miner's Bohemians for season of 1910-11, over the Western wheel. The principals are: Andy Gardner, Ida Nicolai, Valmore Sisters, Hugh Bernhard, Ah Lang Foo, Jack Durham, Laurence and Thompson. The chorus includes: Mona Diaz, Martin Sisters, Ada Leroy, Pearl Russell, Lucille Hayes, Pinkie Southard, Josie Hammond, Della Shick, Grace Callahan, Kitty Calmore, Alice Wilson, Carrie Young, Alice M. King, Ethel Levere, Mable Pepper, Louise Clare and Emily Simpson. The staff: Al Lubin, manager; L. Frank Miller, musical director; Arthur Young, carpenter; Jim Matheos, electrician. Everything will be new, including scenery, costumes, and electrical effects.

A Show of Sensations.

On Aug. 29, 1910, over the Columbia circuit of houses (Eastern wheel), Broadway Jack Mason, well known as a producer of musical productions, will launch the new Rentz-Santley Co. at the Columbia Theatre, New York. The gossip has been for several weeks past that this show will surpass any other show in either wheel. Among the principals engaged are: Jennie Joyce, Clarence Wilbur, Thelma Connors, Frankie Bailey, Prince and Virginia, Russell and Reid, Audrey Lang, Gladys Bell, Mona Williams, Evelyn West, Sue Snee, and Isabelle Miller. Special scenery, electrical effects, and several novelties will be put on. J. E. Early will manage the show.

A Broadway Manager.

J. E. Early has been engaged as manager for Jack Mason's new Rentz-Santley Co. (Eastern wheel), season 1910-11. He has been identified for the past five years with some of the biggest successes in musical comedy and burlesque. He is popular and has a legion of friends in the profession.

They Are Together Again.

The La Tour Sisters, who were with the Queens of Jardin de Paris last season, separated about six weeks ago, but have rejoined hands, and are now doing their act in vaudeville. They will go with a show the coming season.

This Will Cause Talk.

Jack Mason has secured two favorites for his new Rentz-Santley Co. (Eastern wheel) for the coming season in signing two women who have a reputation for being two of the best formed ladies on the stage. They are Jennie Joyce, favorite of the Koster & Blod days, and Frankie Bailey, of Weber & Fields fame.

Geo. F. Howard Signs With Dixon.

Geo. F. Howard, last season with Rowland & Cheney, has signed with the Rentz-Santley Co., has signed with Henry F. Dixon's Big Review, to play the part of Henslock and to impersonate Nat Willis for next season, commencing in August.

Barrett and Belle Sign.

Tom Barrett and May Belle have signed with the Robinson Circus Girls (Eastern wheel). They will leave their home at Forest, L. I., Aug. 3, to begin rehearsals, opening at the Murray Hill Theatre, New York.

English Singing Comedienne Over Western Wheel.

Sam Robinson, manager of the Cozy Corner Girls (Western wheel), has signed as principal soprano, Ida Clare, a prominent London music hall singing comedienne. She will also do an act in the olio.

Opens Regular Wheel Time.

The Passing Parade (Western wheel), featuring Sam Sidman, will open its season Aug. 29, at the Monumental, Baltimore, Md. Gordon and North will put out an elaborate production.

Crawford Passes Away.

Jack Crawford, of Crawford and Manning, who was with the Cozy Corner Girls Co. (Western wheel) last season, died Tuesday, July 12, at Maryland, after a lingering illness. See death column for biography.

Both Go With Star Show Girls.

Chas. Reed and Mae Hadley will be principals with the Star Show Girls (Western wheel) the coming season. They are playing a few vaudeville dates around New York at present.

Americann's Feature Act.

The feature attraction with Miner's Americann over the Western wheel will be Max Lutheg, middleweight wrestler, who will meet all comers.

Clark Signs with Howe.

Harry S. Clark will manage Sam Howe's Love Makers over the Eastern wheel the coming season.

## CALL!

All People engaged for the following Shows, please Report for Rehearsal

**THE GIRLS FROM DIXIE**  
JULY 25, 10 A. M.  
**COZY CORNER GIRLS**  
AUGUST 1, 10 A. M.

At KNIGHTS OF COLUMBUS HALL, 23d Street near 2d Avenue, N. Y.

Kindly Answer. W. B. WATSON, 1104 Broadway, N. Y. City, Room 740.

## CALL! CALL!!

ALL THE LADIES AND GENTLEMEN ENGAGED FOR THE

**NEW JERSEY LILIES CO.**

REPORT FOR REHEARSALS AT

**STEIN'S SUMMER GARDEN**

318 W. 58th ST., BET. 10th and 11th AVES.

On Monday, Aug. 1, 1910, At 10.00 A. M. Sharp

Kindly acknowledge call to JAS. E. COOPER, COLUMBIA THEATRE BLDG., Room 102, N. Y.

## CALL! CALL! CALL!

Ladies and Gentlemen Engaged for JAMES H. CURTIN'S

**BROADWAY GAIETY GIRLS**

Will please report for Rehearsal MONDAY, AUG. 1, at 10 A. M.

**BEETHOVEN HALL, 5th St., near 3d Ave., N. Y.**

Kindly acknowledge this Call. LOUIS J. OBERWARTH, Mgr., Knickerbocker Theatre Bldg., N. Y.

## CALL!

ALL LADIES and GENTLEMEN ENGAGED WITH THE

**STAR AND GARTER SHOW**

Please Report for Rehearsals

Monday, August 1, at 10 A. M., Sharp, at HOLY CROSS LYCEUM, 321 W. 43d St., bet. 8th and 9th Aves., New York

Kindly acknowledge this call to

FRANK WIESBERG, 103 COLUMBIA THEATRE BLDG., N. Y.

CAN USE A FEW MORE GOOD CHORUS GIRLS

## WANTED

**BURLESQUE HOUSE**

TO LEASE FOR TERM OF YEARS

Eastern or Western Wheel. Must be cheap, will pay cash for same. State full particulars in first letter. Address quick

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## CALL!

**ROBIE'S BIG SHOW** Knickerbocker Burlesquers

All people engaged for this show will assemble for Rehearsals on MONDAY, JULY 25, at 10 a. m., at SHANNON HALL, 205 East 56th Street, near 2d Ave., New York. Acknowledge this call to LOUIS ROBBIE, COLUMBIA THEATRE BLDG., NEW YORK.

## CALL! CALL!

**HARRY HASTINGS' BIG SHOW**

The Ladies and Gentlemen engaged with HARRY HASTINGS' BIG SHOW kindly report for Rehearsal at 10 A. M., MONDAY, AUGUST 1, at ACTORS' UNION HALL, No. 8 UNION SQUARE, NEW YORK CITY. Acknowledge this Call to HARRY HASTINGS, 494 Third Ave., New York City

## CALL! CALL!

ALL PEOPLE ENGAGED WITH

**SAM HOWE'S LOVE MAKERS**

Will kindly Report for Rehearsals at MURRAY HILL LYCEUM, 34th Street and 3d Avenue, New York, on Monday, Aug. 1, at 10 A. M. Kindly acknowledge in writing to SAM HOWE, Columbia Theatre Building, New York, Room 102.

CAN USE THREE GOOD SHOW GIRLS

## CALL!

**FRED IRWIN'S BIG SHOW** MAJESTICS

All people engaged for the above Companies will report for Rehearsal MONDAY, AUG. 8, AT THE GARDEN THEATRE, BUFFALO, N. Y. SHOW GIRLS WRITE.

Acknowledge by letter or postal to FRED IRWIN, Room 401, Columbia Theatre Bldg., New York City

## OUT OF TOWN NEWS

**Cincinnati, O.**—Work of redecoration is already in progress at some of the darkened houses, and at the new American Theatre, a change in the interior arrangements is being made.

**CHESTER PARK** (I. M. Martin, mgr.)—The Chester Opera Co. will put on "The Telephone Girl" July 17, with Tom Luce as Hans Nix and Josephine Isola in the title role. The bill for the 18th will be "The Telephone Girl" and "The Telephone Girl." At the Vaudeville Theatre, Paul Gordon, Frank Seymour and Grace Robinson, Dolph and Susie Levine, and Hathaway and Siegel will be cards.

**LIMBOW LAGOON** (John J. Weaver, mgr.)—At the Rustic Theatre, 17, the Park Stock Co. with Henschel Mayall, will stage "The Prince of Lians." On the lake, "The Battle of Manila Bay" has succeeded "The Fight of the Monitor and Merrimac" as the aquatic spectacle.

**ZOO**—Walter C. Draper, secretary—James Grant Orchestral Band will commence his third week July 17. At the animal comedy theatre, V. P. Wormwood's Monkey and Dog Circus is drawing crowds.

**CONKEY ISLAND** (Joe Giamard, amusement director)—Captain Sidney Himmom, of the U. S. Life Saving Corps, will be seen in manoeuvres on Lake Como, 17. In the vaudeville theatre: Onetta and company, John Gass-Brantford, the Musical McFay, and Grohovsky. The Gaurio Triple Trapezists are an added free open air attraction.

**AMPHITHEATRE ROOF GARDEN** (I. M. Martin, mgr.)—William Hammann, the Cincinnati girl, commences her second week as soloist July 17. **GRAND OPERA HOUSE** (F. A. Raymond, mgr.)—Four shows are now given daily. Orin and McKenzle, Zelma Rollas, Hoffman and Dolores, and Le Harth are coming July 18. Al. Elitz remains as balladist.

**NEW ROBINSON** (Sam Rose, mgr.)—Marie McNeill, one of the cards booked last week, went to the Grand to take the place of Zelma Rollas, whose booking was moved ahead a week. Motion pictures and vaudeville.

**LYRIC COLUMBIA**, HEUCK'S OPERA HOUSE, AND AUDITORIUM, motion pictures. **KROSLAND'S GARDEN**—Eberger's Orchestra and Charlotte M. Brand, soloist, have been secured for the summer concert season.

**Cleveland, O.**—Colonial (F. Ray Costello, mgr.)—"A Friend of the Family" week of July 18. "Charley's Aunt" week of 19. **EUCLED GARDEN** (Max Faetkenheuer, mgr.)—Amelia Bingham, in "Mrs. Jack," week of 18. "The Merry Widow Re-Mastered" week of 19.

**KEITH'S** (H. A. Daniels, mgr.)—The new films imported from Europe are attracting great crowds to the big playhouse. Mr. Keith's agents appear to be particularly fortunate in selecting entertaining pictures. For the coming week there will be twenty-five subjects introduced.

**OPERA HOUSE** (A. F. Hariz, mgr.)—Grand theatre vaudeville: Aerial Wilson, Marie Clark, in "The Girl with the Red Hair," Charles Hecow, eccentric comedian; J. J. Jones and Ryan, Levina and Nebusa, in their original skit, "The Conjuror and the Sissy Kid," Fred and Bess Linder.

**LUNA PARK**—The coming week at Luna Park will be the most eventful yet held. Luna's new spectacle, "The Battle of the Clouds," represents an aerial battle of the future, calling for a cast of three hundred performers, tons of fireworks and explosives, and a fleet of rocketed aeroplanes. Another interesting engagement is that of Chas. Strobel, the Chicago aeronaut, who is under contract to make two flights daily from Luna Park all next week, in his Zeppelin model. "The Seneca Indians," in "Hiawatha," "The Mists of the Mist" is also a new attraction.

**Columbus, O.**—Keith's (Wm. Frouser, mgr.) good business. Week of July 18: Neilson, Romane and company, Happy Jack Levy, Mintz and Palmer, Sorenka Sisters, Davis and Payne, and moving pictures. **GRAND LEE L. MILLER**, mgr.—Good houses. Vaudeville and pictures.

**VICTORIA** (Chas. Young, mgr.)—Vaudeville and pictures. **OLYMPIAN PARK THEATRE**—Stables Wilson Players week of July 11, in "Mrs. Temple's Telegram," and good sized houses. Week of 18, "The Lion and the Mouse," week of 19, "The Lion and the Mouse."

**NOTES**—The Colonial has discontinued vaudeville, and commencing week of 18 will devote the rest of the summer to musical and travesty acts. High class moving pictures, five cents to be the admission fee. The new manager is John J. Schilderink, of Cincinnati, who operates the Columbia Theatre, that city. He has leased the Colonial for the rest of the summer season.

**THE HIGH STREET THEATRE** is also running moving pictures and songs. C. W. Harper being the manager. The Hartman will be the name of a new theatre to be constructed at once at Third and State streets. This theatre will be the largest in Columbus, and undoubtedly the finest when completed.

**Zanesville, O.**—Aldome W. C. Quimby, mgr. bill for week of July 18: "The College Girl" and a return of "The Raft of Hoon," also a fine programme of moving pictures. Business splendid.

**HYPHODROME** (W. E. Deacon, mgr.)—Moving pictures and the usual singers. Nice business. **CASINO** (W. C. Quimby, mgr.)—A nice programme of pictures, together with the picture songs, are bringing good results.

**AMERICAN** (Collins & Alberts, mgrs.)—Moving pictures and songs. **MOHAWK PARK** (Chas. Smiley, mgr.)—Large crowds attending daily. All concessions report good business.

**NOTE**—Young Buffalo's Wild West, for two performances, 16, did well.

**Akron, O.**—Lakeside Park Casino (Henry A. Hawn, mgr.) week July 18-23 includes: The Orpheus Comedy Four, Edna Summer and company, Harry Shank, Fernandez-May, Duo, Wonderful Warrens, Vardaman, and Caslograph.

**NOTES**—F. E. Johnson, manager of Colonial Theatre, and wife are home from Pittsburgh for the rest of the summer. Mark Milligan has just closed with the Barnum Show, and is home for a few weeks. Barnum & Bailey Show played here to big business July 8.

**Massena, O.**—Lake Park Casino (E. R. Endy, mgr.)—The Phil Myers Stock is still at this place in repertory, no change having as yet been made this season, and reasonably good business results. The management expects a change of companies before the season ends. The other playhouses here are all closed and dark.

**Springfield, O.**—Spring Grove Casino (Harry A. Ketchum, mgr.) Rod's Musical Comedy Co., July 10-16, in "In Gay New York," to good houses. Week of 17-23, "A Night on Broadway."

**Butte, Mont.**—Majestic (W. J. Swartz, mgr.) July 16 and week: Violet Allen and company, in "Keeping an Appointment," Manuel Roman and company, Zetel Bros., Brockman and Gross, Williams and Weston, Grey and Peters, Majesticope and Phalen's Orchestra. Crowded attendance.

**NOTES**—The Empire Theatre has closed for some weeks, to undergo alterations. Edwin Pearce, of the American Theatre, has gone to Red Lodge, Mont., to take charge of a picture show there. Barnum & Bailey show is billed for Aug. 12.

**Philadelphia, Pa.**—The real seasonable weather for out-of-door attractions is now at hand, and during the past week all of the best, the hippodrome and open air shows did good business. This city, however, still lacks a roof garden with a vaudeville show, but this condition is in a great measure due to the proximity of Atlantic City, which is but one hour's ride from the city, and where the great bulk of the population goes during the heated period.

**PHILADELPHIA HIPPODROME** (M. W. Taylor, mgr.)—Fine weather last week helped business considerably. The bill week of July 18: Rolio, Minding, Marvel, Gordon and Barber, Wink and Ruby, Ennis Bros., George Cole, Reid Sisters, Curtis Chanticleers, the Four Coles, Thomas Houston and Mae Victoria.

**BIG HIPPODROME** (Jos. H. Anderson, mgr.)—Bill week of 18: Frank Schiller Troupe, Nervo, Mile, De Gosh, Four Dancing Dolls, the Three La Vans, Polk and Polk, Nelson and Nelson, Seville and Mito, Lahoma, and the Bolivar Brothers.

**CHESTNUT** (Grant Laferty, mgr.)—The Orpheum Players appear in arms and the Man, 18-23. "The Blue Mouse" was given last week in a thoroughly admirable manner, and fine houses enjoyed the clever acting. Albert Phillips was thoroughly capable as Augustus Rolette. Lella Shaw was entirely at home in the title part, while Edwin Middleton, as President Llewellyn, and Florence Hittenshouse, as Mrs. Rolette, did some very good character work. "The Three of Us" 25-30.

**GATHEY** (John J. Eckhardt, mgr.)—The Summer stock show is winning laurels daily, to houses of good size. The vaudeville acts put on in a lively manner, and the comedy numbers are in capable hands. The olio numbers last week, which met with high favor, were: "The Girl with the Red Hair," Mile, Fanchon's Art Models, and Daisy Hoffman's Oriental dance.

**KEITH'S** (H. T. Jordan, mgr.)—Marlon

**Monessen, Pa.**—Star (Wm. McShaffrey, mgr.) continuous performances from 2 to 11 P. M., of high class motion pictures and illustrated songs. Vaudeville season opens Sept. 1.

**GRAND** (Stein & Dill, mgrs.)—This house is

**NOTES**—The Luna, Bijou and Liberty are playing to S. R. O., with motion pictures and illustrated songs. Wm. McShaffrey and wife left here July 10, in his automobile, for the Elks' convention, at Detroit.

**New Orleans, La.**—White City (B. J. McShaffrey, mgr.) the Grand Opera Co., in a splendid production of "The Mikado," had a fair week's business July 10.

**WEST END** (Jules P. Bistes, mgr.)—The usual big crowds flocked out to this popular lake resort week of 10, and enjoyed the splendid vaudeville bill composed of the two Lambolette, Budd and Wey, "The Sunnyside" and the Misses Burnham and Greenwood. Prof. Emil Tasso, with his Premier Concert Band, as well as the Bistoscope, with interesting views, pleased. Artura and Sadie Pearl will be the newcomers for week of 17.

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**Spokane, Wash.**—Auditorium (Harry C. Hayward, mgr.)—"The White Squaw," featuring Della Clarke, played to fair business. **BENEDICT** (Benedict performance) Ladies' Auxiliary, Spokane Lodge O. A. H. July 14; William Collier, in "A Lucky Star," 25, 26.

**SPokane** (Chas. W. York, mgr.)—Though the Baker Stock company is signed to begin its season here on Sept. 1, it is likely the Lawrence-Sandusky company will remain the entire season. "The Love Route" week of 10, "Uncle Tom's Cabin," by request, week of 17.

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**KENNYWOOD**—Large attendance daily. Concerts and vaudeville.

**SOUTHERN**—Free vaudeville. Attendance fair.

**NOTES**—Robert Adams and William McVay have joined Davis Stock Co.

**Carbondale, Pa.**—Grand Opera House (Edward P. Monaghan, mgr.) under the efficient direction of the manager, the house is being put in excellent condition for the season of 1910-11. Stage accessories are being added to the equipment, repairs, renovation and decorations are receiving thoughtful attention, and the requirements of the State law regarding safety appliances are being met in detail.

**FAMILY** (E. C. Devlin, mgr.)—This house is distinguished each morning, and at each of the three performances daily the air is refrigerated to a delightful temperature. During week of 11-14 business was good, and the offerings pleasing. Four reels of films are changed each afternoon, and the vaudeville features are varied Mondays and Thursdays. Bill for 11-13 includes: Billy Goetz, in an aerial gymnastic act, and the Torleys, in their graceful and clever cycling. Popular demand for more of the Torleys induced the manager to re-engage them for the last two weeks of the week. The 14th and 15th, "Christina," the ventriloquist magician; John Green, left-handed comedy cartoonist, and the Torleys, in trick and fancy unicycle riding.

**Seranton, Pa.**—Poll's (John H. Docking, mgr.) the Poll Stock Co., with Mabel Montgomery as the star, week of July 18, in "Clothes." Week of 25, "The Love Route." **NOTES**—Margaret's closed a successful season with the Poll Stock Co., to accept a position as leading lady with a New York company in a new play. Mabel Montgomery succeeds her as leading lady for the week of 18. C. L. Dunbar, manager Lyceum Theatre, has resigned to take effect Aug. 1.

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**MAJESTIC** (John H. Cooke, mgr.)—Week of 18-23: Black and McCone, Leads and Le Mar, McKenzle-Shannon and company, Al. Lawrence, the Mayvilles, Loxelle, and motion pictures.

**PANTAGES** (Alex. Pantages, mgr.)—New people week of 18-23: Three Macarte Sisters, Frank Milton and De Long Sisters, Kelly and Ashby, Letitia Sartoris, Murphy and Francis, and motion pictures.

**LYCEUM, CIRCUS, IDEAL, CITY and ORION**, motion pictures and illustrated songs.

**NOTES**—"Fighting the Flames" concession at White City Park met with financial difficulties, and was obliged to close. It is arranged that a settlement will be effected and the attraction again opened within a few days. Messrs. Russell & Drew announce that a location has been secured and contract signed for the erection of a new building with seating capacity of 2,000. It is intended as a melodramatic house, and is to be completed early in 1911.

**Atlantic City, N. J.**—Apollo (Fred E. Moore, mgr.)—"Don't Lie to Your Wife" had good patronage week of July 11. "The Spenchthrift" week of 18, "Seven Days" week of 25.

**SAVOY THEATRE** (Harry Brown, mgr.)—"The Man of the Hour" attracted good house of 11. "Baby Mine," a new farce, by Margaret Mayo, for week of 18; "The Midnight Sons" for week of 25.

**YOUNG'S PIER** (W. E. Shackelford, mgr.)—For week of 18: "Rollin' Home," Bernard Harrison, Asahel Tredwell, Gus Edwards, School Boys, Lillian Gonne, Walsh, Lynch and company, Sharp and Turek, Chester Johnson, kinegraph.

**CRITERION** (E. N. Downs, mgr.)—For week of 18: Famous Bradmore, Kipp and Kipp, and the vaudeville bill.

**STEEPLECHASE PIER** (E. L. Perry, mgr.)—Vaudeville, moving pictures and the original "Steeplechase" novelties.

**ATLANTIC GARDEN** (S. C. Blatt, mgr.)—For week of 18: Rosalie Evans, Fred and Joe Evans, the Poles and dogs, Jim West and Morton Sisters, Lutz and Gross, Parker and Morell, Cates Brothers, Angelo-Saxon Trio, Smith and Eaton, Harris and Scott, La Foll Brothers, Victoria Sisters, De Loss and Mrs. Polette and Wicks.

**MILLION DOLLAR PIER** (John L. Young, mgr.)—For week of 18: Four Casting Dancers, Kirt Carson, Lady Carmen, Musical Kleisses, Steve Maceo, Libbey and Trayer, Winston's Seals, Dawson's Young American Minstrels, Bascosa von Zieber, Geo. Beech.

**STEEL PIER** (Jacob Bothwell, mgr.)—Murphy's Minstrels, motion pictures.

**INLET PARK**—Chas. H. Thompson's Wild West.

**NOTE**—The past week gave the Atlantic City, N. J., theatrical atmosphere a sensational turn when Henry W. Savage took over the lease of the Criterion, a vaudeville theatre on the Boardwalk, opposite the Steel Pier, and placed contracts for immediately clearing his stage and building an imposing entrance. Mr. Savage announces his local debut for July 25, with his "Merry Widow" as the opening attraction, to be followed by a number of his other productions. It is rumored that Mr. Savage had endeavored to secure Young's Pier theatre, but failing in this, he leased the Criterion until other provision can be made.

**Elizabeth, N. J.**—Proctor's (Fred Thompson, mgr.) the bill July 18-20: Ethel Fuller and company, Mand Terrell, Raymond and Raymond, Harris and Hilliard, and Wolfheim's statues, 21-23: Lewis, Harr and company, Holmes and Buchanan, Charles Howe and company, Frey and Fields, and "Pouise a Paris."

**LOWE'S** (V. J. Morris, mgr.)—Bill 18-20: Barnes-Reming and company, Frank Sisters, Sterling and Chapman, Leslie M. Peathers, and McGarry and McGarry, 21-23: The Brimmons, Boyd and Lorenz, Eileen Richards, Hawley and Bache, and Fred C. Tidmarsh and company.

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**MAGICIAN'S CORNER**  
THE WORLD'S MAGIC  
J. H. HARRIS

**HORNMAN, THE CONJUROR**, has returned to New York from Portland, Me., for a short vacation, to recuperate from the great arduousness of the Maine State.

**ELMER P. RANSOM**, president of the S. A. M. recently gave an entertainment for the Larchmont Yacht Club.

**HAL MERTON**, the clever Lyceum magician and ventriloquist, recently gave an exhibition in Hackensack, N. J.

**CLEVVETTE**, "THE MAN IN BLACK" gave his shadowgraph act at the West End Theatre. **RUMORS ARE ABLOAT** that the three foremost magicians—Kellar, Thurston and David Devant—from the St. James Hall, London, may combine and open in New York a theatre devoted solely to magical performances.

**CREATION** (Lochner, mgr.)—Motion pictures and illustrated songs, changed twice a week.

**Winnipeg, Can.**—Walker (C. P. Walker, mgr.) week of July 11, "The Alaskan." **Bijou** (Geo. F. Case, mgr.)—Week of July 11: The Hughes Musical Trio, Cora Simpson, Ed. Roy and Harvey, L. Wolfe Gilbert, and Sead Bahdin Troupe, Arab Athletes.

**WINKFIELD INDUSTRIAL EXHIBITION**—July 13 to 23, the following grand stand attractions will appear: Thalia's Russian Dancers, Patterson's Performing Elephants, Clint-Jetties, Horses, Curious Aeroplanes, Hens Family, Byron Troubadours, Goss Sisters, Acheron's Bicycle Marvels, the Fifty Russians, Adelaide Rio, and Rex Comedy Circus. A most magnificent military pyrotechnic, entitled "With Roberts in Afghanistan," will be shown each evening before the grand stand.

The Great Patterson Shows will offer the attractions on the midway, and among those to be shown will be found the following: The Patterson Trained Wild Animal Show, the kindred, Patterson's \$300,000 Steeplechase, the Model City, Beckman's Famous Glass Show, the Talk-of-the-town, Lovers' Lane, Patterson's Pleasure Wheel, Highland Fling, the Girls in the Mood, Patterson's Mammoth Annex.

**Montreal, Can.**—Dominion Park (H. O. Dorsey, mgr.) business was good week of July 11-16. Bill for week of 18-23: The Four Jordons, outside attraction. In the vaudeville theatre: Italian Troubadours, Jetties and Graham, Romeo de Varennes.

**Southern Park** (H. O. Dorsey, mgr.)—Vaudeville drawing big attendance. June 11. Bill for week 18-23: Balletina's Dog Circus, Ergotti and Lilliputians, Larose, Bertina and Lagusta, Adeline Roatting, Great Henry French, Park's Military Band.

**Nashville, Tenn.**—Grand (Geo. H. Hickman, mgr.) the usual all around good bill prevails week of July 11-16, with the Primrose Quartette as a headliner. Bill: Haine Von Thiele, Primrose Quart

JULY 23

## THE NEW-YORK CLIPPER.

591

## THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of \$1.75 per line for 3 months (or 13 lines). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

**SUTTON OPERA HOUSE, SUTTON, N. Y.**  
Seating capacity, 750; stage, 35x55 ft.; modern equipment. B. & O. and C. R. R. Now booking for 1910-11. MORRISON & BRIGHT, Mgrs.

**NEW OPERA HOUSE, Parry Sound, Ontario;**  
500 live town; pop. 4,500. John Campbell, Mgr.

**ETHELBERT OPERA HOUSE, Como, Miss.**  
Sitting 1,000. Good show town. E. H. DUNLAP, Mgr.

**FOR RENT**—Weekly, nightly or monthly opera in good show town. BOX 201, WHEATON, KANS.

**ARMORY OPERA HOUSE, Freehold, N. J.**  
Good attractions wanted. New stage and scenery. Seats 600. No opposition. J. S. Thompson, Mgr.

**LYKES, PA.**—Good attractions wanted. Cap. 800. Booking 1910-11. Send open time. J. J. ZARKER, Mgr.

**BEN'S THEATRE, Ben Salinsky, Manager,**  
Jackson, Mich. Open time 1910-11. One night attractions, week stands. Repertoire, Musical Comedy. Centrally located. Seats 700, modern.

**FLORIDA NEW OPERA HOUSE, seating 600.**  
Inclined floor, gallery, four boxes. Furnace heat, electric lights. Booking now for season 1910-11. Add. DELAND OPERA HOUSE.

**Millinockett Theatre**  
WHEN BOOKING  
**MILLINOCKETT, MAINE,**

Be sure to book at the Millinockett Theatre  
Playing all the city attractions. This is not a picture house. Never had pictures at any time. Direct route to the Maritime Province. Want any first class attractions.

For terms, apply to  
F. M. PRASLEY, Mgr., MILLINOCKETT, ME.

**CLARINDA, IA.**

**NEW THEATRE**

Seating capacity, 1,200. Stage, 25x55 ft. Ground floor. Now booking. Only first class attractions. Managers, your dates will be protected.

GEO. W. LANDERS, Manager, THE ARMORY.

**MILLINOCKETT OPERA HOUSE**  
C. J. RUSH, Manager.  
New ground floor. Theatre playing first class attractions only. Seating capacity 700.  
C. J. RUSH, MILLINOCKETT, MAINE.

**GROUPE OF FOUR LEOPARDS AND ONE PANTHER**  
Trained to work together; also Lions, Bears, Bouncing Oranges, Casowaries, Monkeys and other animals. 20 young Polar Bears for August delivery. Orders taken now. WENZ & MACKENZIE, DEPT. CL., YARDLEY, BUCKS CO., PA.

**LISTEN**—2 ver. 2 cho. Parodies on "Old Gray Bonnet," "Yip-I-Addy," "Carrie Marry Harry," "Light of Silvery Moon," "Sugar Cane," "Rings on Fingers." EVERY ONE A REAL LIVER LAST 2 are for Jew. 15c. each; 2 for 25c. Other material; 1st and testimonials for stamp. MARY E. P. THAYER, 2190 Broad St., Prov., R. I.

**WANTED QUICK**—DRAMATIC PEOPLE in all lines, for balance Summer season and Winter. Woman for General Biz. and some Leads. Must have wardrobe and appearance. Character Heavy Man to double Brass. Sober, reliable Advance Man, that can Post and double Brass. Other useful people write. Boozers, disorganizers and would be managers stay off. Add. Old Reliable, BIG CALABIAN DRAMATIC CO., under canvas, 5 Night stand. Fine equipped stateroom, 2 Car Show, playing to capacity business. Salary must be reasonable; you get it. Route: Chenoa, Ill., July 21, 22, 23; Eureka, 25, 26, 27; El Paso, Ill., 28, 29, 30.

**LADY** will sell handsome Street and Evening Dresses, \$5 to \$15; Opera Coat, Tea Gown. DENSAU, 239 W. 116th St., 1 night east, N. Y.

**WANTED**—LADY PIANIST for Vaudeville and Picture Theatre, who can transpose at sight. If satisfactory, steady work. Furnish satisfactory reference. No continuous playing; nine shows a week. S. E. SHERMAN, 110 Webster St., Hartford, Conn.

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## MUSICAL INSTRUMENTS

TO EXCHANGE—SLOT MACHINES, MUSICAL instruments: I have to exchange an Automatic Orchestra, comprising Piano, Drums, Chimes and Cymbals, used very little; a great money taker for a saloon; cost \$750; will take \$300; one Royal Photo Opticon with double lenses of the latest improved double combination achromatic, adapted to all brass sliding tubes that will draw out, giving various focal lengths for different distances, with binocular first part with screening flange, besides hundreds of latest zigs, stories, sidewalk conversations, etc. MADISON'S BUDGET No. 19, PRICE ONE DOLLAR. Budgets No. 10 and 12, \$1.50; others out of print. JAMES MADISON, 1404 Third Ave., New York.

Write for particulars. Two Mills Illustrated Song Slot Machines: one Mills Grip and Dumb-bell Lifter; one Slot Machine, Chimes, Grip and Lung Tester; one Slot Electric Piano; one Large Show Case, 12 feet long, 3 feet high, 2 feet deep. What have you to offer for any part or all? Write or call for particulars. PROF. ROACH, 142 W. MADISON ST., CHICAGO. Cut this ad. out.

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Can double stage, Juveniles and Light Comedy. Experienced. Must have ticket. Join at once. HOLDREGE, NEBR.

## WHEEL BIBLESQUE SHOWS

**WHEEL BURLESQUE SHOWS.**  
Dehman Show (Jack Slinger, mgr.)—Columbia New York, 18-Aug. 20.  
Imperial (Sam Williams, mgr.)—Mishler, Altona, Pa., 28, Canfield, Johnstown, 29, Academy, Philadelphia, 30-Aug. 6.  
Lady Buccaneers (M. Strouse, mgr.)—Star, Milwaukee, Wis., 20-Aug. 6.

**BURLESQUE AND VAUDEVILLE.**  
Casino Burlesque Stock (Chas. H. Waldron, mgr.)—Boston, Mass., 18, indefinite.  
Poly Burlesque Stock (J. A. Femesey, mgr.)—Chicago, Ill., 18, indefinite.  
Gaiety Burlesque Stock (John P. Eckhart, mgr.)—Philadelphia, Pa., 18, indefinite.  
Todd Vaudeville (Wm. Todd, mgr.)—Canton, N. C., 18-23.  
Van & Robinson's Comedians—Webb City, Mo., 18-23, Columbus, Kan., 27-30.

**MISCELLANEOUS.**  
Bryant's—Cincinnati, O., 18, indefinite.  
Daly's—Ross Park, Ringhamton, N. Y., 18-23.  
Fox's Lone Star (Roy E. Fox, mgr.)—Matagorda, Tex., 18-20.

**BANDS AND ORCHESTRAS.**  
American Brass Band (Bowen H. Church, mgr.)—Riverview Park, Chicago, Ill., 18, indefinite.  
Baretta and his Band—Biscanadua Hotel, Brighton Beach, N. Y., 18, indefinite.  
Brouce & Joe Labes' Orchestra (Winifred N. Brouce)—Stegman, Tex., 18-22, Denton 25-30.  
Creators and his Band—Sara Soud Park, Chicago, Ill., 18, indefinite.  
Cavello and his Band—Forest Park Highlands, St. Louis, Mo., 18, indefinite.  
Chanturum Band and Orchestra—Streator, Ill., 18-Aug. 13.  
Ellery's Band (Charming Ellery, mgr.)—Blumarck Park, Chicago, Ill., 18, indefinite.  
Edmondson, Carl, and his Band—Goodale Park, Philadelphia, Pa., 18, indefinite.  
Franko, Nathan, and his Orchestra—Long Beach, N. Y., 18, indefinite.  
Fischer and his Exposition Orchestra (C. L. Fischer, mgr.)—Arlington Hotel, Potosky, Mich., 18-Sept. 10.  
Gilliland's Band Hussar Band (Augustus J. Fillard, mgr.)—St. Louis, Ill., Pa., 18-20.  
Greig and his Band—Fontaine Ferry Park, Louisville, Ky., 18, indefinite.  
Herbert Orchestra (Victor Herbert, leader)—Winton Grove, Philadelphia, Pa., 18, indefinite.  
Innis Band (Fred N. Innis, mgr.)—Zoo, Cincinnati, O., 18, indefinite.  
Jewell and his Band—With Barnum & Bailey's—Chicago, Ill., 18, indefinite.  
Lombardo, Signor G. B., and his Band—White City, Chicago, Ill., 18, indefinite.  
Marbion's Band—Washington Park, Philadelphia, Pa., 18, indefinite.

**TEST SHOWS.**  
Barnum & Bailey's—La Salle, Ill., 20, Moline 21, Muscatine, Ill., 22, Generville 23, Kansas City 26, Junction City, Kan., 28, Beatrice 29, Fremont 28, Grand Island 29, Kearney 30.  
Downs' Dog and Pony—Abernethy, Sask., Can., 20, Leung 21, Oupar 22, Govan 23, Langau 24, Vorkton 25.  
Forepaugh & Sells Bros.—New Britain, Conn., 22, Meadon 23, Torrington 25, Ansonia 26.  
Gollmar Bros.—Kilbourn, Wis., 20, Berlin 21, Hartford 22, Chilton 23, Hareok, Mea., 24.  
Gentry Bros.' Combined—La Mars, Ia., 20, Fort Dodge 21, Iowa Falls 22, Waterloo 23.  
Hazenbeck-Wallace—New Castle, Ind., 20, Wabash 21, Ellettsburg 22, Columbia City 23.  
Howe's London-Jolette, Que. Can., 20, Farnham 21, Sherbrooke 22, Megawick 23.  
Honest Bill's—Wentworth, S. Dak., 20, Colmar 21, Egan 22, Flandreau 23, Arlington 25, Volga 26, Bruce 27, White 28, Hendricks, Minn., 21, Ivanhoe 30.  
Lucky Bill's—Williamsville, Mo., 25, Adair 26, Egan 27, Hurdland 28, Locustville 29, Cherry 30.  
Miller Bros. & Arlington's 101 Ranch Wild West—Newark, N. J., 20, 21, Linnebach 22, Louisville 23, Somerville 24.  
Mooker & Hornsby—Buffalo, N. Y., 18-23.  
Riding Bros.—Troy, Ill., 20, Joliet 21, Benton Harbor, Mich., 22, Kalamazoo 23, Grand Rapids 24.  
Robbins, Frank A.—Girard, Pa., 29, Erie 20, Union City 22, Corry 23, Franklin 25, Oil City 26.  
Sells Photo—Kansas City, Mo., 18-20, Leavenworth 21.  
Silver's, Erie—Otter Lake, Mich., 20, Millington 21, Mayville 22, Fostoria 23.  
Starrett's, Howard S.—Cold Spring Harbor, N. Y., 20, Huntington 21, King Park 22, Suffolk 23, St. James 25, Strong Brook 26.  
Widemanam Bros.' Big American—Goodland, Kan., 20, Colby 21, Hill City 22, Plainville 23.  
Winchell, Al. F.—Hamburg, N. Y., 20, York 21, Collins 22, Gowanda 23, South Dayton 23, Randolph 25, Salamanca 26.

**MISCELLANEOUS.**  
Aplegate & Van Buren Show—Shamrock, Tex., 18-23.  
Foster's Carnival Shows—W. S. Miller, mgr.—Palmyra, N. J., 18-23, Jamaica, N. Y., 24-Aug. 6.

**WANTED—HIGH CLASS ART**

**Newsworthy Westerners**

(a) Theatrical. (b) Wanted.—Stock and Repertory Co., 60 N. WOOD, WOODS OPERA HOUSE, SEATTLE, Wash., and New Amsterdam Theatre Bldg., AMERICA.

Grant Durican Shows (L. C. Zelleno, mgr.)—Kirkville, Mo., 18-23, Springfield, Ill., 19-20.  
Howe's Moving Picture Show (Lyman Howe, mgr.)—Buffalo, N. Y., 18, Indianapolis.  
Howe's Moving Picture Show (Lyman Howe, mgr.)—Buffalo, N. Y., 18, Indianapolis.  
Howe's Moving Picture Show (Lyman Howe, mgr.)—Kansas City Mo., 18, Indianapolis.  
Ita & Co. (Dr. R. H. Rinaldo, mgr.)—Lindsay, Ont., Can., 18-20.  
Markie's Show—Boat "W" R. Markle, mgr.)—Harrisburg, Pa., 18-20.  
Orley Trampus—Under canvas—Keweenaw, N. Y., 18-23.  
Prairie Lilly's Wild West—Hillside Park, Newark, N. J., 18.  
Robinson's Show—Wheeling, W. Va., 20, Sistersville 21.  
Sutherland, Fred, Norrely Show—St. Martin's, N. B., Can., 18-21, Great Salmon River 27, 28.  
Sweet's Moving Picture Show—18-23.  
Thompson's Entertainers (Frank H. Thompson, mgr.)—Dorchester, Wis., 18-21.

**OUT OF TOWN NEWS**

Boston, Mass.—Boston's Summer theatrical season received a severe jolt last week, when the Shubert Theatre was closed on account of the fire which broke out in the rear of the "Up and Down Broadway," run had been anticipated, so there were many disappointed ones. The few theatres remaining open present vaudeville, stock companies and motion pictures. The latter are doing well, and have resorted decidedly, and they are doing a flourishing business.

MAJESTIC (Wilbur Shubert Co., mgrs.).—Charlotte Hunt and her company scored another success last week in a revival of "Sapho," the dramatic tragedy, and Caroline Davis, the dramatic actress, again displayed her versatility, and she was given effective support by the members of the company. "Thelma" is announced for 18.

KLEITH'S (H. F. Keith, mgr.).—Week of 18: "The Maid of Myrris," Wallace and King. Dolly Sisters, Stirling and Berrell, Lew Hawkins, Connolly and Webb, Ida Clayton and company, Fanny Fish, Three McGradys, and the cinematograph.

AMERICAN MUSIC HALL (Lindsay Morrison, mgr.).—The absence of any comic opera demand for light farcical entertainment was met by the Lindsay Morrison Stock Co.'s production of "Caught in the Rain." Its comedy brought wholesome laughter from every appreciative audience. The Cansians, a very attractive and clever problem play, will be the offering for week of 18.

AUSTIN & STONE'S MUSEUM (Frank P. Stone, mgr.).—Week of 1: Curio hall—Prinz Sisters Trio, musical team; Princess Thelma, levitation; Prof. George, conjuring; Harry and Gladys L'Amouritrite, Bonker's bears, giant python. In the theatre—Gordon and Melville, Scotch singers; Stern and Samuels, Dutch comedians; Gertrude La Mont, singing and dancing; Frank Vanetta, John Bullard, Lou Campbell, Manhattan Male and London picture.

GLOBE (U. S. Amusement Co., mgrs.).—Week of 18: Allen and Arnold, Green and Weathers, Marks and Young, John Philbrick, Jim Maxwell, John O'Donnell, and motion pictures.

PALACE (I. M. Mosher, mgr., agent National).—Louis Sanders and company, Sheridan and Shori, Carleton and Jerome, Mildred Co., Texas Quartette, Helen Johnson, Malone and Malone, Louis James, R. J. Rogers, and motion pictures constitute bill for week of 18.

WASHINGTON (Nat. Burgess, mgr., agent National).—Week of 18: Helen Murray, White and Allen, Doria and the Leon, Ramon Arcus, Joe Foster, Ernest Dupille, Tony Grando, Santos and Penbrook, and motion pictures.

BLACON (Jacob Lourie, mgr., agent National).—Week of 18: Max Fields, the Braithwaits, Earle Hatfield company, Bell and Westhouse, Bert Maxwell, Jolly Prices, George and Sadie, Mr. Hart, Mildred Elsa, and motion pictures.

PASTILE (Chas. Heath, mgr., agent National).—Week of 18: Bert and Irene Vaughn, Jim Turner, Bob Winstanley, Eddie Brown, and motion pictures.

NEW ORCHARD (C. E. Wolfe, mgr.).—Week of 18: Curio hall—Ouban Troupe, Prof. Basile, magicians; Peccinall, trapeze act; Altha's musical act. Theatre: Tiny Davis' Burlesques, and motion pictures.

JACKSON (J. Mack, mgr.).—Week of 18: La Don and Freddie Clark and Hooks, Leonard and Aben, Glendene Quirette, Harrell, Freeman and Watson, and motion pictures.

WALDRON'S CASINO (Chas. H. Waldron, mgr.).—"Dooley's Drug Store" and "The Isle of Dogs." Dooley's is the stage of the funny burlesques enjoyed by broad sized audiences last week, and equally funny as those for week of 18.

MEDFORD BOULEVARD (J. W. Gorman, mgr.).—Week of 18: Gardner and Stoddard, Richards and Montrose, Virginia Grant, Cowboy Fox, Duke and Sam, the Kings of the Funny, and "Little Miss Blue Bird." Scene: Burlesques enjoyed by broad sized audiences last week, and equally funny as those for week of 18.

NORUMBEGA PARK (Carl Albert, mgr.).—Week of 18: Low Bloom and Jane Cooper, Warren and Brockway, Brindamour, Gorduan and Maud, and Juggling Nelson.

WEST SIDE SCENE (Ed. Lothrop, mgr.).—Last week Brown and Eldarlean, Ed. Leslie, Tenney, Jack Boyce, and Kicks and him constituted a suppy show, and good features are listed for week of 18.

HIGH CROSS PARK (J. F. Benson, mgr.).—With the real summer weather has pastured week the crowds flocked to Lexington Park, and enjoyed a day's outing among the swings, toboggans, merry-go-round, athletic field, zoological gardens and rustic theatre. Here strong vaudeville bill pleased large audiences twice weekly.

WONDERLAND PARK (J. J. Higgins, mgr.).—The popularity of Wonderland is steadily on the increase, as shown by the unusual crowds that attend these days. Matt Henson, of his fame, the capital ballroom, diving girls and "Faust" are still attractive drawing cards.

PARAGON PARK (G. A. Dodge, mgr.).—Miles Desmond is achieving popularity with her vocal selections, and these features add to the pleasure of this resort. La Diva Venus, the popular singer, Speedy and Arora.

NOTES.—Elton Deane, the scenic Temple, Star, Premier, Crown, Comique, Unique, Jollette, Empire, Potter Hall, Orient, Roxbury, Winthrop Hall and Zenicon Temple give motion pictures and illustrated songs.

Many patrons of the American Music Hall have recognized the fact that a young girl who for a long time was at the Notre Dame Academy, in Roxbury... Carolyn Gordon, who was at the Tremont Theatre, in the "Man Who Owns Broadway," is included in the cast of the new "Ten Dollars," which is to open the Colonial Theatre, under Frederick Pierce Bacon, one of the most widely known newspaper men of Boston, and a musical critic of great ability and wide fame, died at his home in Roxbury, July 13.

Joseph M. Vokes and William E. Hoole, associates in the theatrical advertising field, will hold their fourth annual moonlight

**ACTIONS for the WANTED**  
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The Companies for 75 Fair Weeks—75. Write quick!  
ALTA, M.O. No. 70. Tour Representatives. The Big  
and Thrilling Exchange, New York Theatre Bldg.

and dance at the Relay House, Bass Point, on Wednesday evening, July 20.

**Lynn, Mass.**—Olympia (A. E. Lord, mgr.) "A Day in the Alps" is being featured on the bill for week of July 18, and the other vaudeville attractions are: The Australian Tani, Alencas, Wilson and Paul Doyle, and Don Carney, pictures and songs. Business continues big for the season.

**COMIQUE (M. Mark, mgr.)**—The house is doing a very good business for the hot period. The bill for week of July 18 is: The Musical Treasures of Charles H. Osborne, Jeans and Alhale, and Kersey and Godfrey, illustrated songs and pictures.

**FLOATING BRIDGE PARK (Joseph J. Flynn, mgr.)**—The open air theatre and Prof. Myers' captive balloon were good drawing cards at this new place of amusement week of 11. For the current week, Manager Flynn's Musical Comedie company is presenting "The King of Carabian," and the outside feature is the Spellman performing bears. The feature of the week of 25 will be an attraction of a European kind.

**KNICKERBOCKER (W. P. Cofham, mgr.)**—Ware and Cann's musical comedy company is presenting "The Nahnah Girl," week of 18, and business is on the increase.

**Worcester**—Joseph's business is being done on the Theatreium. Bass Point, and moving pictures and songs. . . . . William Kester, pianist at the Dramaland, with Mrs. Kester, are making an extensive tour through Europe. . . . . Ethel May Shorey, pay writer, and this city is noted at some enjoying her vacation. Next season she will present her new sketch, "Kitty West, Travelling Saleslady," and her company will consist of Fred S. Campbell and Henry Downs. . . . . Jimmy Compter, of Lynn, the black face comedian, is for week of 18. He was seen in the Comique last week where he met many friends.

**Milford, Mass.**—Lake Nipmuc (Dan J. Sprague, mgr.) for July 11-16: Sadie Rodgers, Fealey and Reilly, Schwab and Knell, Bennett and Darling, Gertrude Dudley, supported by a full company, in the musical comedy, entitled "Rehearsal," motion pictures, and a troupe of vaudeville artists. Big Eight Singing Orchestra, to big business.

**MUSIC HALL (Frank Moran, mgr.)**—Moving pictures and illustrated songs, with John Crowther, pianist, and Fred Bates, soloist.

**Fall River, Mass.**—Premier (L. M. Ross, mgr.) week of July 18: Charles and Josie Quinn, in "The Girl and the Hawk;" Kola Brontzen, James Conroy.

**BLIANT (L. M. Ross, mgr.)**—Week of July 18: Bowen Brothers, Carter, Taylor and company, in "At Camp Post;" Stewart and Mac, and motion pictures.

**NOTE**—Miller Bros.' Wild West Show played to capacity here July 12.

**New Bedford, Mass.**—New Bedford (W. B. Cross, mgr.) week of July 18, moving pictures and vaudeville.

**HATHAWAY'S (T. B. Baylies, mgr.)**—Closed.

**SANDY AND NICKEL**—Moving pictures and vaudeville.

**LINCOLN PARK (L. N. Phelps, mgr.)**—Week of July 18, the Lincoln Park Opera Co., in "A Pretty Person."

**Taunton, Mass.**—Sabbatia Park (Jos. J. Flynn, mgr.) week of July 11, with the James Kennedy Co.

**CASINO AND COLUMBIA**—moving picture shows, in spite of outdoor attractions, are doing well.

**NOTE**—The Forepaugh & Sells Bros. Circus pleased large audiences, matinee and night, 15.

**Holyoke, Mass.**—Mountain Park Casino (Louis Pellissier, mgr.) business is first class at the Casino. For the week of July 18, "The Mikado" will be produced.

**NOTE**—The Lyric moving picture house in this city has been closed by the creditors of the place.

**Providence, R. I.**—Keith's (Chas. Lovgren, mgr.) Alice Stock Co., in "The Spoilers," week of July 18; "Brewster's Millions" week of 25.

**CASINO (R. B. Royce, mgr.)**—Evertton, the hypnotist, headed the bill week of 18, other attractions, Jerome McCauliffe, Gypsina and A. Whitehead.

**SCENIC TEMPLE (F. W. Homan, mgr.)**—Imperial Trio, Billy Ward, Edith Balcom and Bobby Jewett were the vaudeville performers week of 18.

**NOTES**—Vanity Fair, a shore resort, has changed policy and become a free admission park 15. Manager Meyer cut out the hippodrome performances, substituting special free acts, at the same time. . . . Forepaugh & Sells Brothers' Circus, 18, occupy new show grounds in the city instead of showing in the city. . . . . The Western Showmen of the Providence Opera House, announces the opening of that house Aug. 20, by the Castle Square Opera Company, of Boston, in a week of light opera. The house is independent, and has an unusually large list of bookings for the season. . . . . The city council has announced that on the shores of the bay, is doing an unusually large business this season. . . . As the result of overcrowding at the Barnum & Bailey Circus recently, when many more admissions were sold than that the city retains for a number of the city council has proposed State control of amusement enterprises by which such difficulties shall be prevented.

**Newport, R. I.**—Freebody Park (Chas. E. Cook, mgr.) business grows better each week. Bill for week of July 18: "The Girl in the Balloon," Hobson and Deland, Welch and Maltland, Arlington Four, the Dancing Messenger Boys, the Vans and Lewis, Parable, Claude and Marion Cleveland, and the Alpha Troupe.

**NOTE**—The Forepaugh & Sells Bros. Circus exhibited here 12. Large audiences attended and were pleased with the performance.

**Wheeling, W. Va.**—Court (E. L. Moore, mgr.) moving pictures for week ending July 16 had big business.

**VICTORIA (Chas. A. Feinler, mgr.)**—Moving pictures for week ending 16 drew good business.

**GRAND (Chas. A. Feinler, mgr.)**—Moving pictures for week ending 16 had the business.

**VICTORIA (Chas. A. Feinler, mgr.)**—Moving pictures and illustrated songs for week ending 16 had big business.

**WHEELING PARK (J. A. Moore, mgr.)**—Business good for week ending 16.

**Baltimore, Md.**—Victoria, bill for week of July 18: Ormond Bros., Humes and Lewis, Queen and Long, Orpheus Comedy Troupe, Rayson and Niblo, Niblo and Reilly, Lull and Rottha, and Harry D'Esta. Ford's (Chas. E. Ford, mgr.)—Lynman H. Howe.

**Hamilton, Can.**—Mountain, exceptionally fine business is done, Geo. H. and Mr. Summers heading a well balanced company and presenting an attractive repertory. . . . . The week of Aug. 16, the Summer will celebrate the opening of the new performance at the resort by presenting "The Van Winkle."

**X. BAZIN'S FAR FAMED DEPILATORY POWDER REMOVES HAIR**  
**SUPERFLUOUS** **NEVER FAILS.**  
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**ALL STAR BOOKING AGENCY** H. M. HORKHEIMER,  
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**LEADING MAN and JUVENILE MAN**

For the fourth Stock Season, in Wichita, Kansas. Both must be young and thoroughly experienced. Send photo and full information in first letter. Rehearsals August 28. Season opens September 5.  
J. BARNEY WOLFE, Wolfe Stock Co., Wichita, Kansas.

**Always a Good Show--WOODS SISTERS BIG CO.**  
**WANTED--People in All Lines, including A MAN FOR HEAVIES AND SOME LEADS;** must have appearance, ability and wardrobe. A Strong Juvenile Man, capable of playing some light comedy; a Comedian with up-to-date specialties; a man to handle props and stage that can play parts. State salary, age, weight, height, experience, and send photo (which will be returned). Salary no object if within reason and you are worth it. Rehearsals Aug. 18.  
Address OTTO H. KRAUSE, Manager, Barry, Illinois  
P. S.—Would like to hear from C. Weston and Thebus Bros.

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